Альманах фортепианной музыки
российских композиторов
для детей

Сонатины, сонаты, вариации, сюиты

Almanac of Piano Music for Children
by Russian Composers

Sonatinas, Sonatas, Variations and Suites

Союз композиторов России
Издательство КОМПОЗИТОР

Russian Composers' Union
KOMPOZITOR Publishing House

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2013

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Редактор-составитель
В.И. Казенин

Редакторы:
Т.П. Сергеева,
Е.В. Дрозд

Союз композиторов России выпустил в свет настоящий Альманах фортепианной музыки для детских музыкальных школ, училищ и колледжей, на средства гранта Президента Российской Федерации для поддержки творческих проектов.

В обучении детей игре на фортепиано десятилетиями сложился определенный репертуар из произведений западной классики, русских композиторов, композиторов советского периода. Нам бы хотелось этот репертуар расширить, чтобы современные музыкальные учебные заведения могли познакомиться с новыми именами композиторов России.

Данный сборник представляет все необходимые для образования музыкальные формы: этюды, полифонические пьесы, пьесы для фортепиано на различную тематику, ансамбли (для фортепиано в 4 и 6 рук).

Уверены, что данный сборник достаточно полно представляет композиторские школы как Москвы, Санкт-Петербурга, так и творчество композиторов республик Российской Федерации и крупнейших городов – культурных центров – Нижнего Новгорода, Екатеринбурга, Ростова, Самары, Красноярска и др.

Составители сборника и редакционная коллегия обращается к преподавательскому составу музыкальных учебных заведений с просьбой шире пропагандировать современных авторов России.

С $\frac{5206010100\text{–}015}{082(02)\text{–}2013}$ без объявл.

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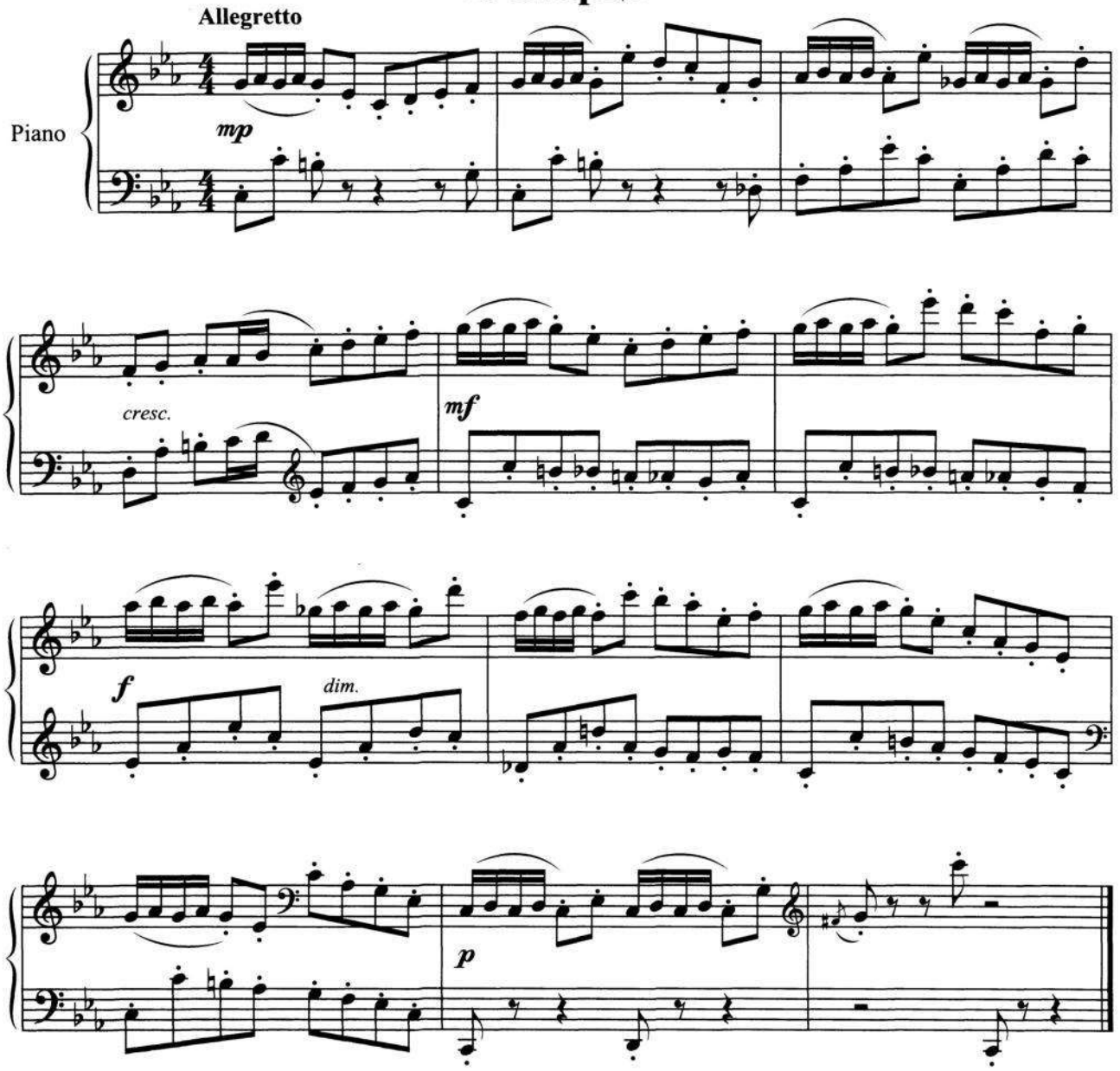
СОНАТИНЫ, СОНАТЫ, ВАРИАЦИИ, СЮИТЫ

Детская сюита

Сергей ЧЕРЕЗОВ

I. Скерцо



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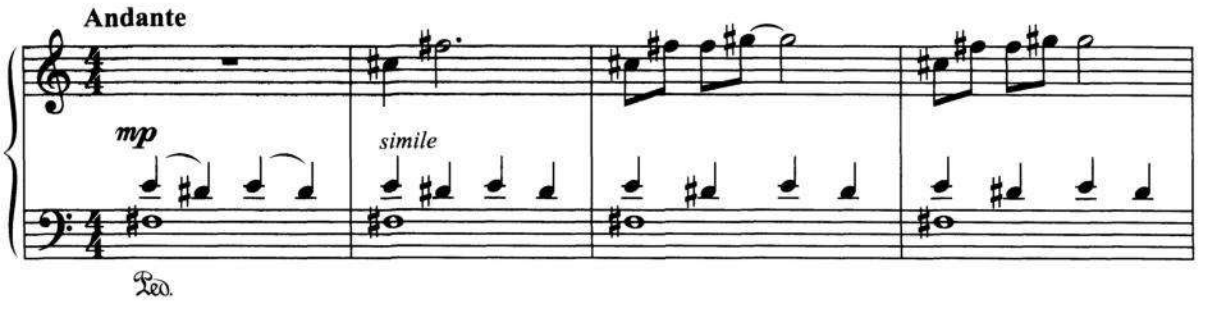
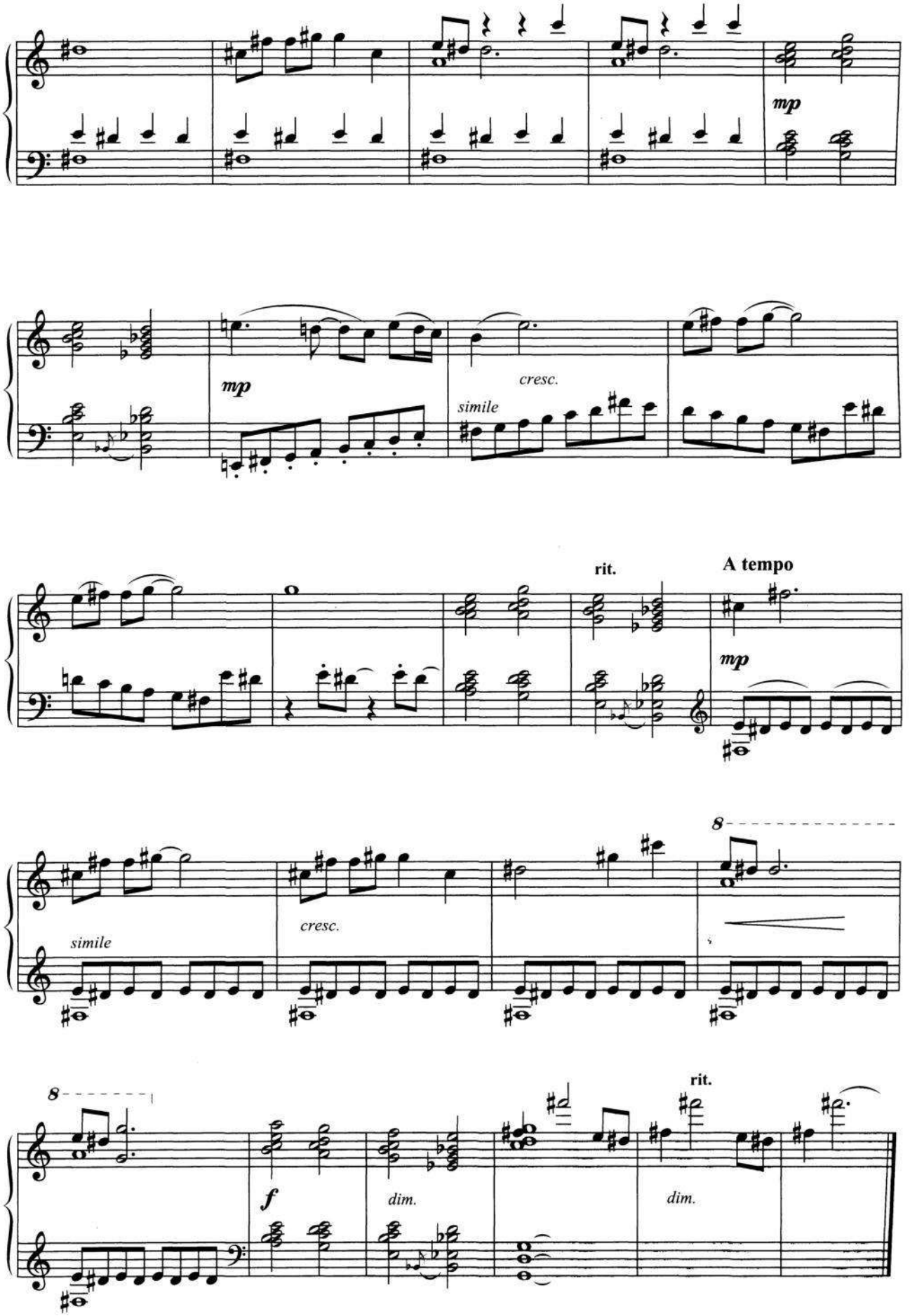
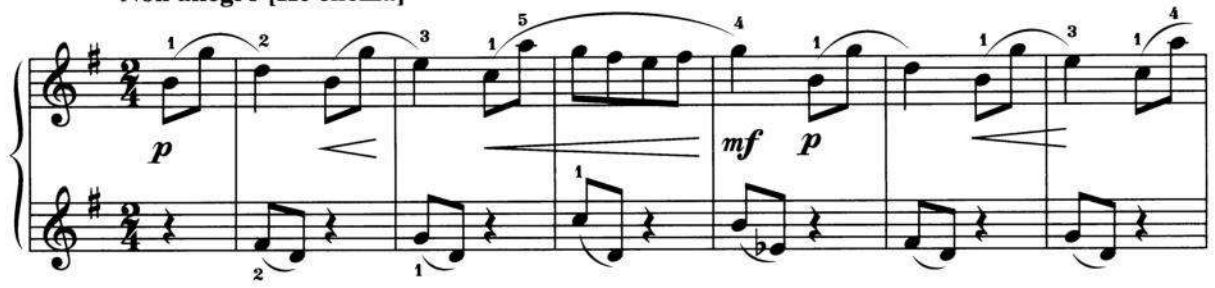



mp
mp
cresc.
simile
rit.
A tempo
mp
simile
cresc.
8
8
f
dim.
dim.
rit.

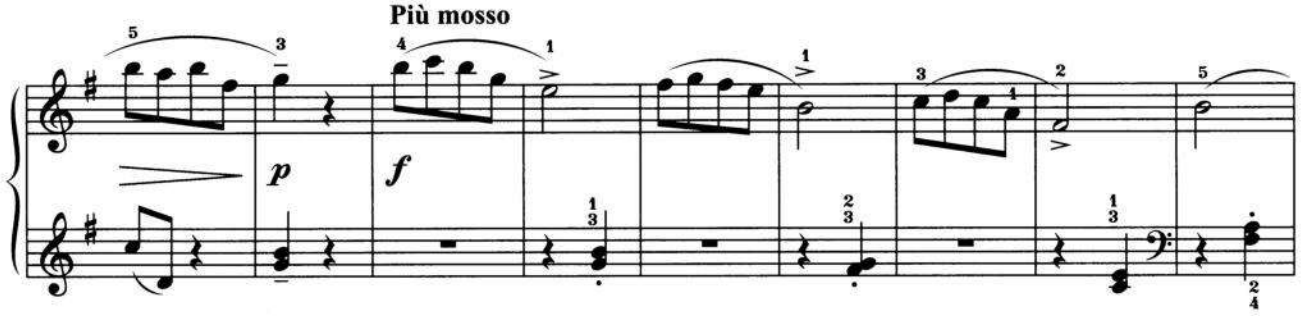
Детская сонатина

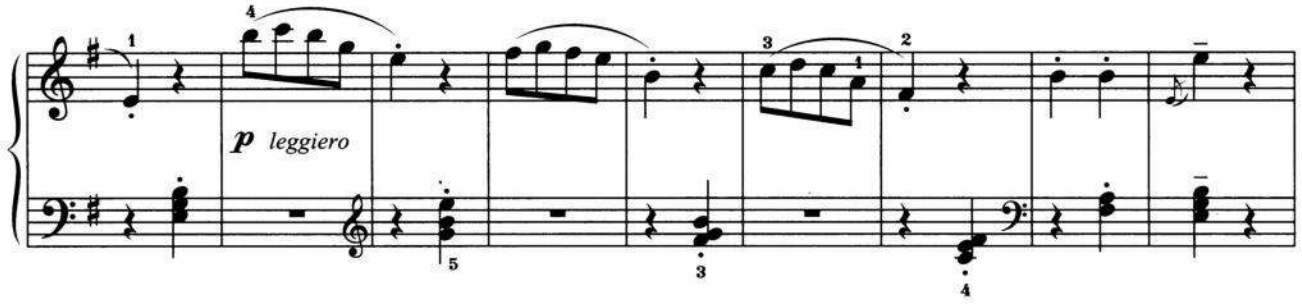
К.С. СОРОКИН

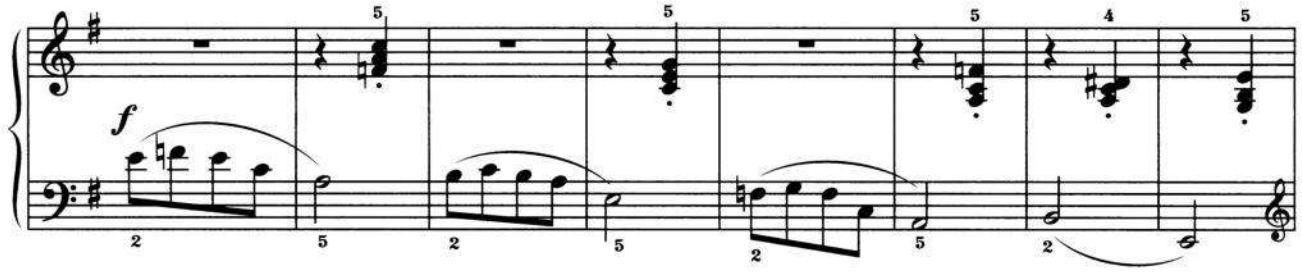
Non allegro [Не спеша]



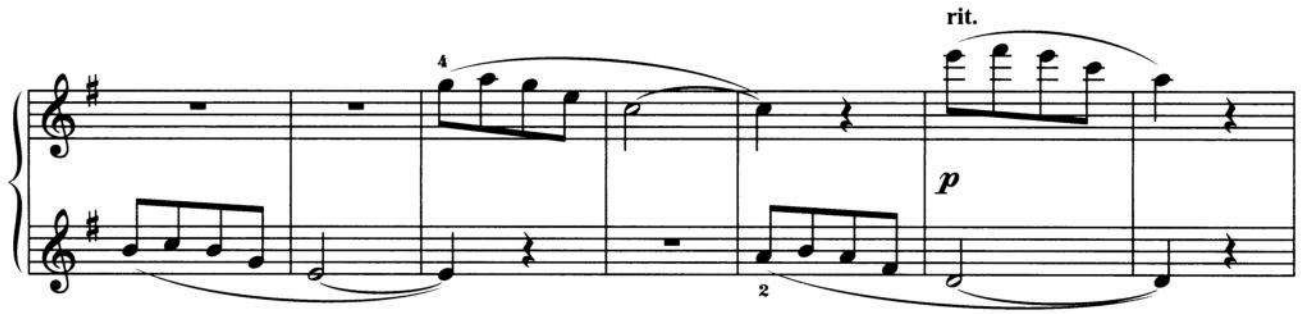
Più mosso

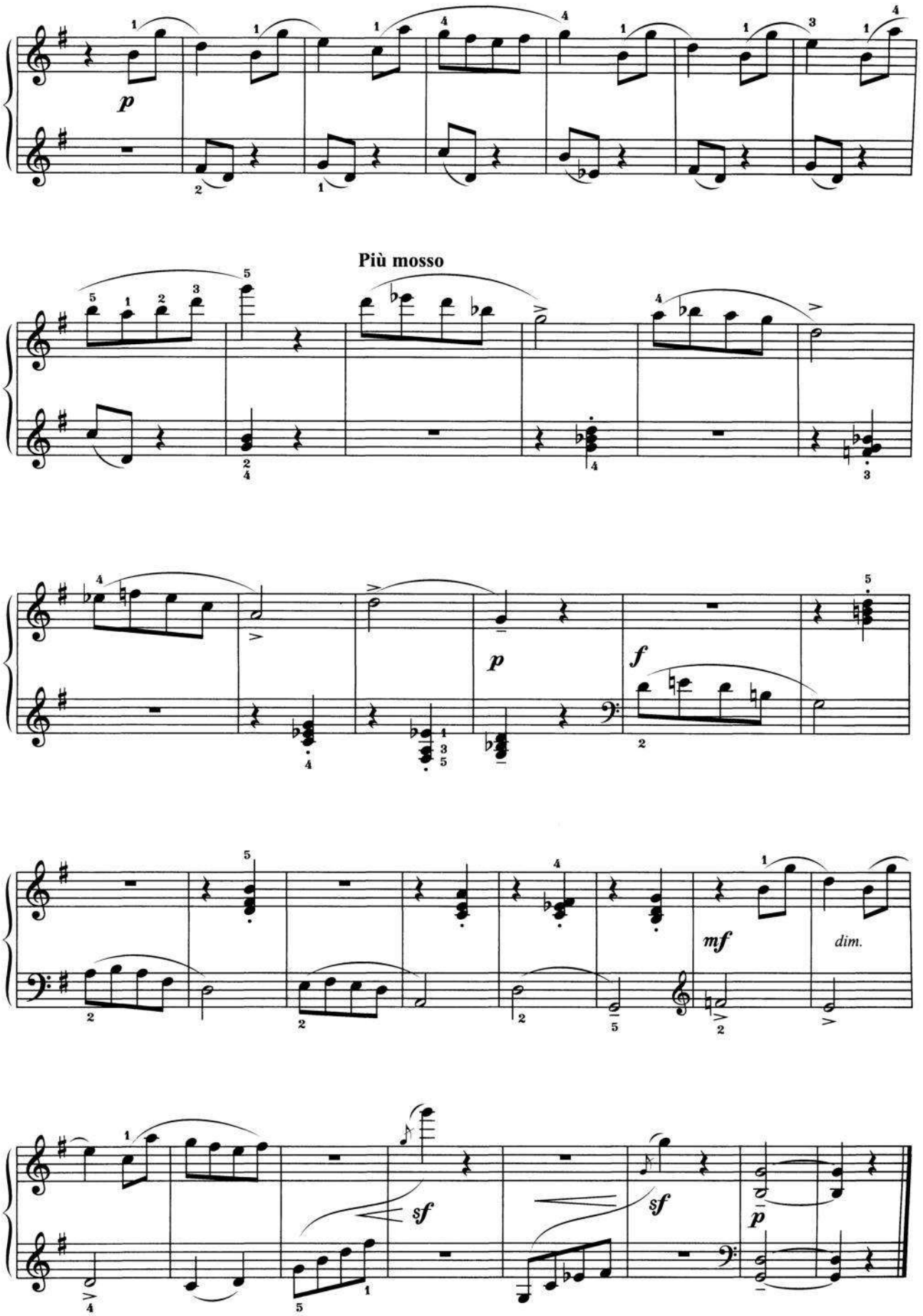






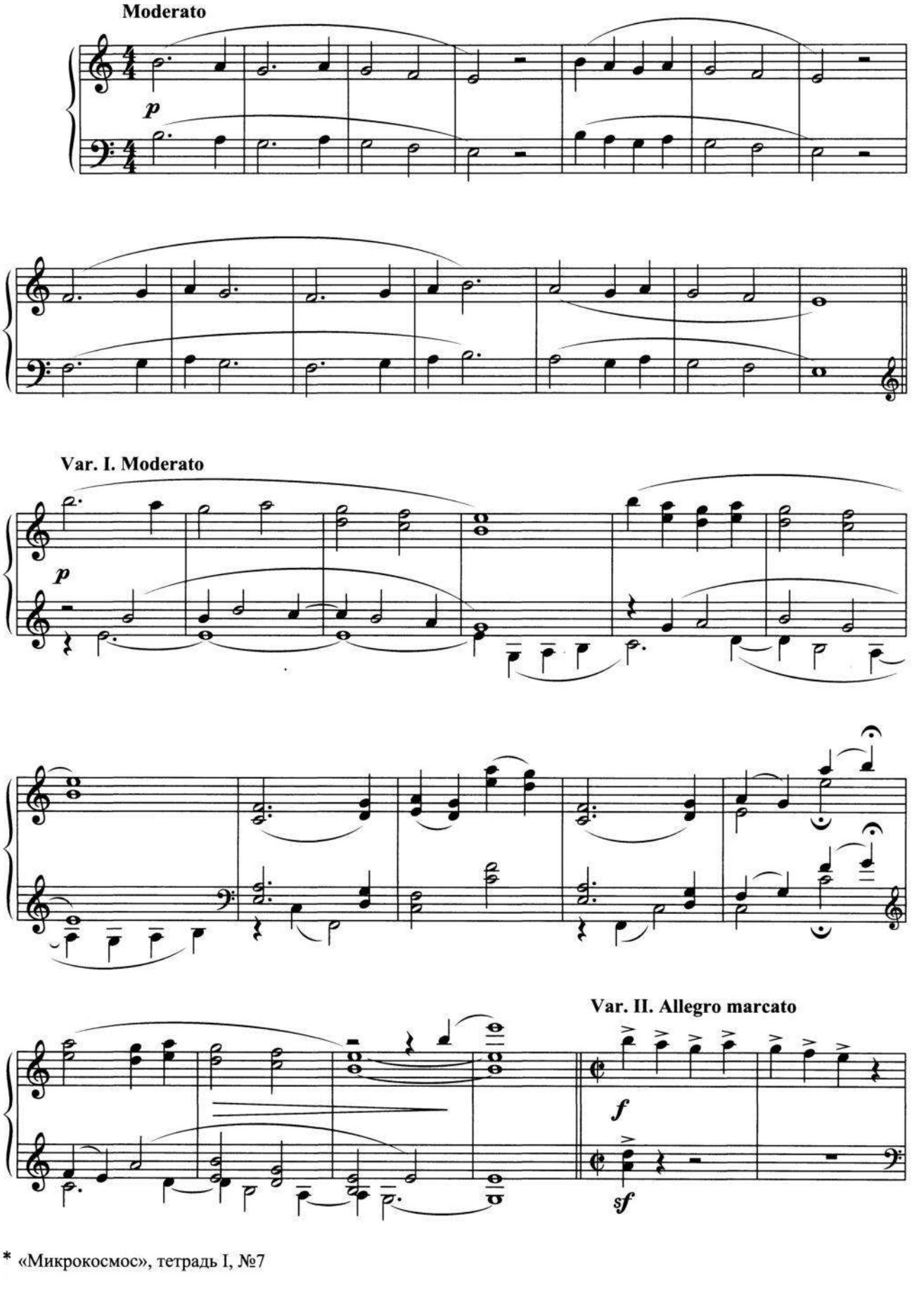
rit.



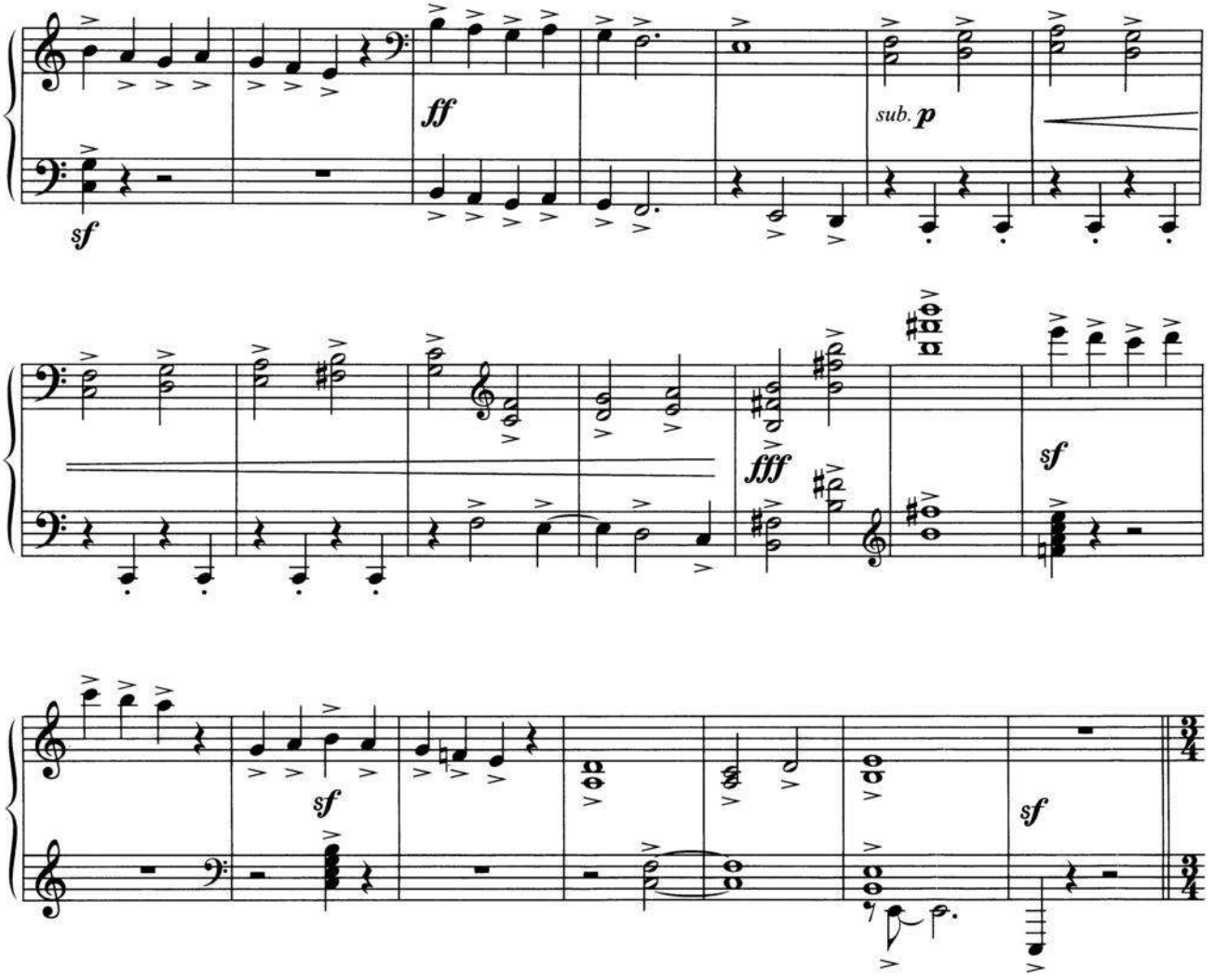

p
Più mosso
p
f
mf
dim.
sf
sf
p

Вариации на тему Б. Бартока*

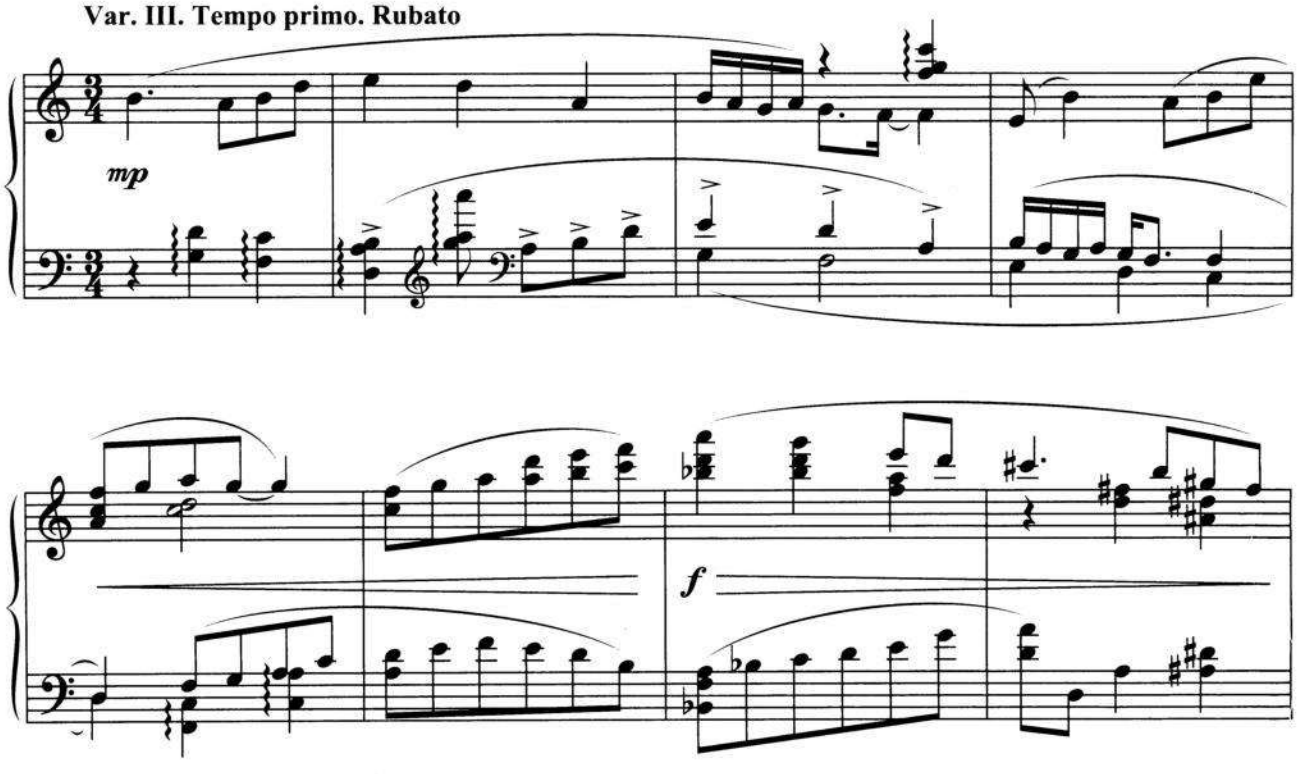
Юрий ТОЛКАЧ

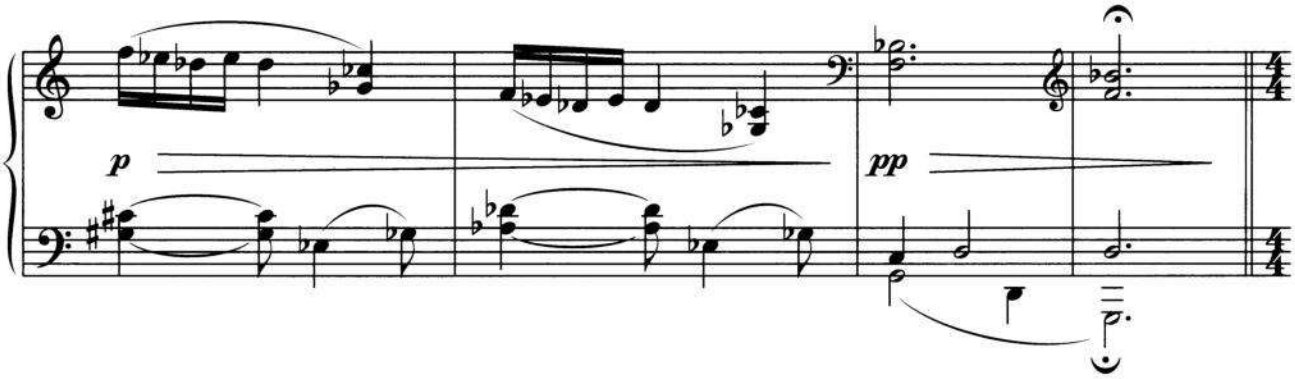


* «Микрокосмос», тетрадь I, №7

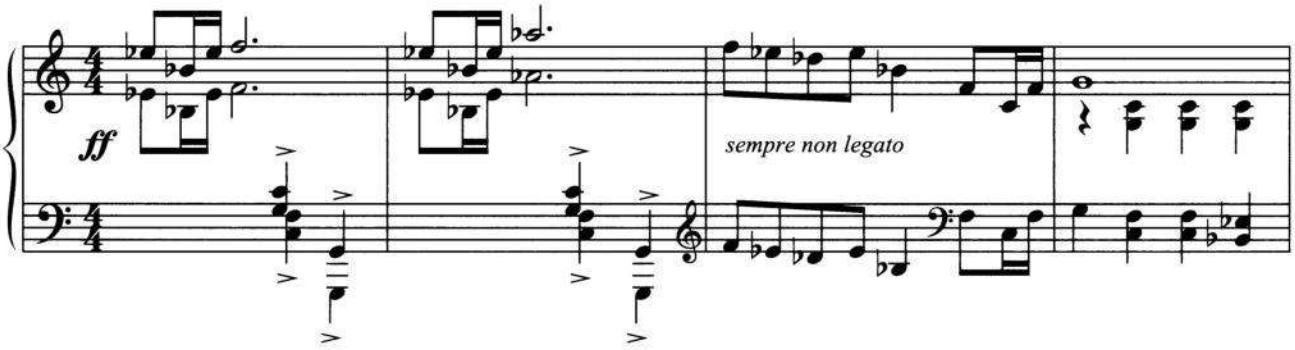


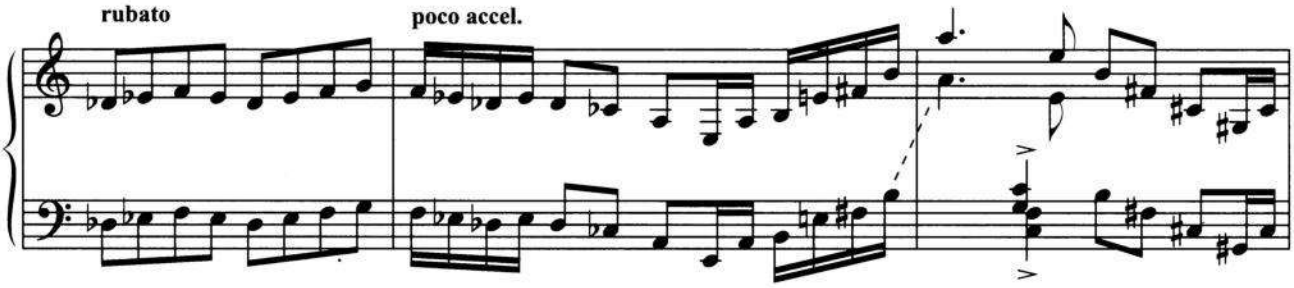
Var. III. Tempo primo. Rubato



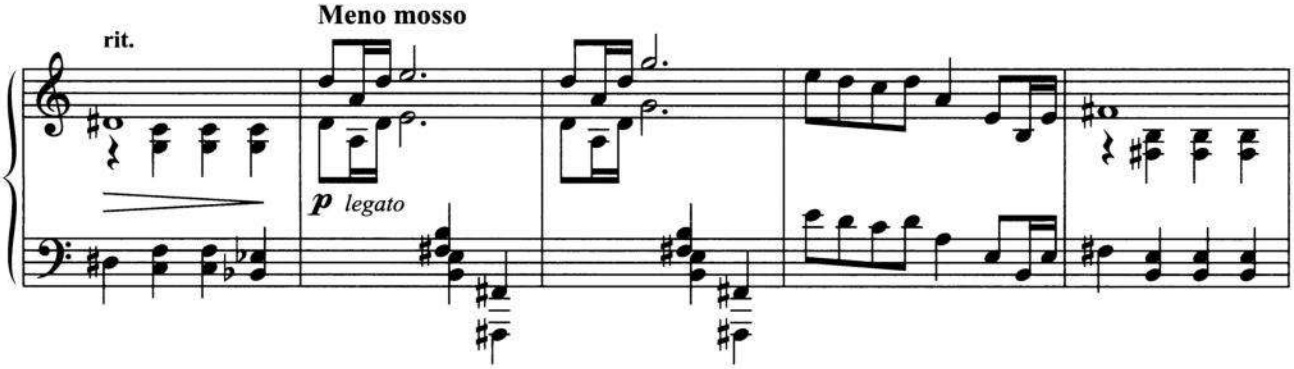


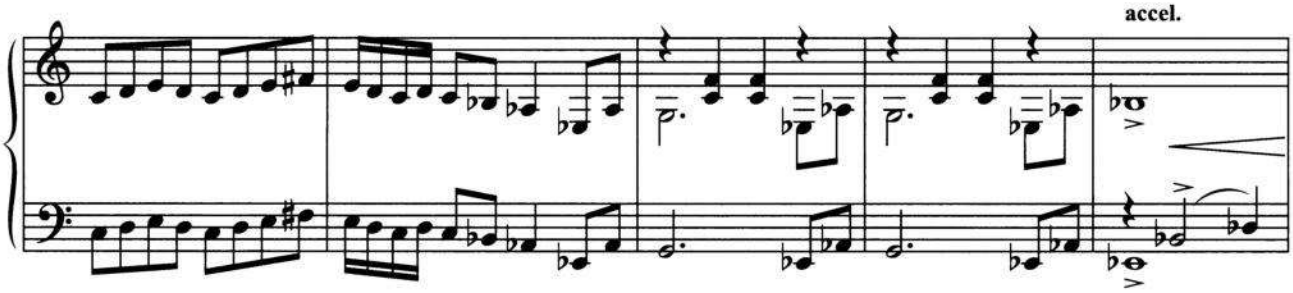
Var. IV. Più mosso. Risoluto

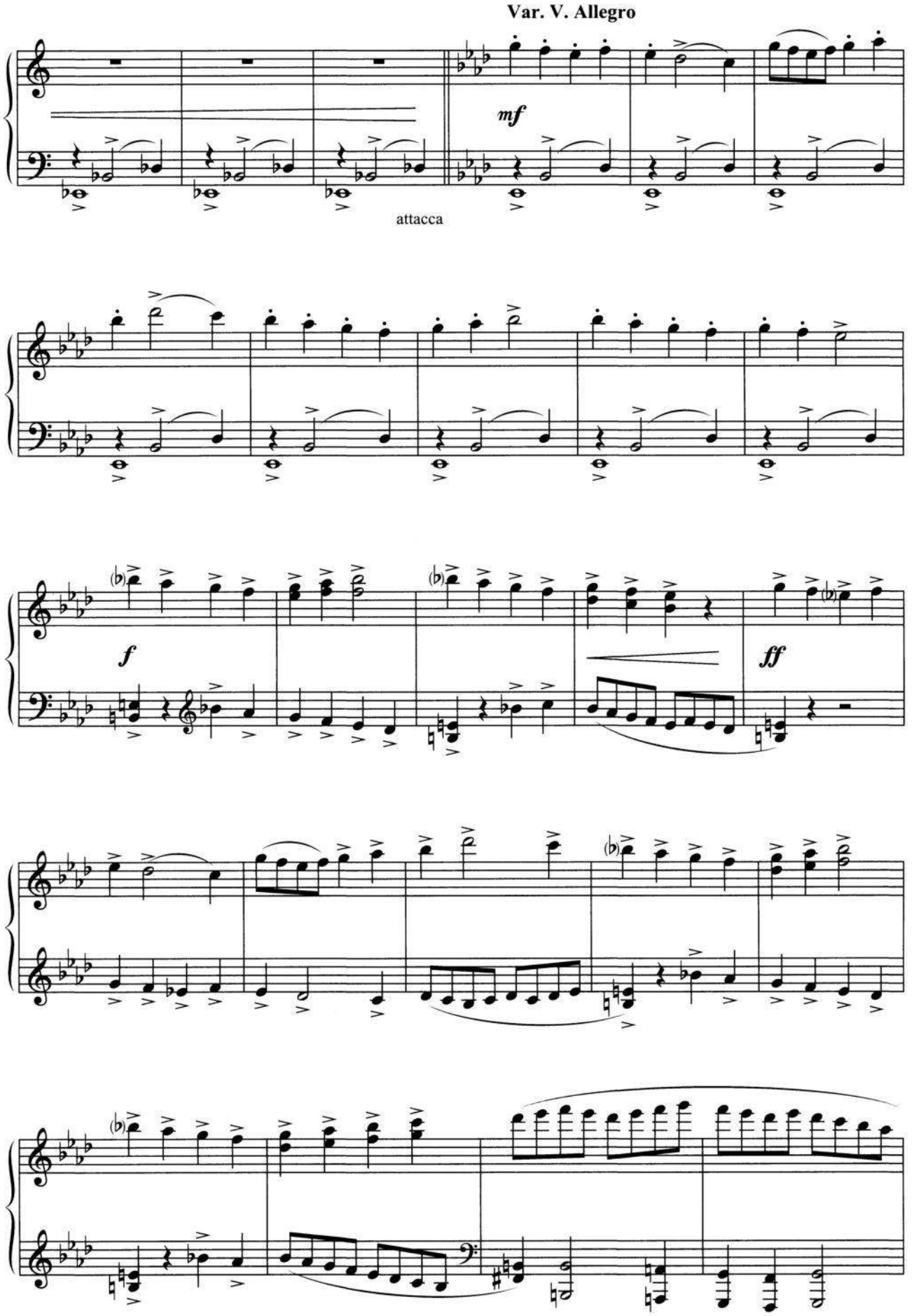


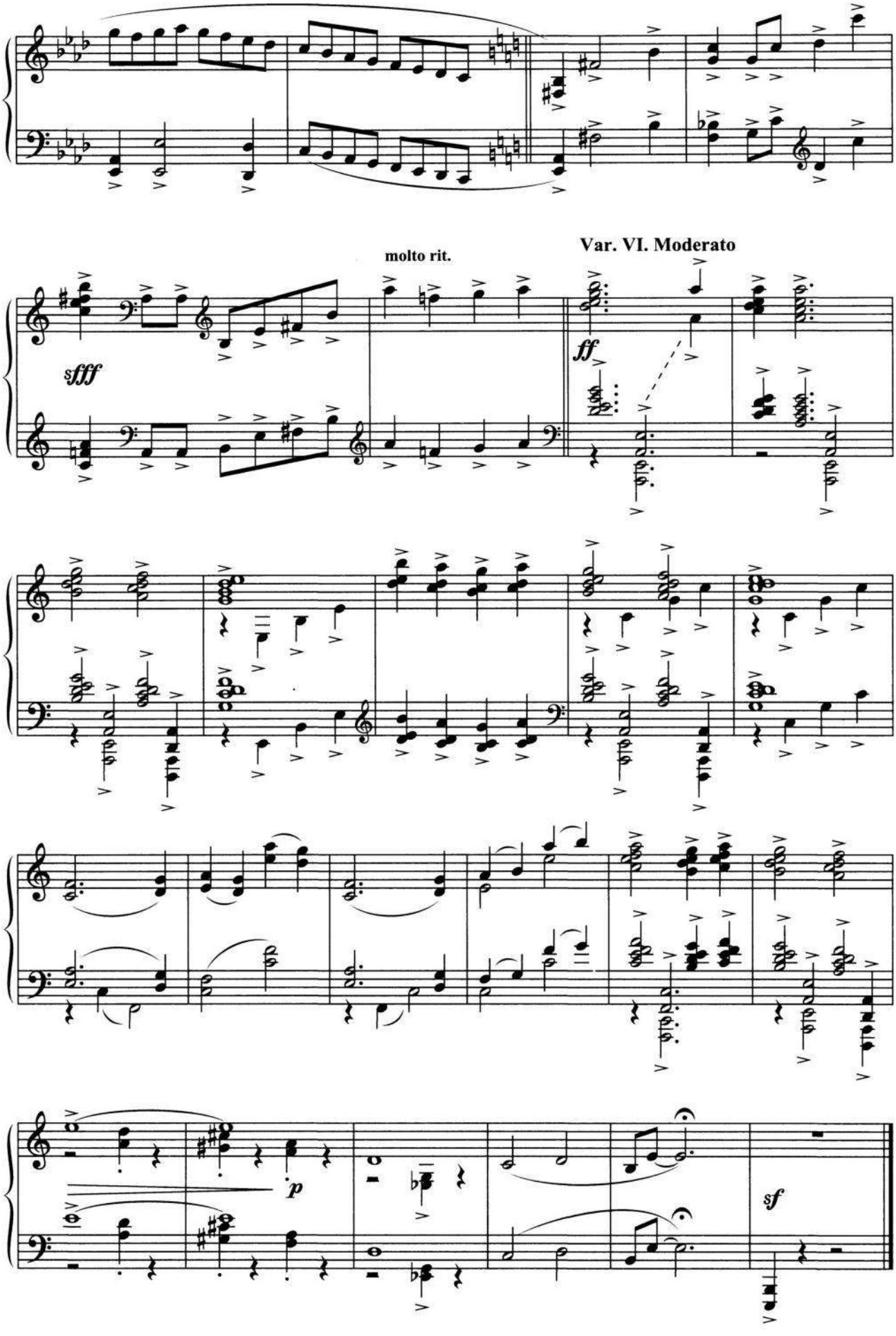


Meno mosso





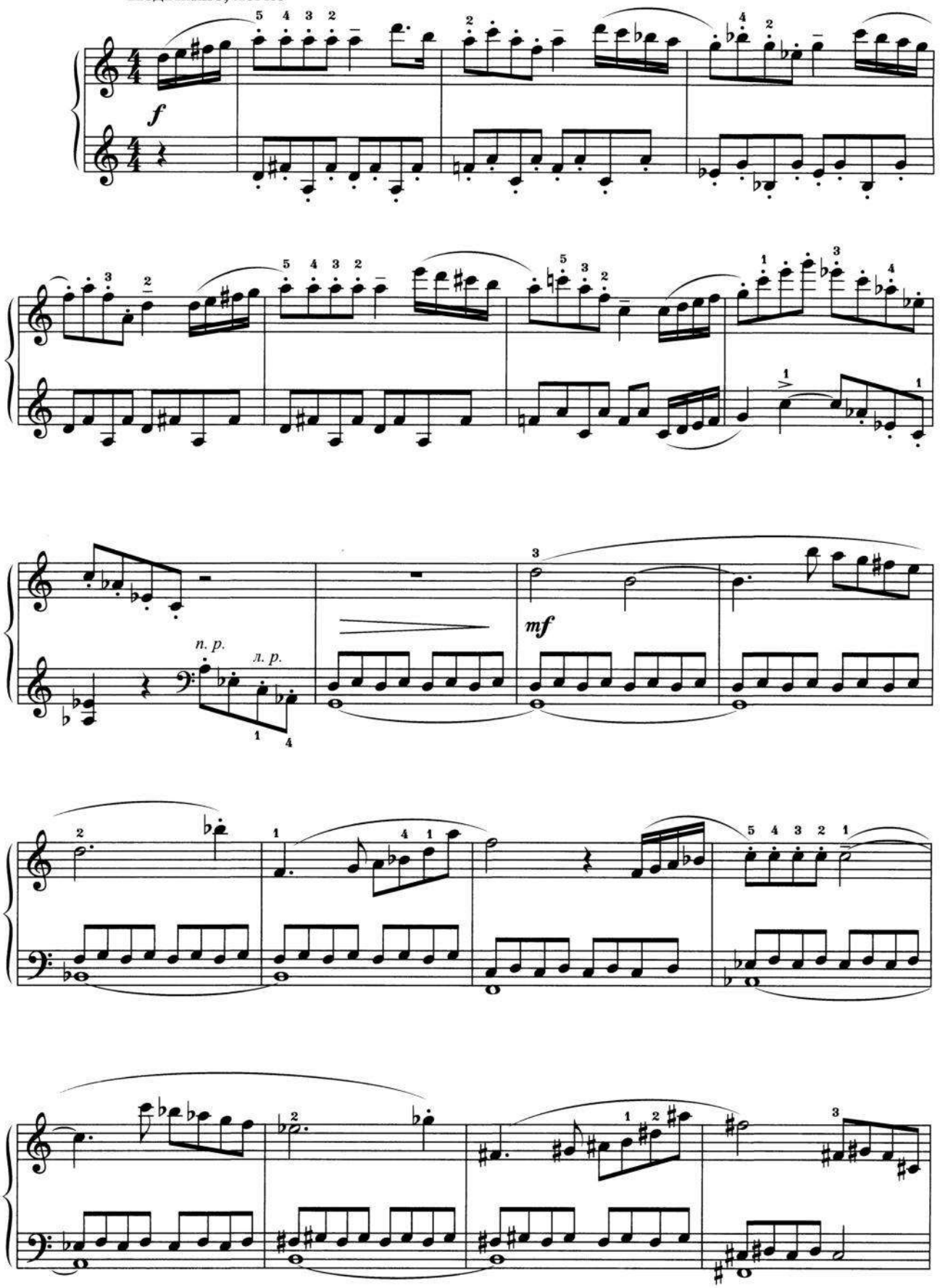

Var. V. Allegro
mf
attacca
f
ff

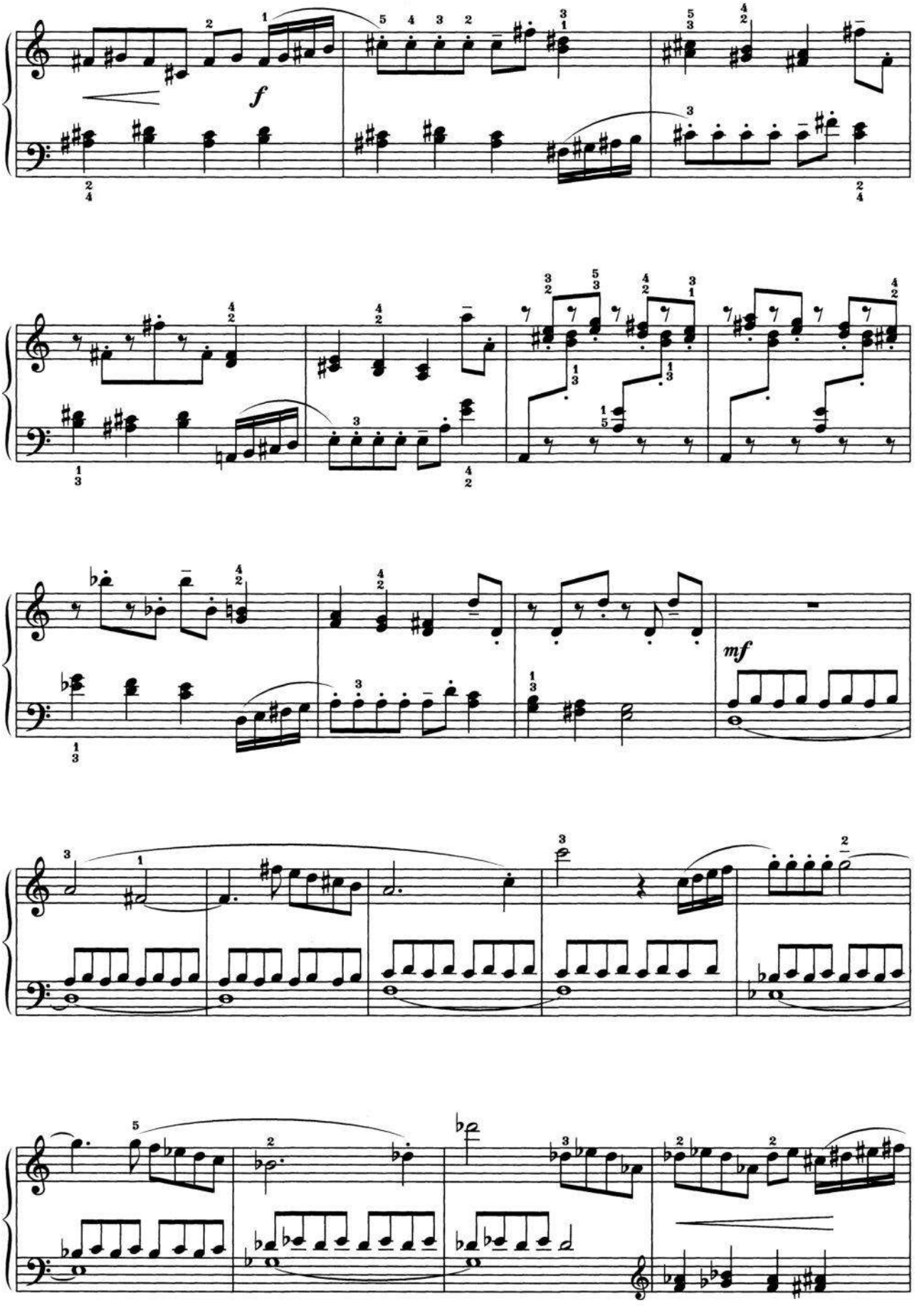

molto rit.
Var. VI. Moderato
sfff
ff
p
sf

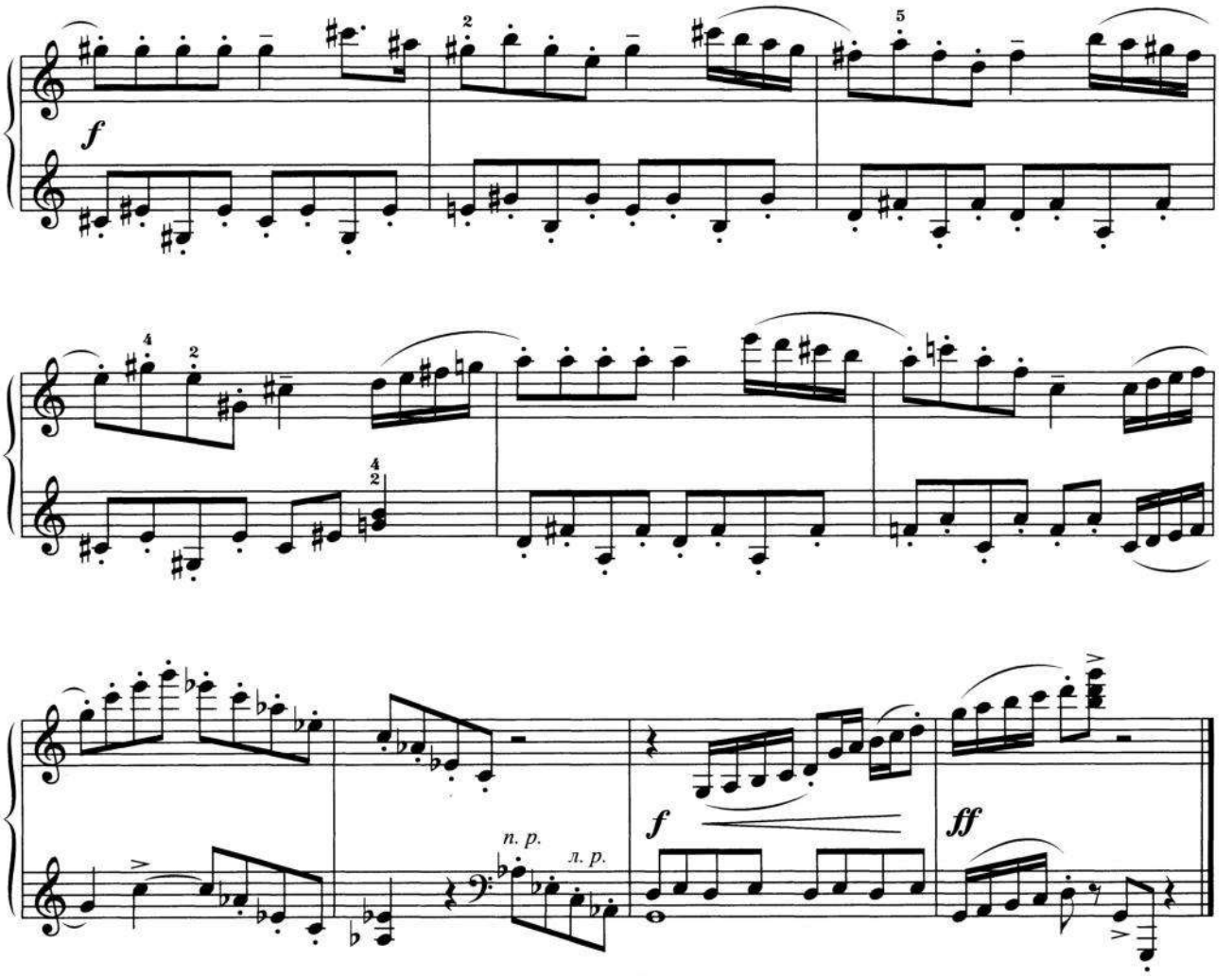
Сонатина

Виктор КОЖЕВНИКОВ

Подвижно, легко

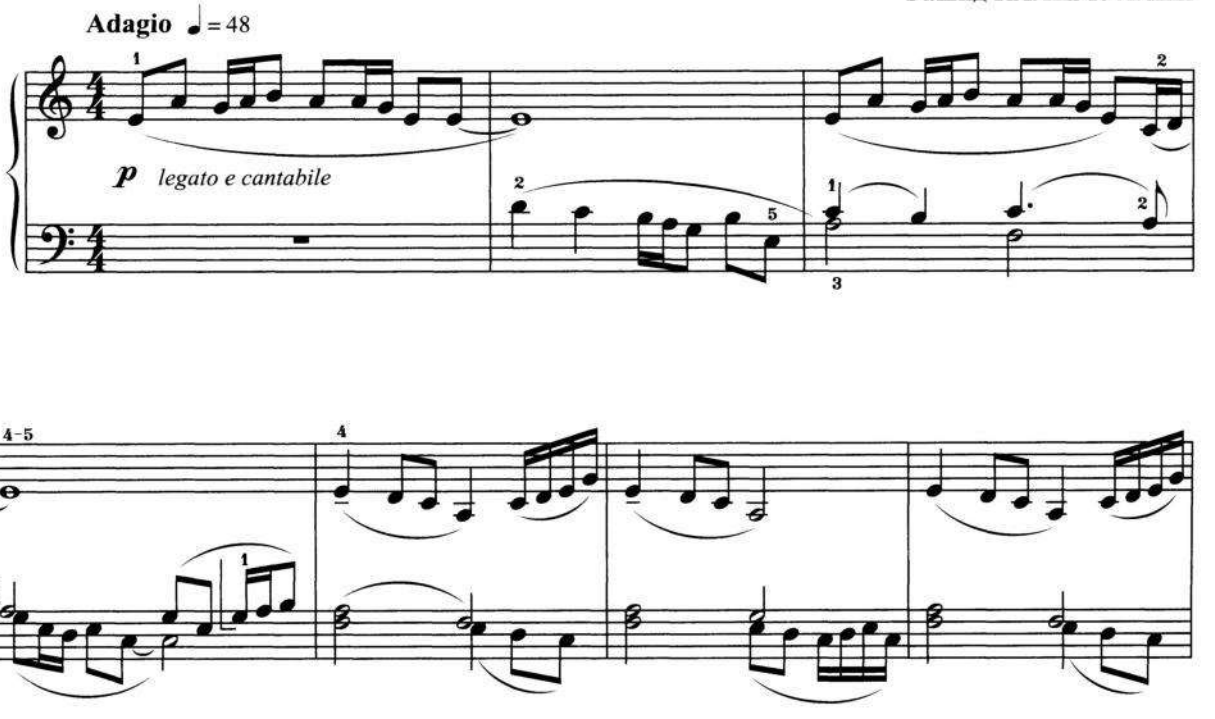


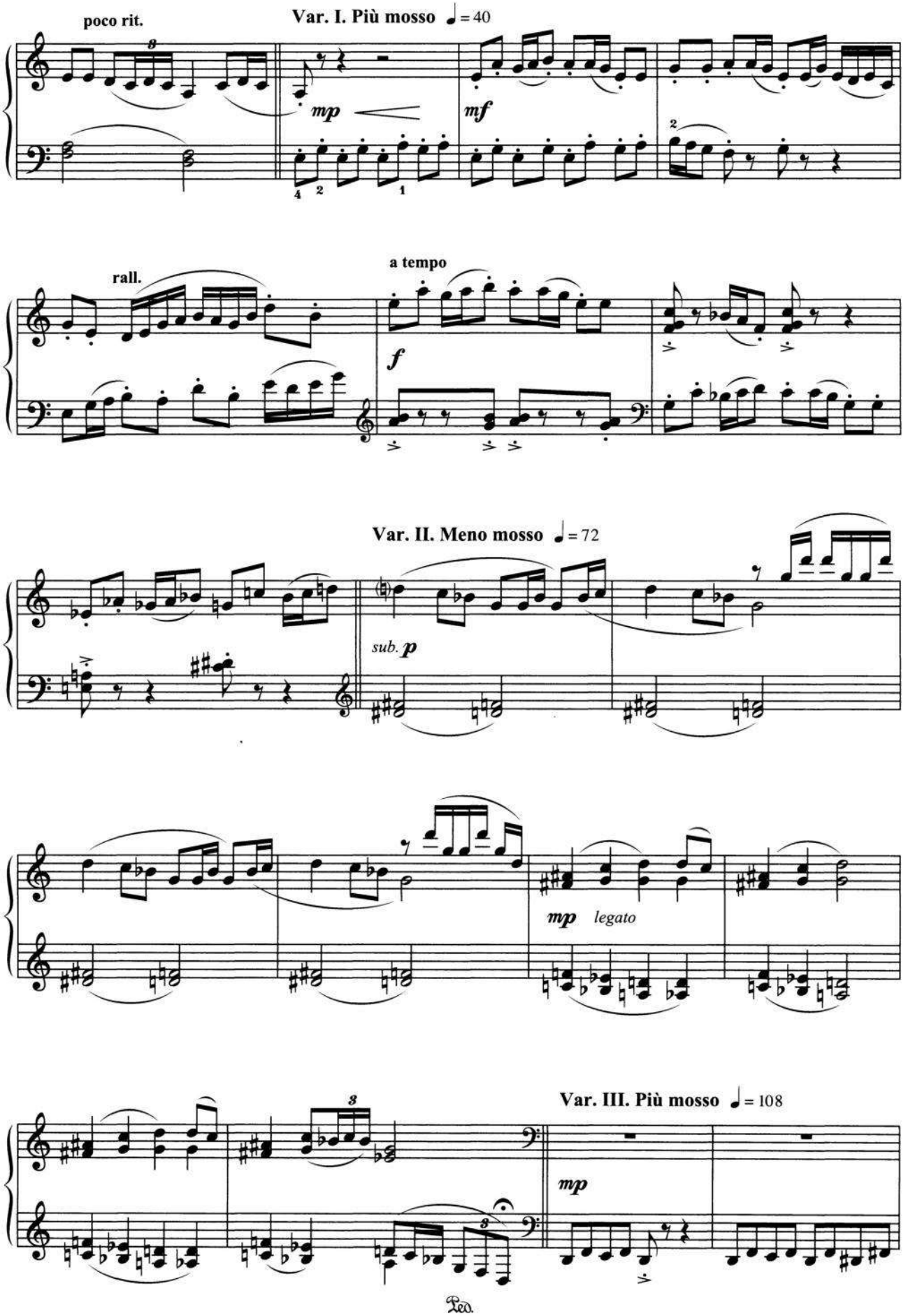

f
mf

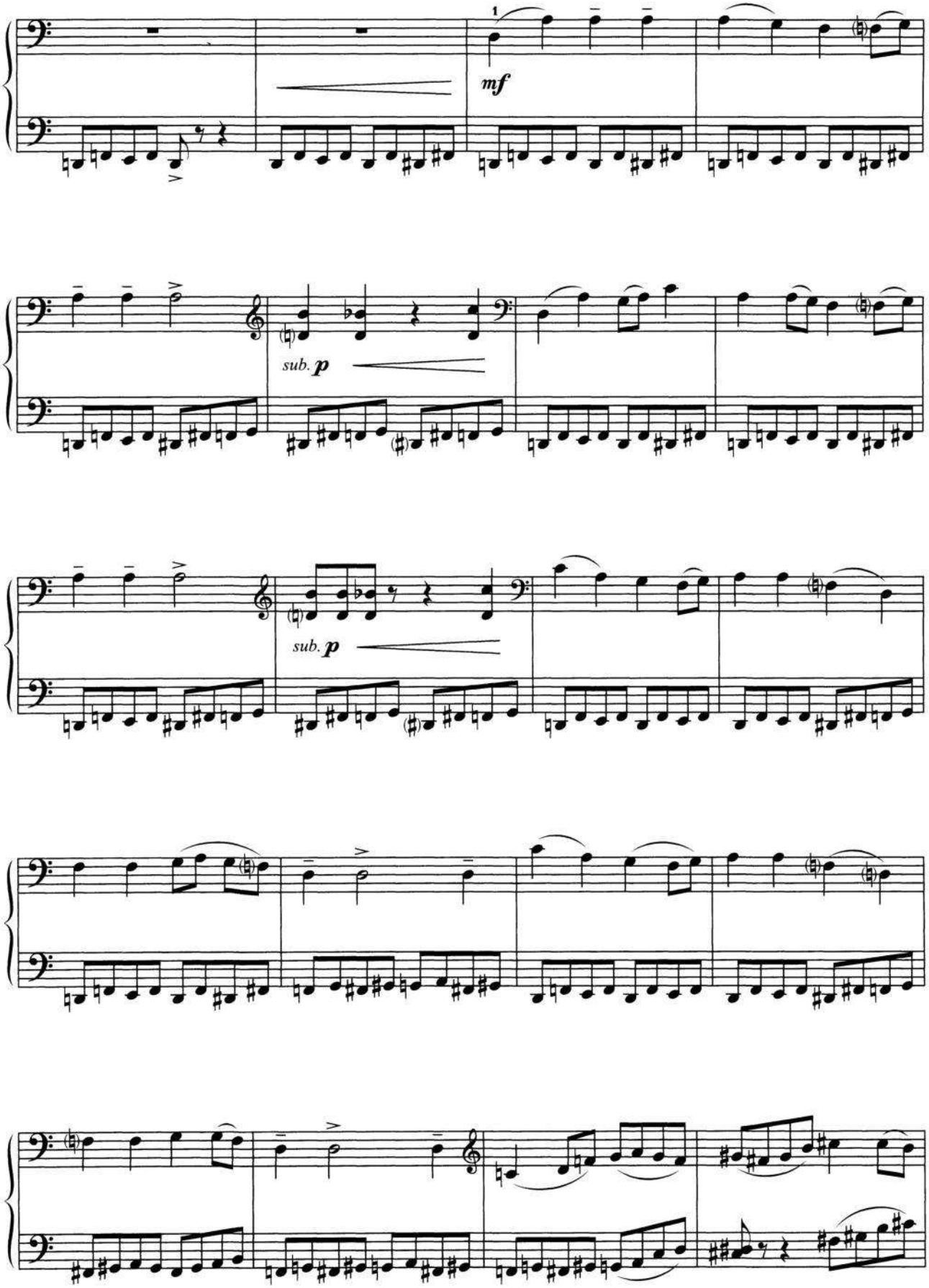


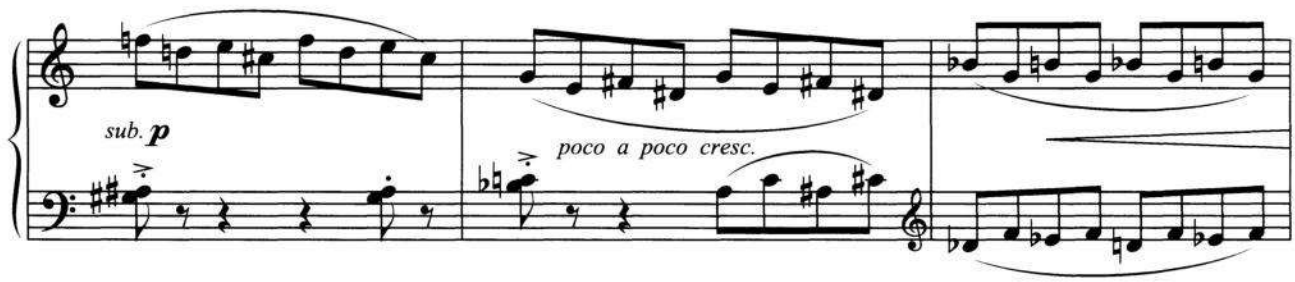
Тема с вариациями

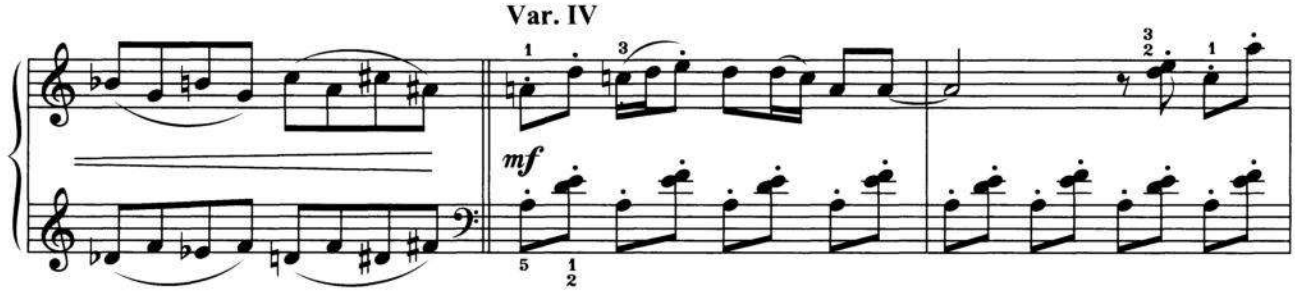
Рашид КАЛИМУЛЛИН

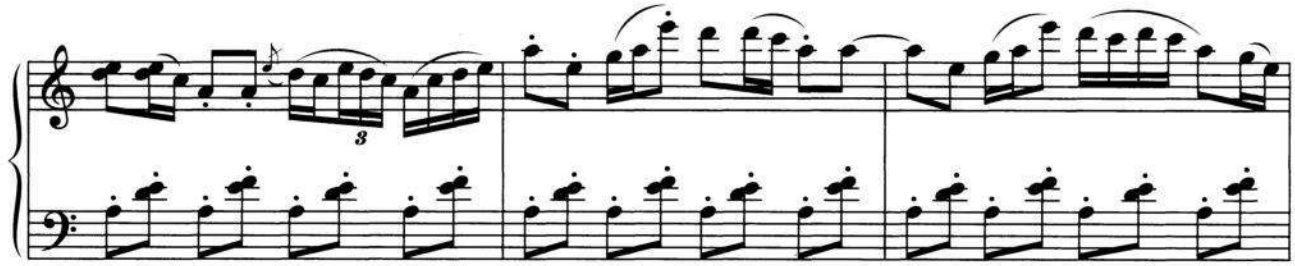


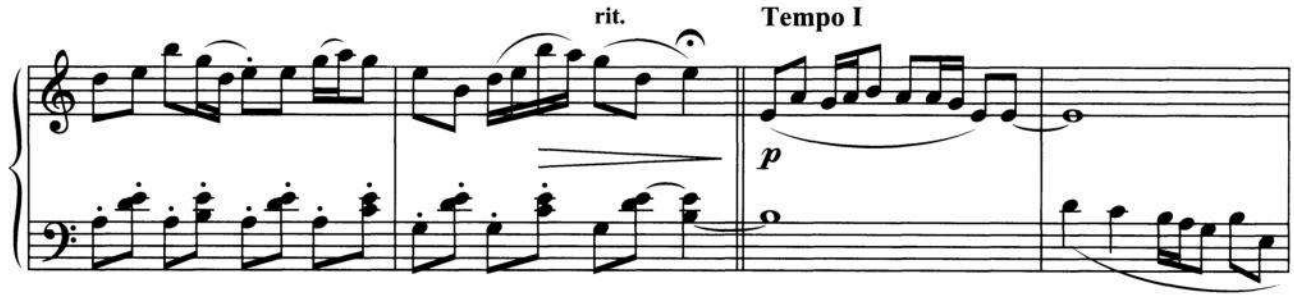

poco rit.
Var. I. Più mosso ♩= 40
mp
mf
rall.
a tempo
f
Var. II. Meno mosso ♩= 72
sub. p
mp legato
Var. III. Più mosso ♩= 108
mp
Ped.

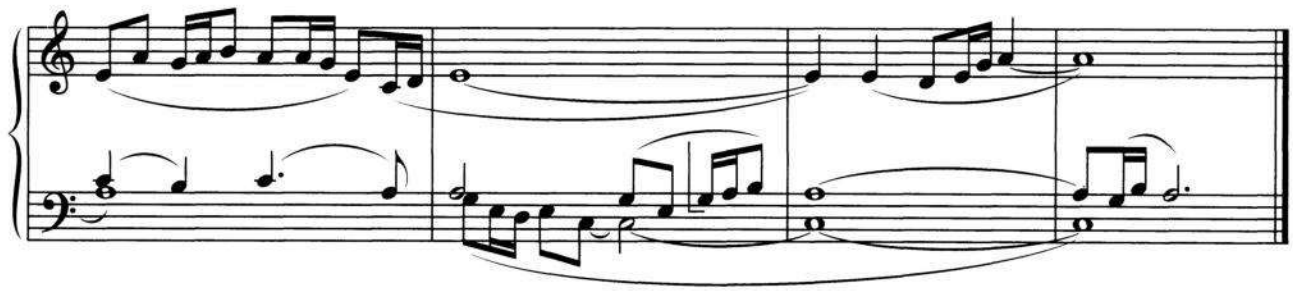

1
mf
sub. p
sub. p


sub. p
poco a poco cresc.


Var. IV
mf

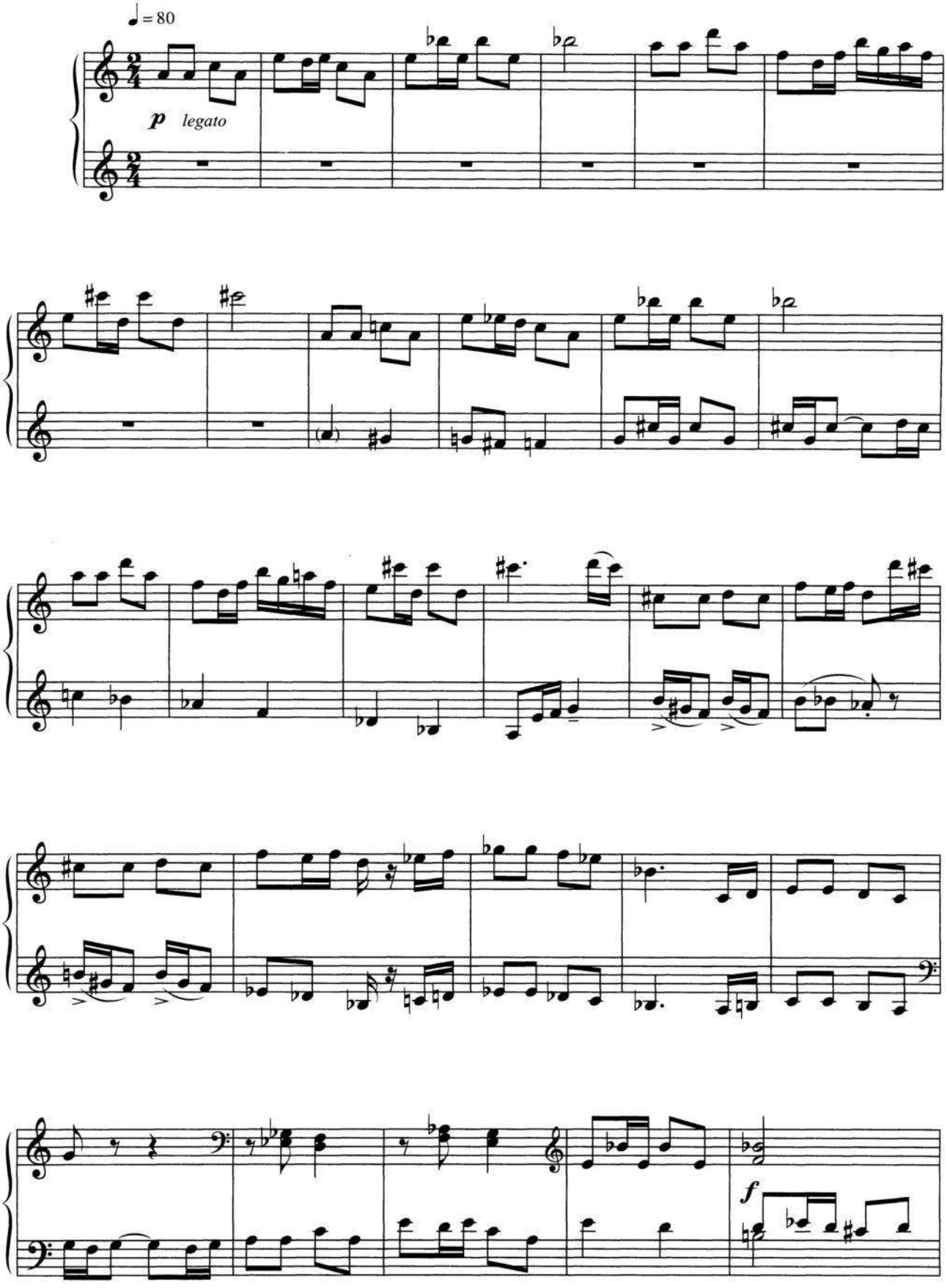


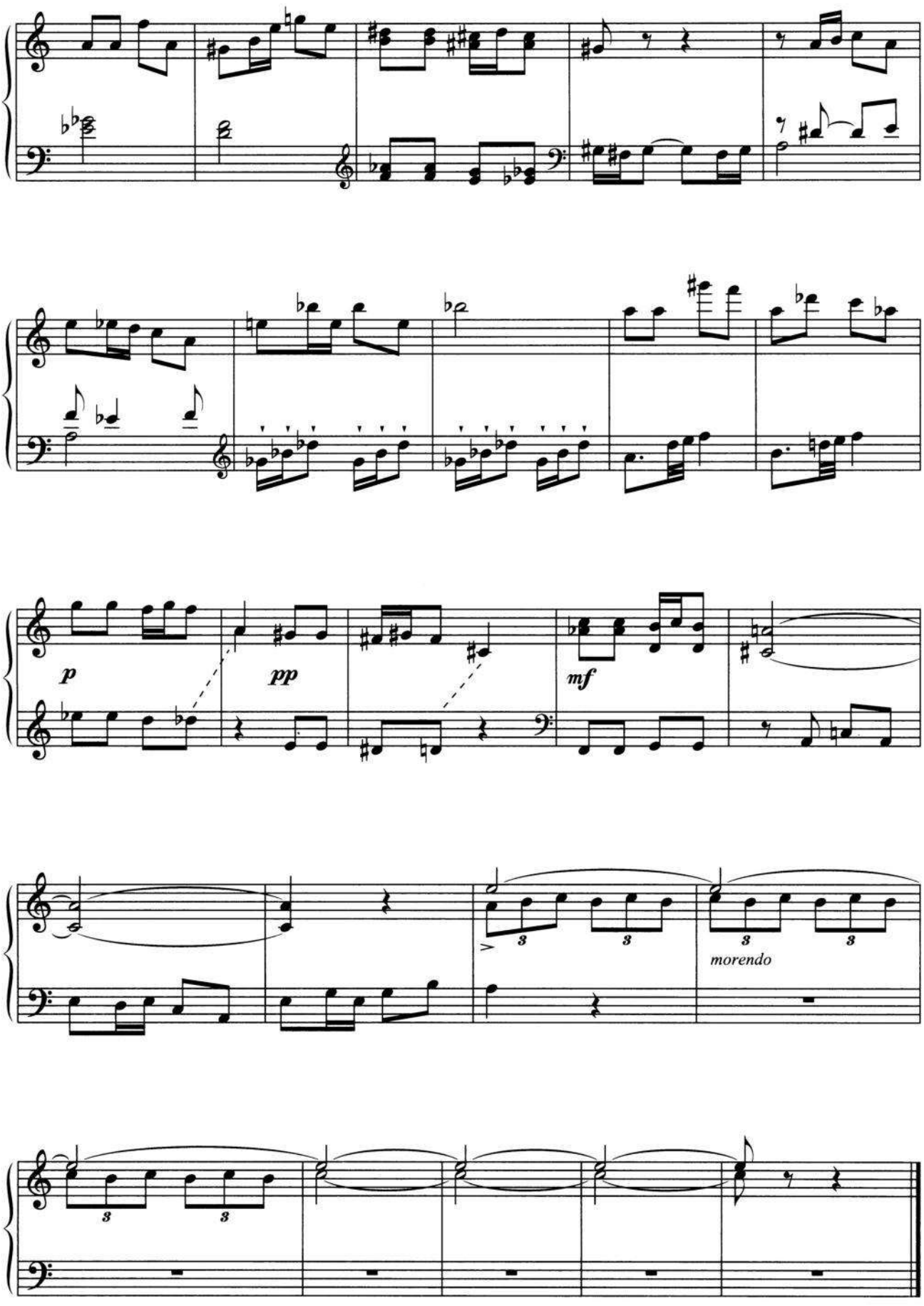

rit.
Tempo I
p



Маленькие вариации

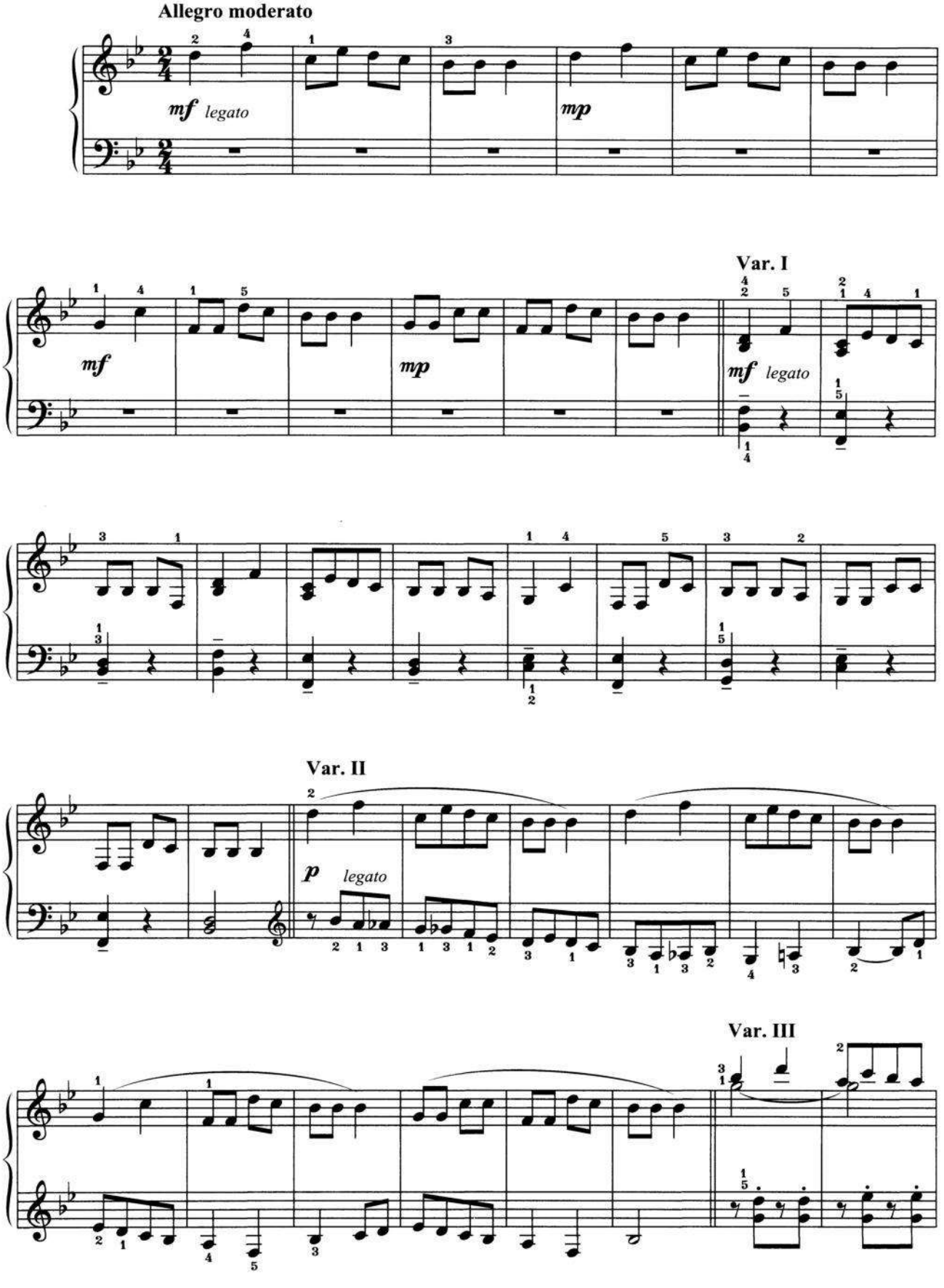
Михаил ГЕРЦМАН

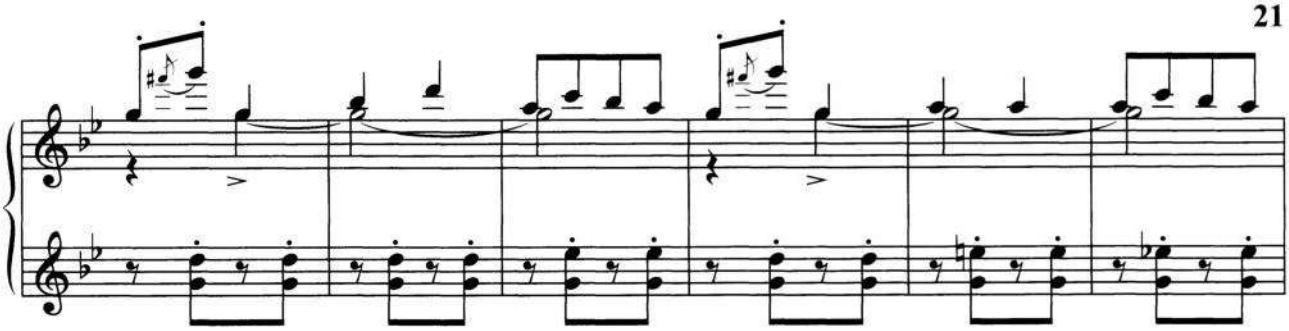


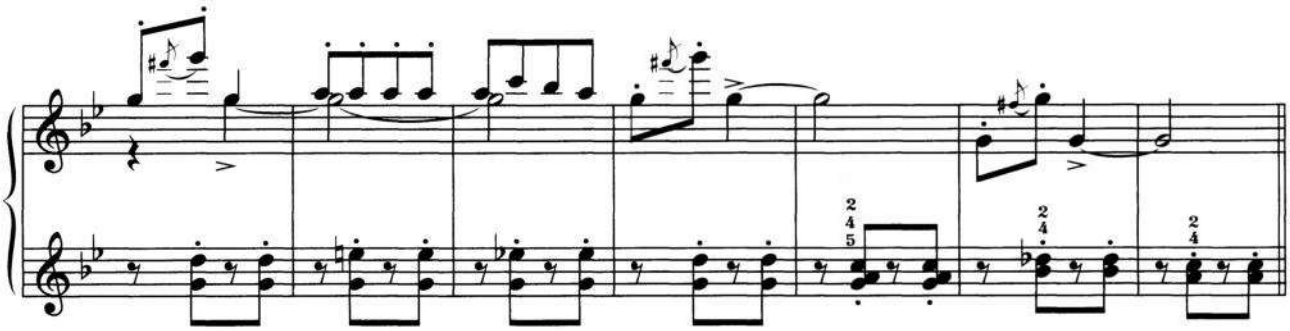

p
pp
mf
morendo

Вариации на тему русской народной песни «На горе-то калина»

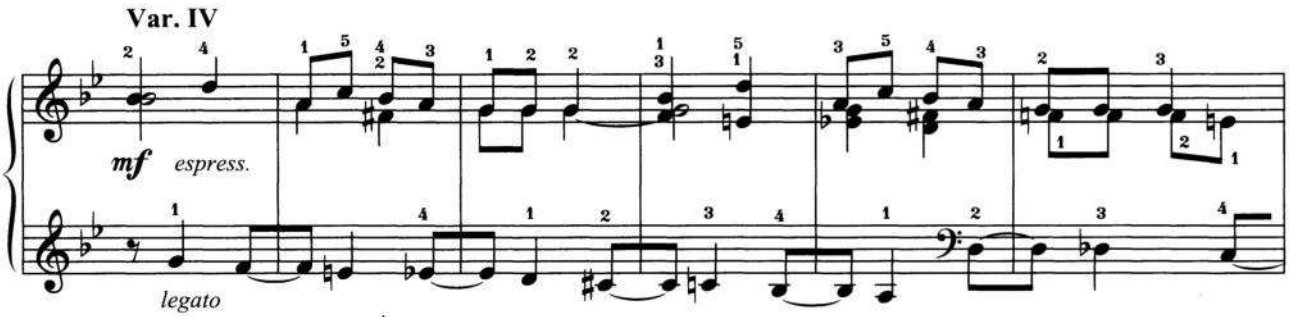
Герман СЕЛЕЗНЕВ

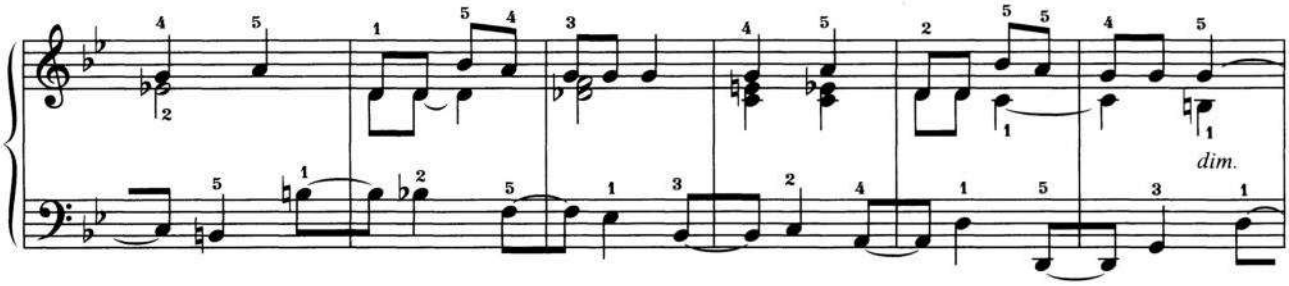


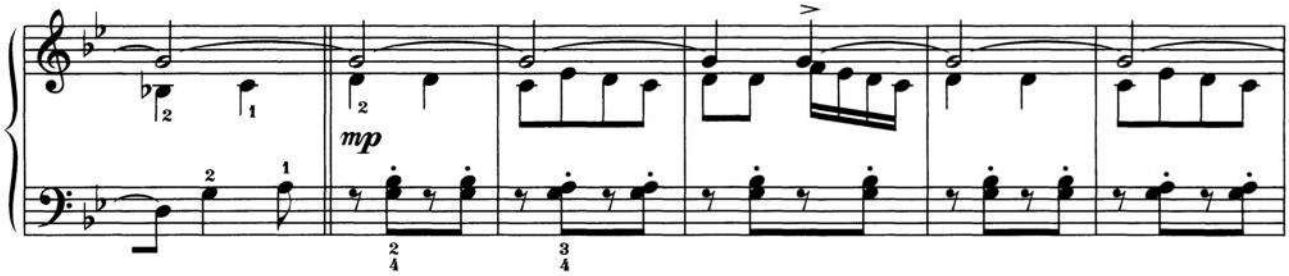


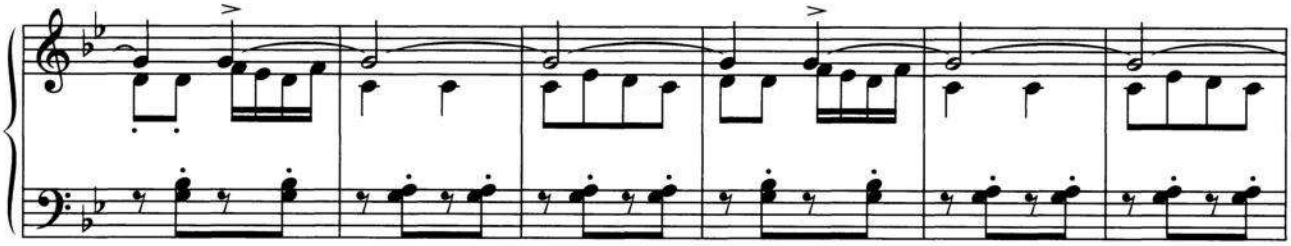


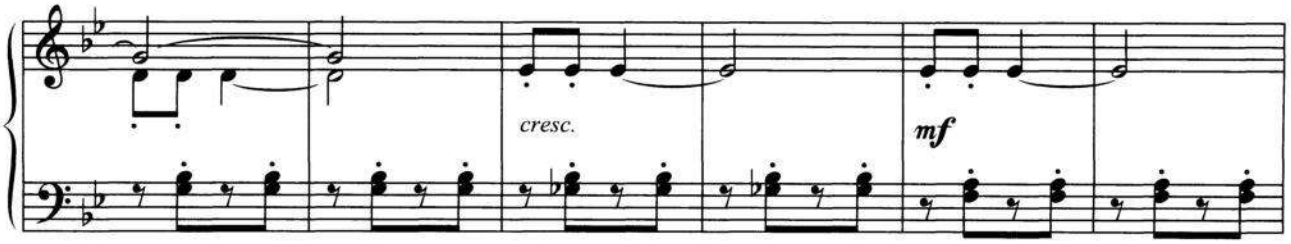
Var. IV

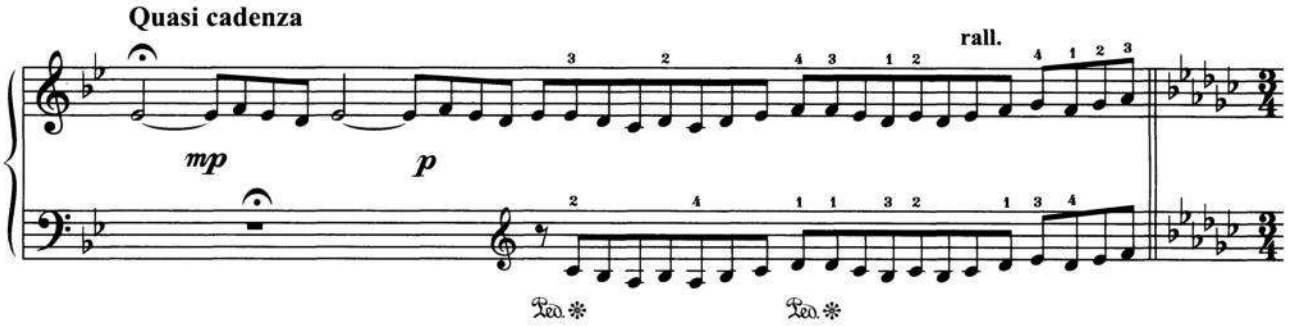


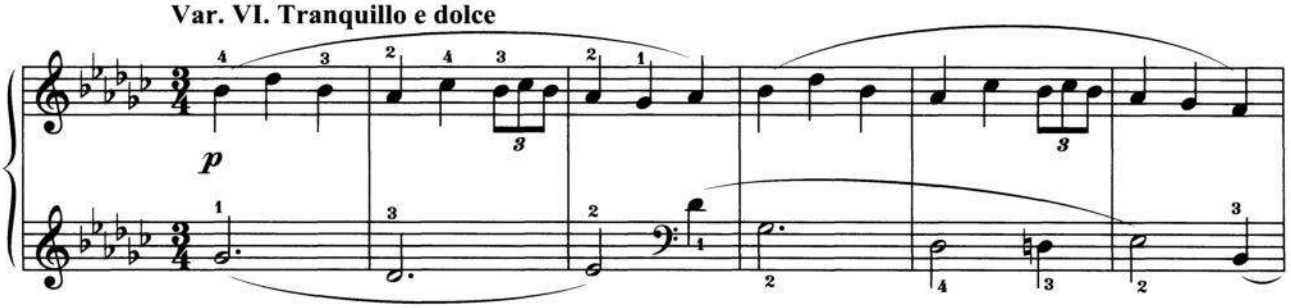


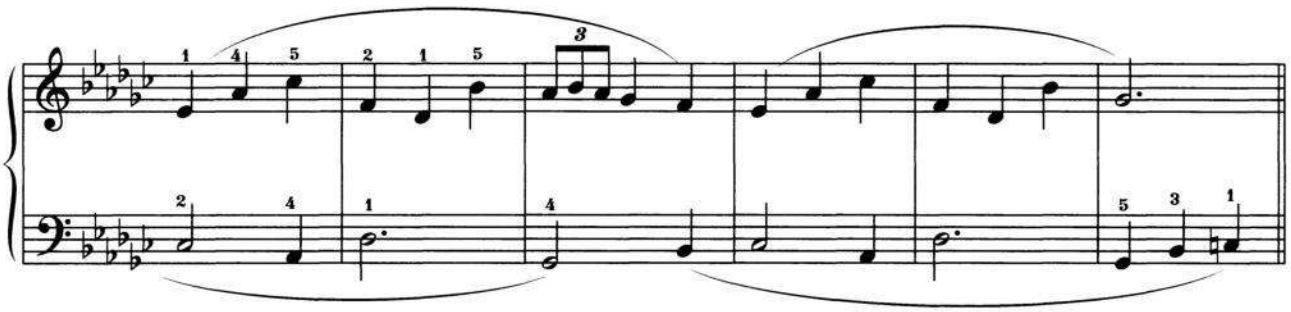




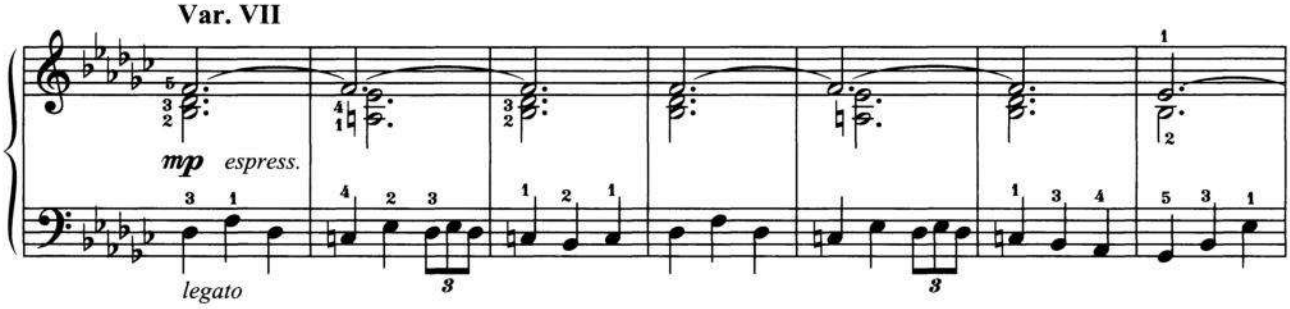

cresc.
mf

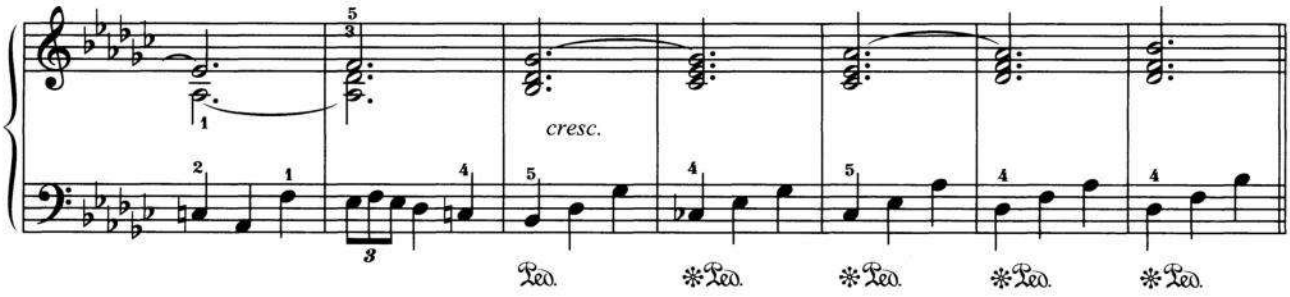

Quasi cadenza
rall.
mp
p
Ped. ✻
Ped. ✻


Var. VI. Tranquillo e dolce
p

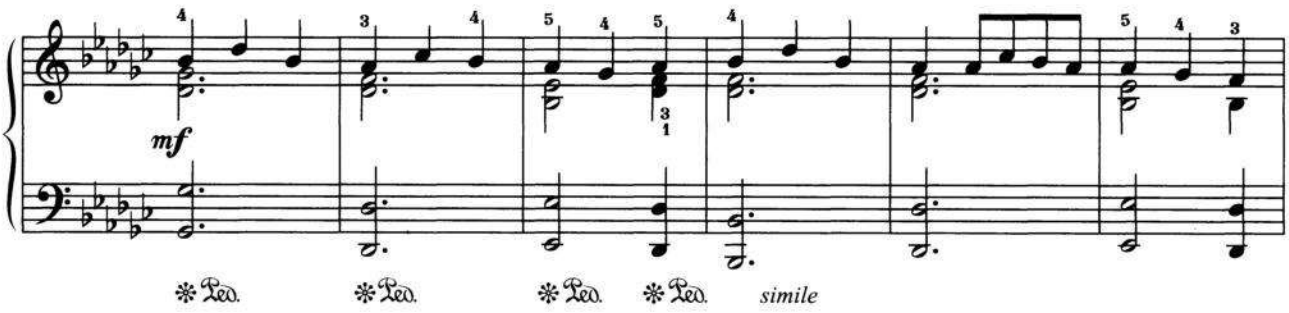


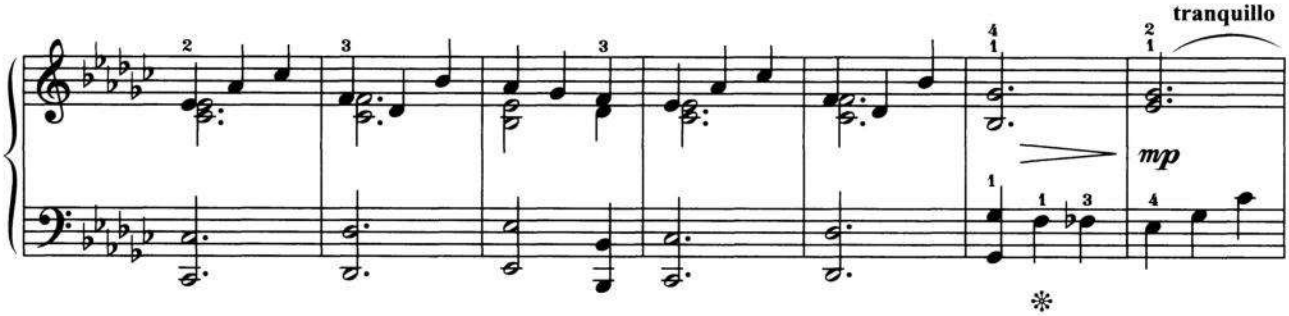
Var. VII

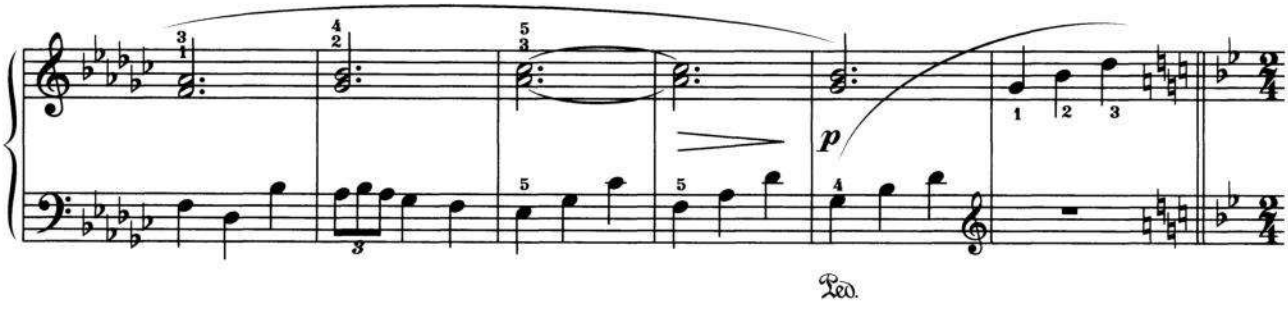




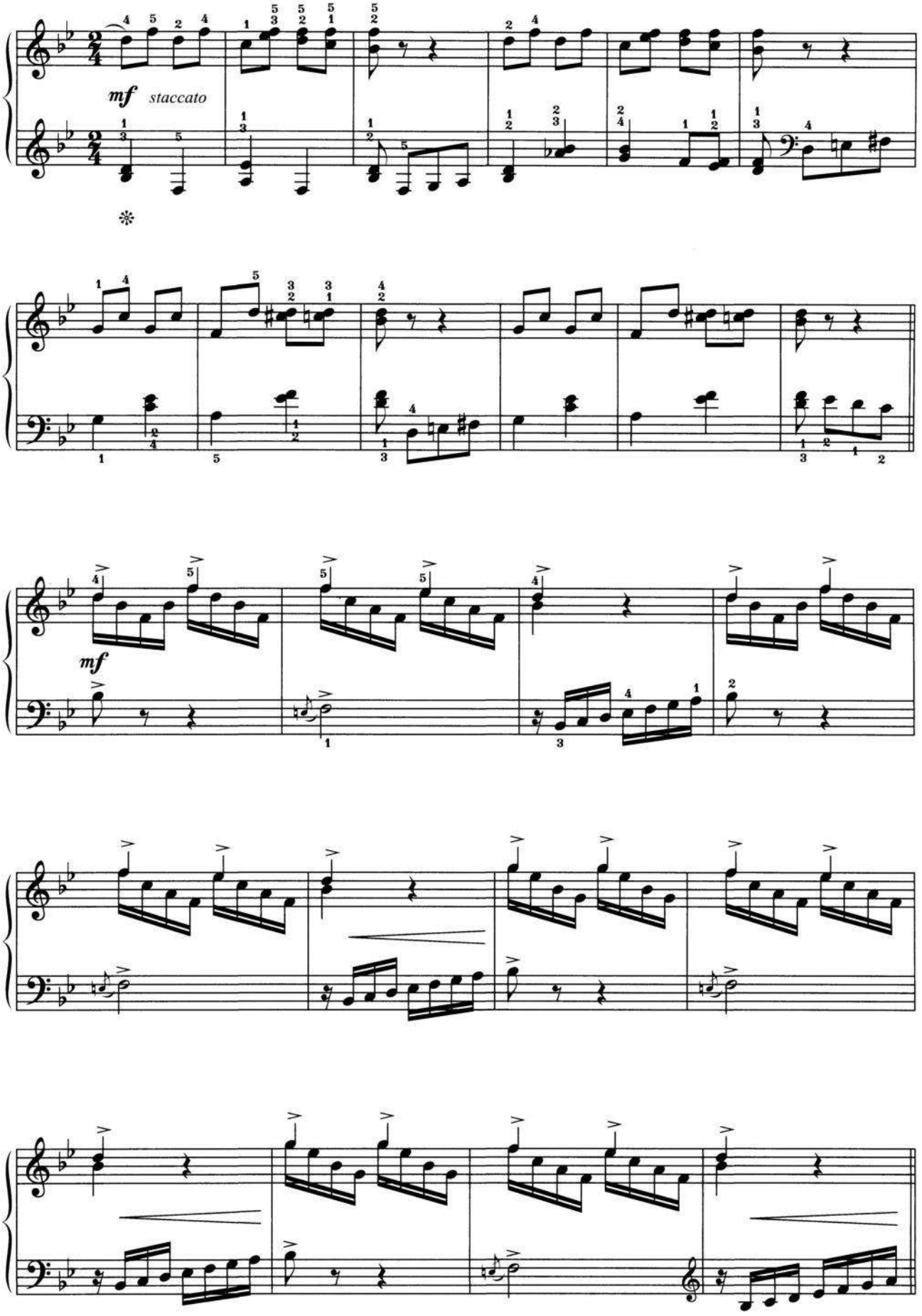
Var. VIII. Maestoso e cantabile

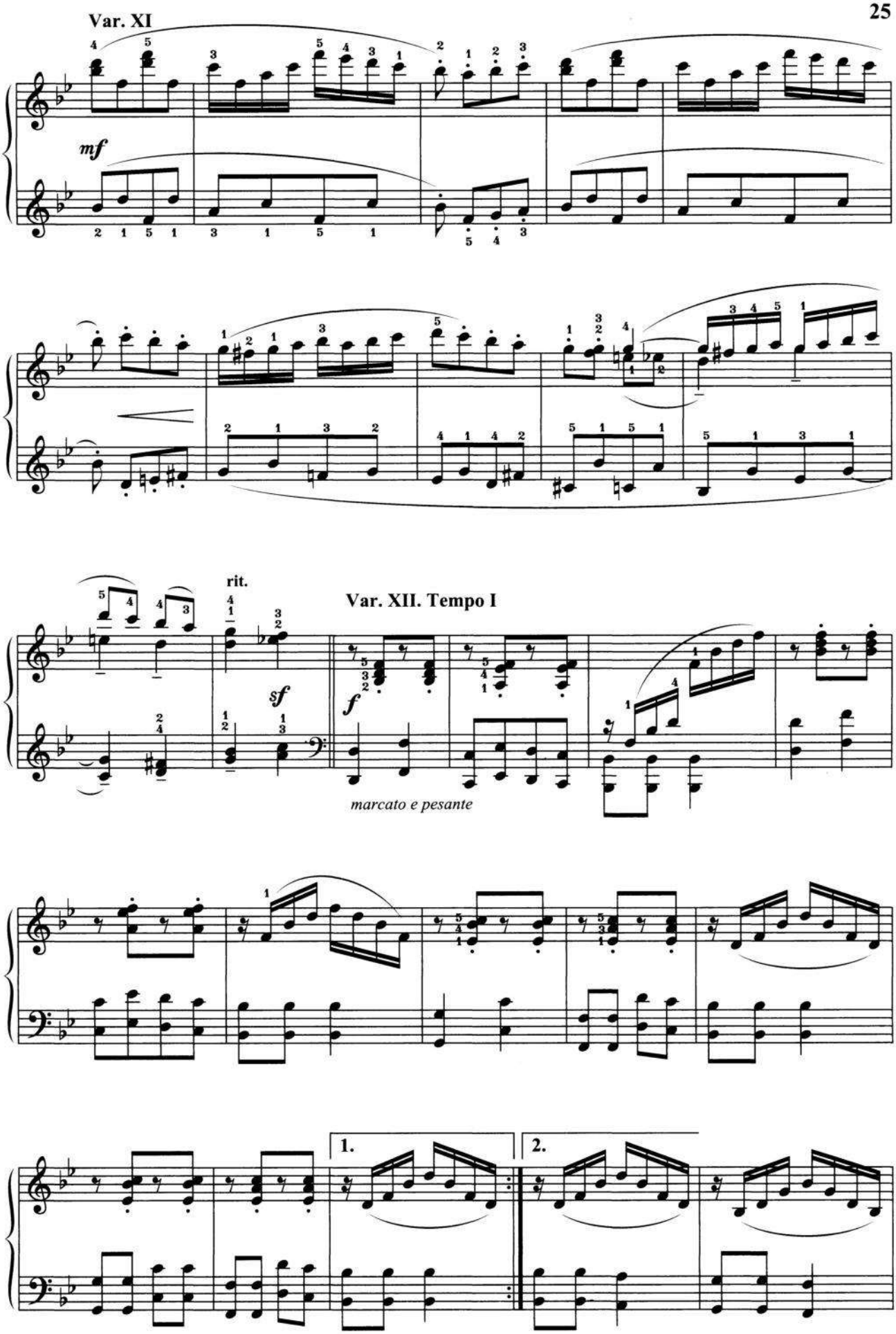


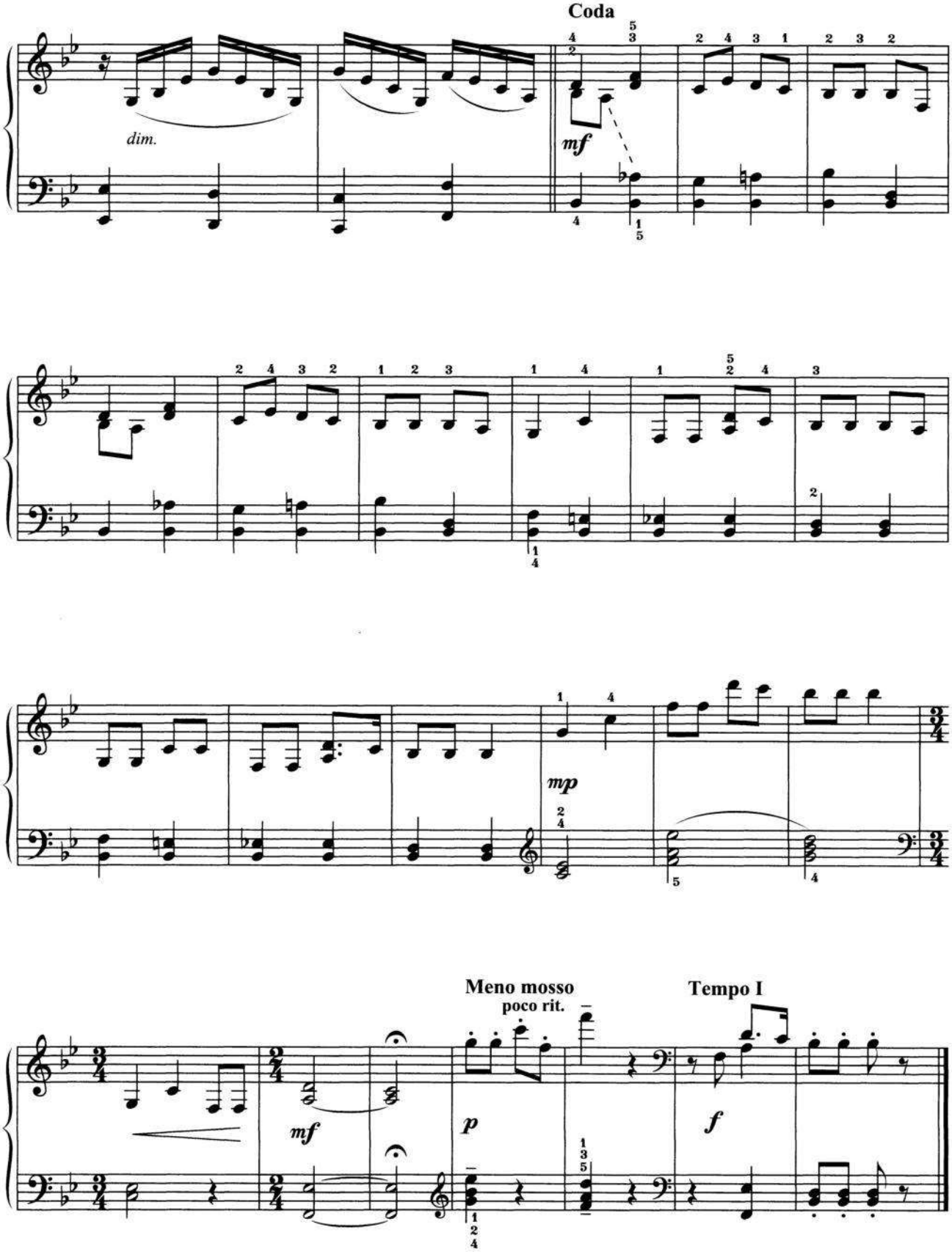




Var. IX. Allegro giocoso



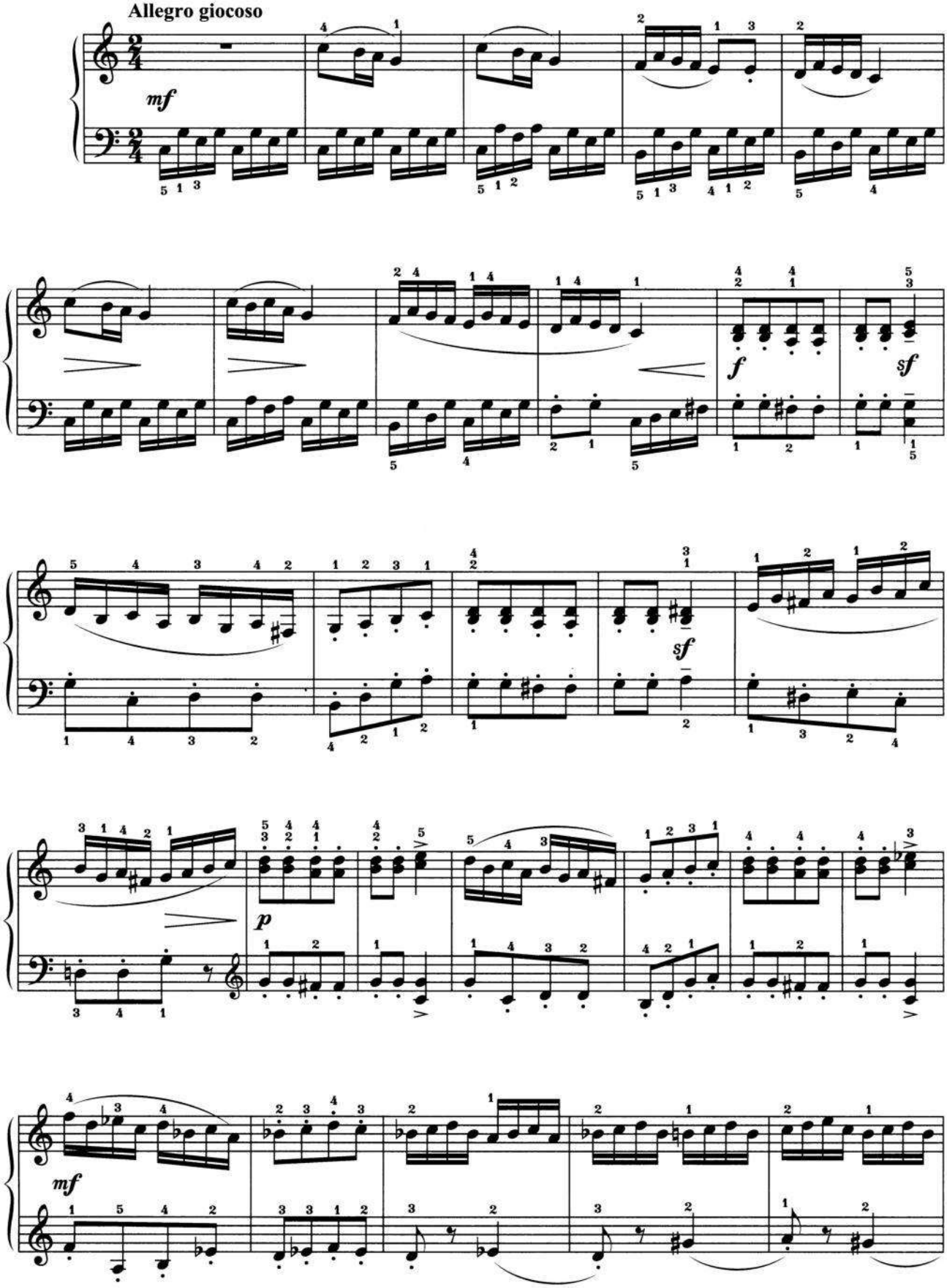

Var. XI
mf
rit.
Var. XII. Tempo I
sf
f
marcato e pesante
1.
2.

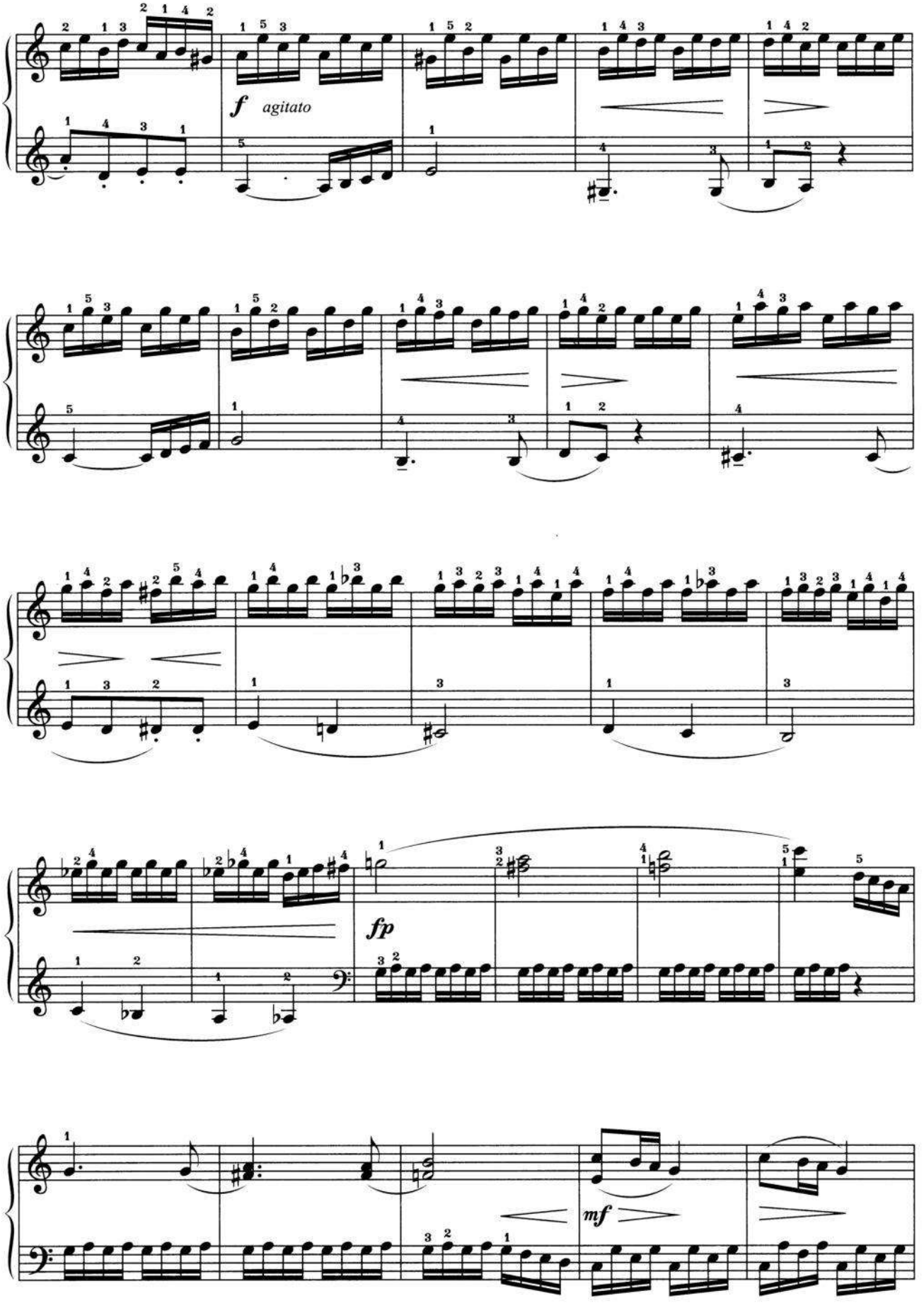

Coda
dim.
mf
mp
Meno mosso
poco rit.
Tempo I
p
f

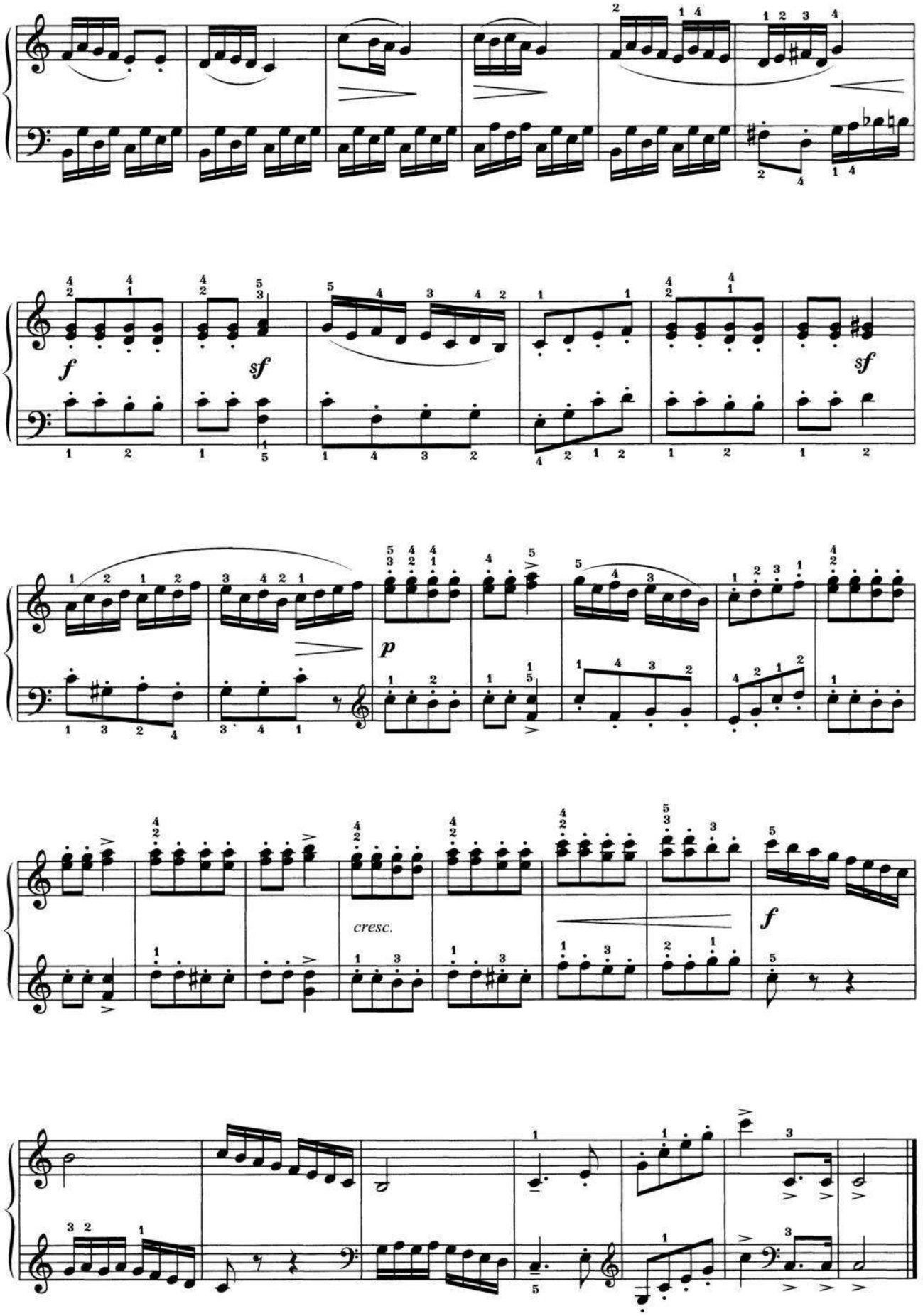
Сонатина

Анатолий СЕЛЕЗНЕВ

I

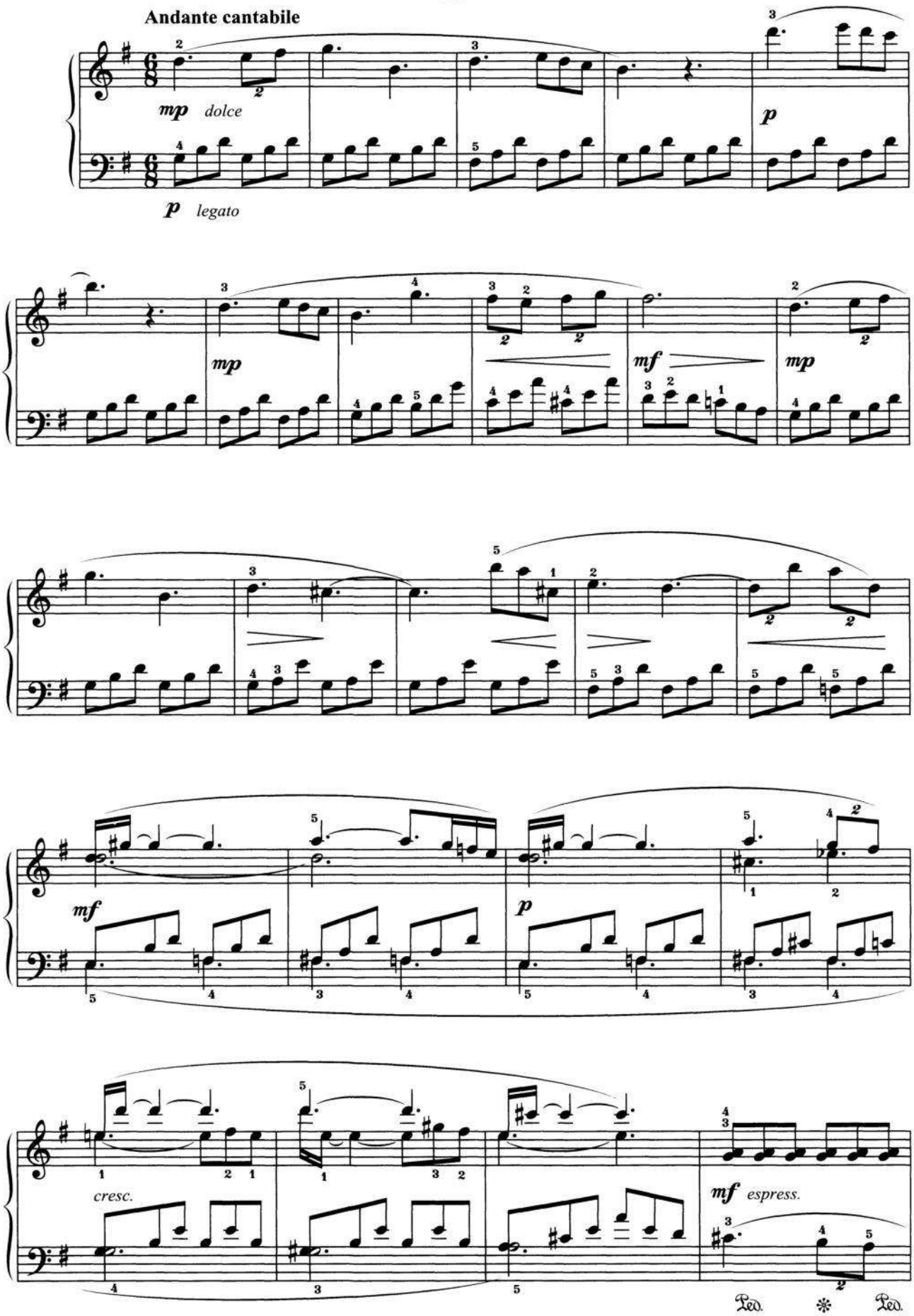


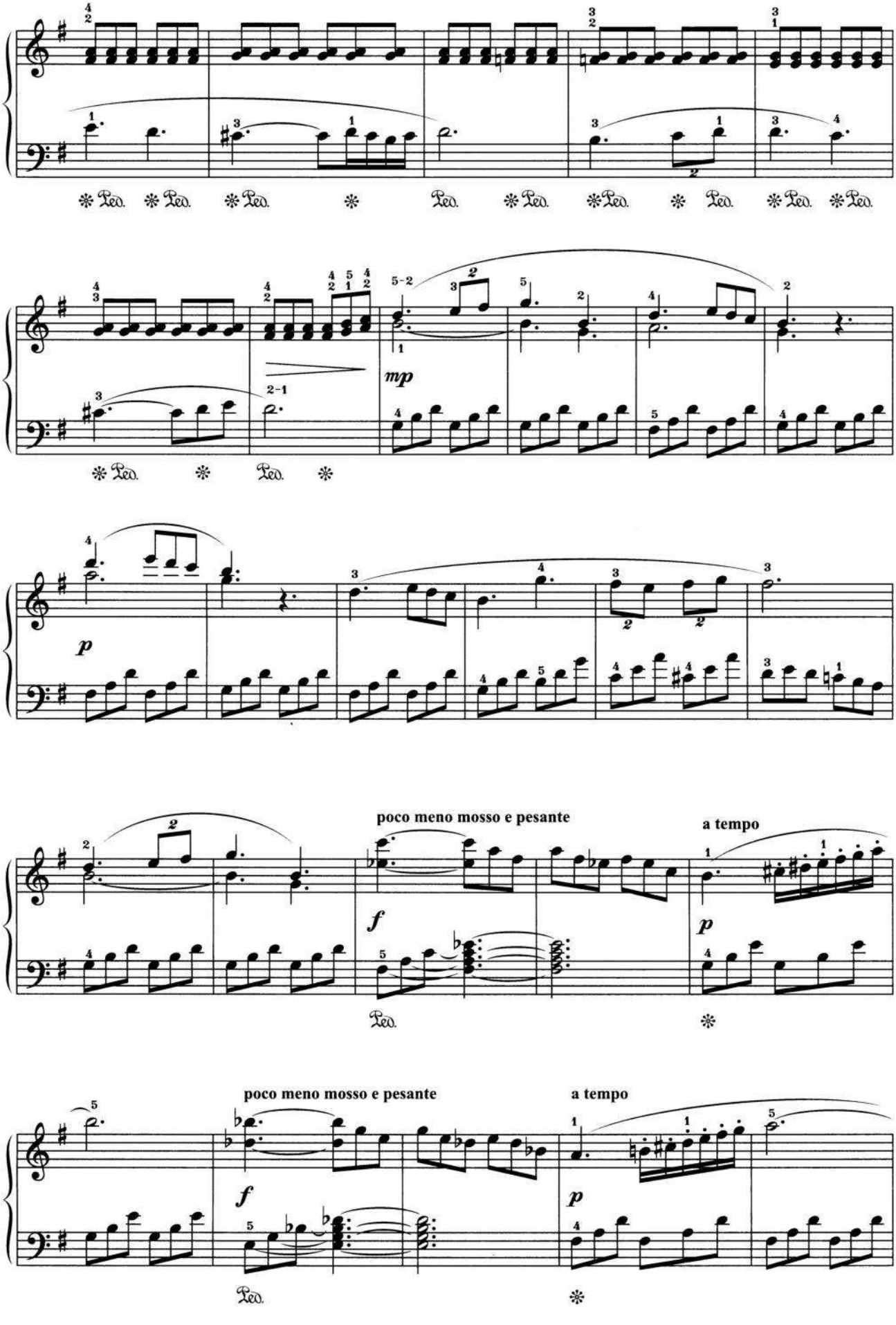

f agitato
fp
mf

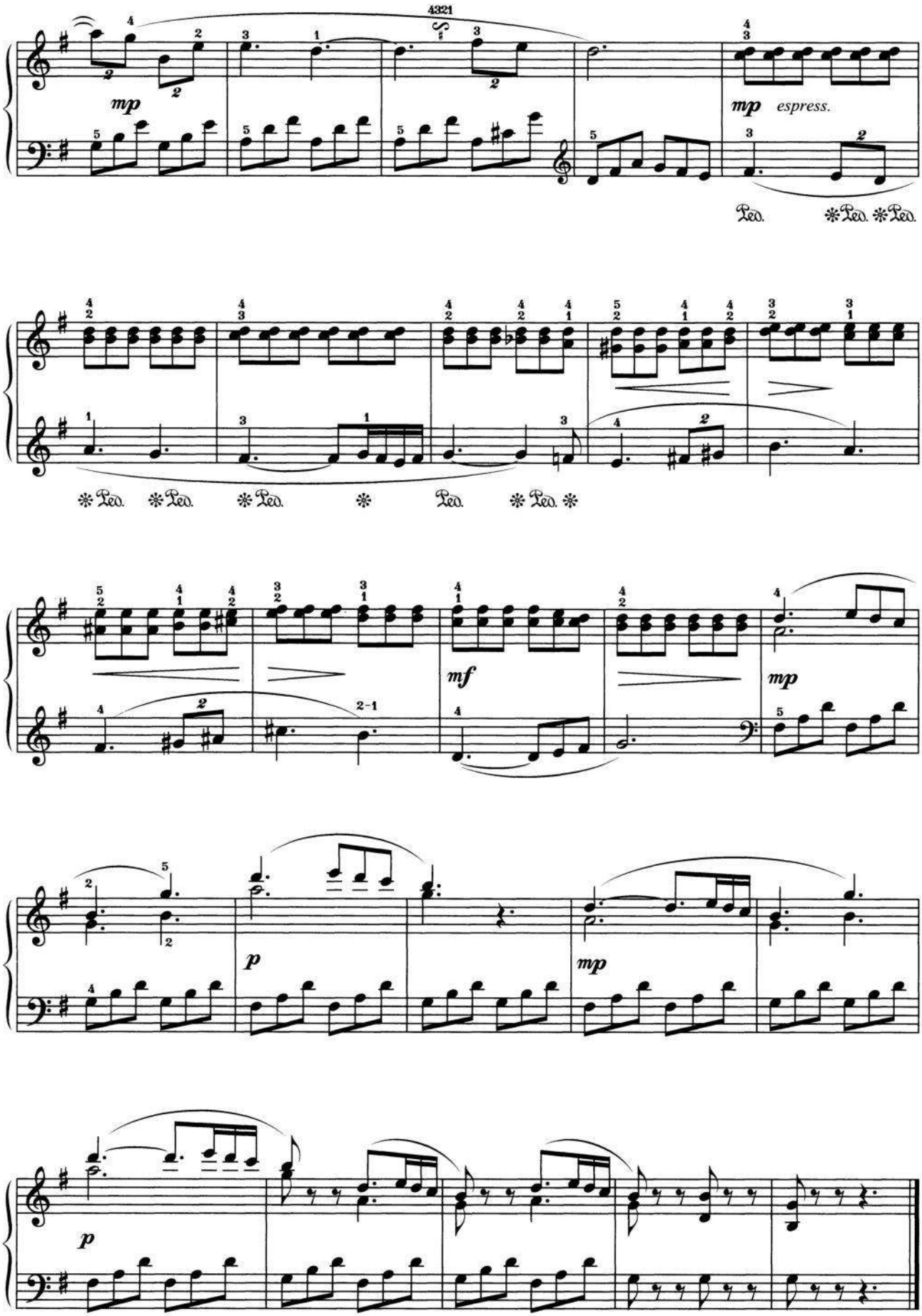

f
sf
sf
p
cresc.
f

II

Andante cantabile

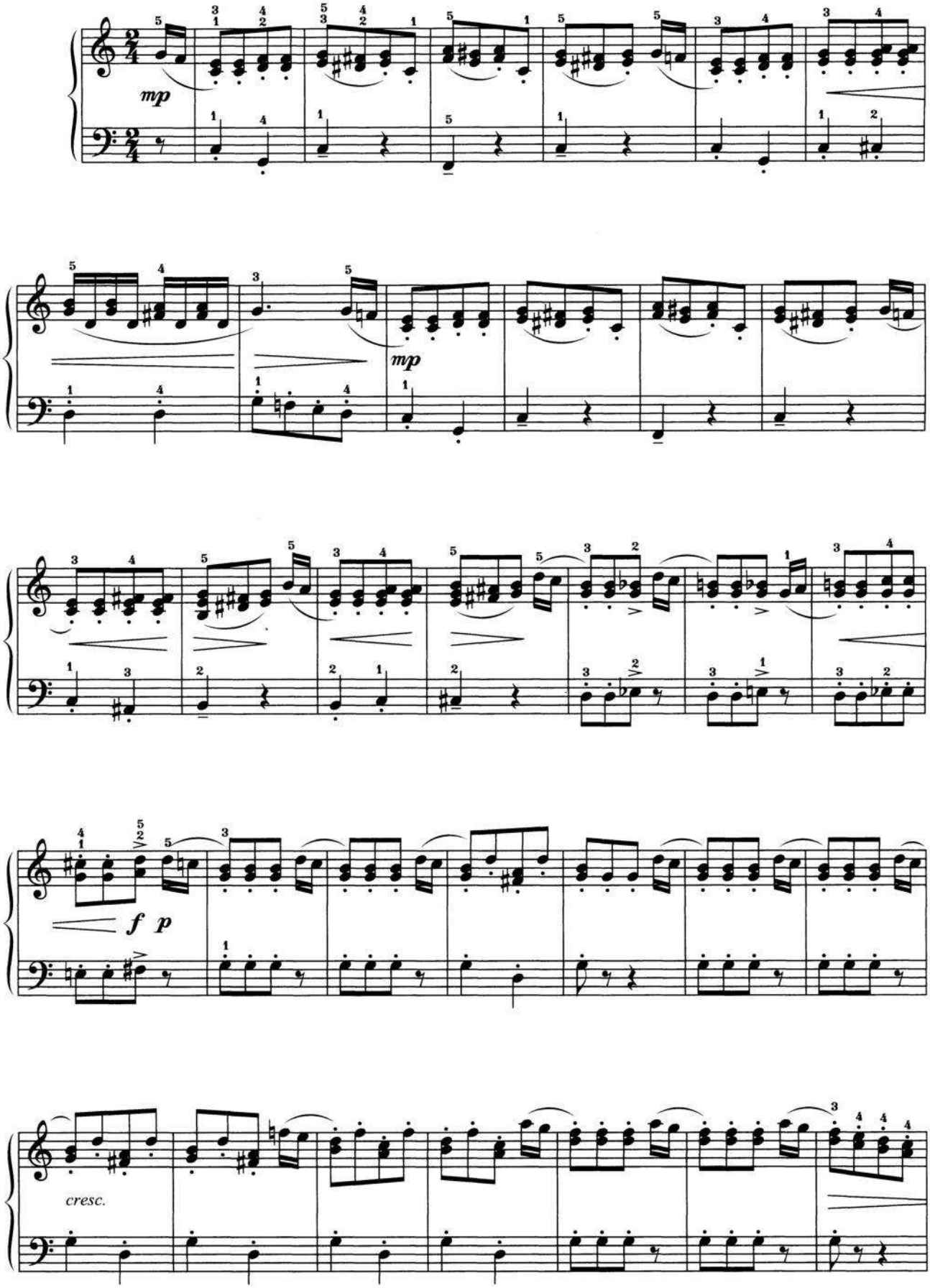


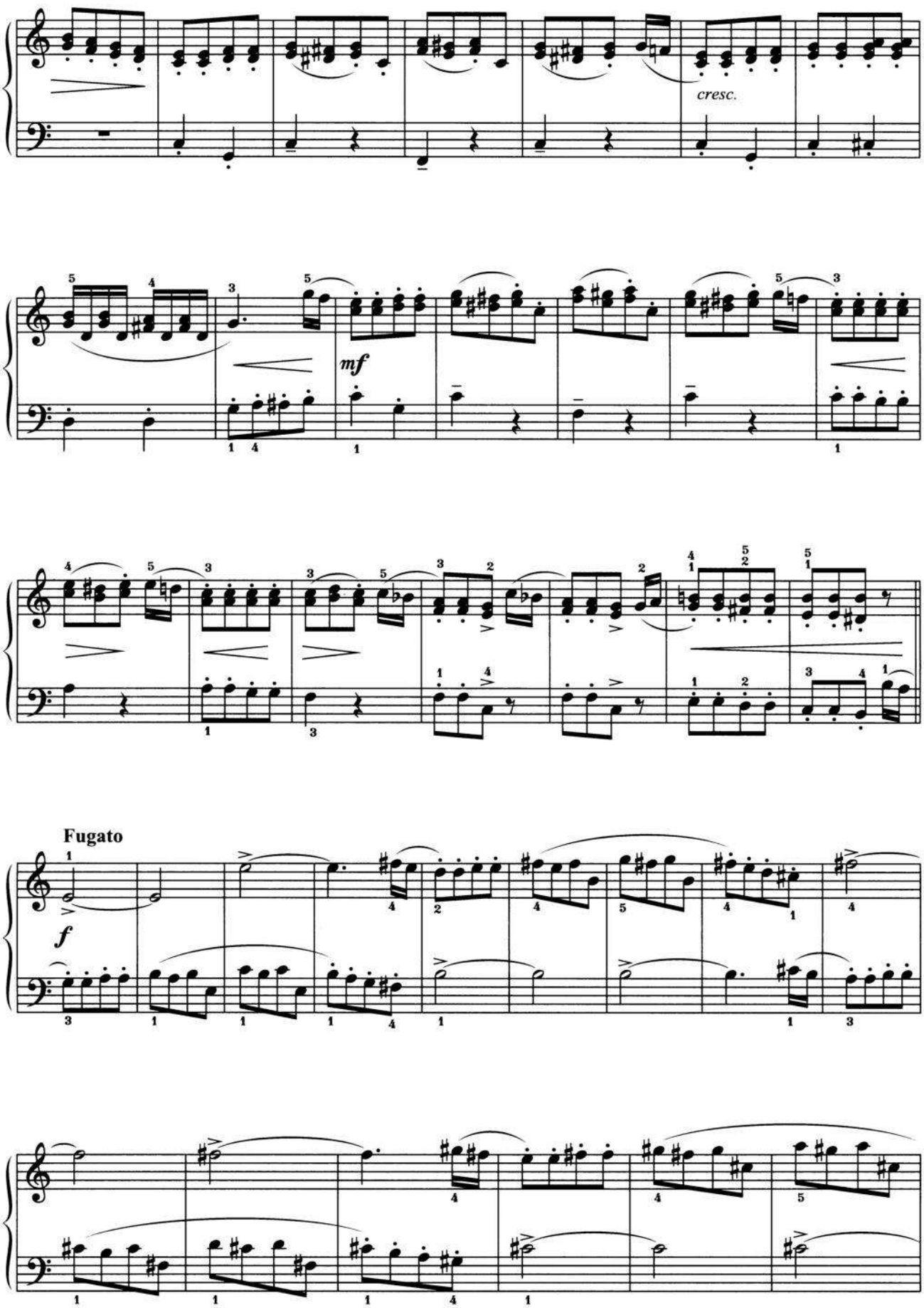

mp
poco meno mosso e pesante
a tempo
f
p
poco meno mosso e pesante
a tempo
f
p

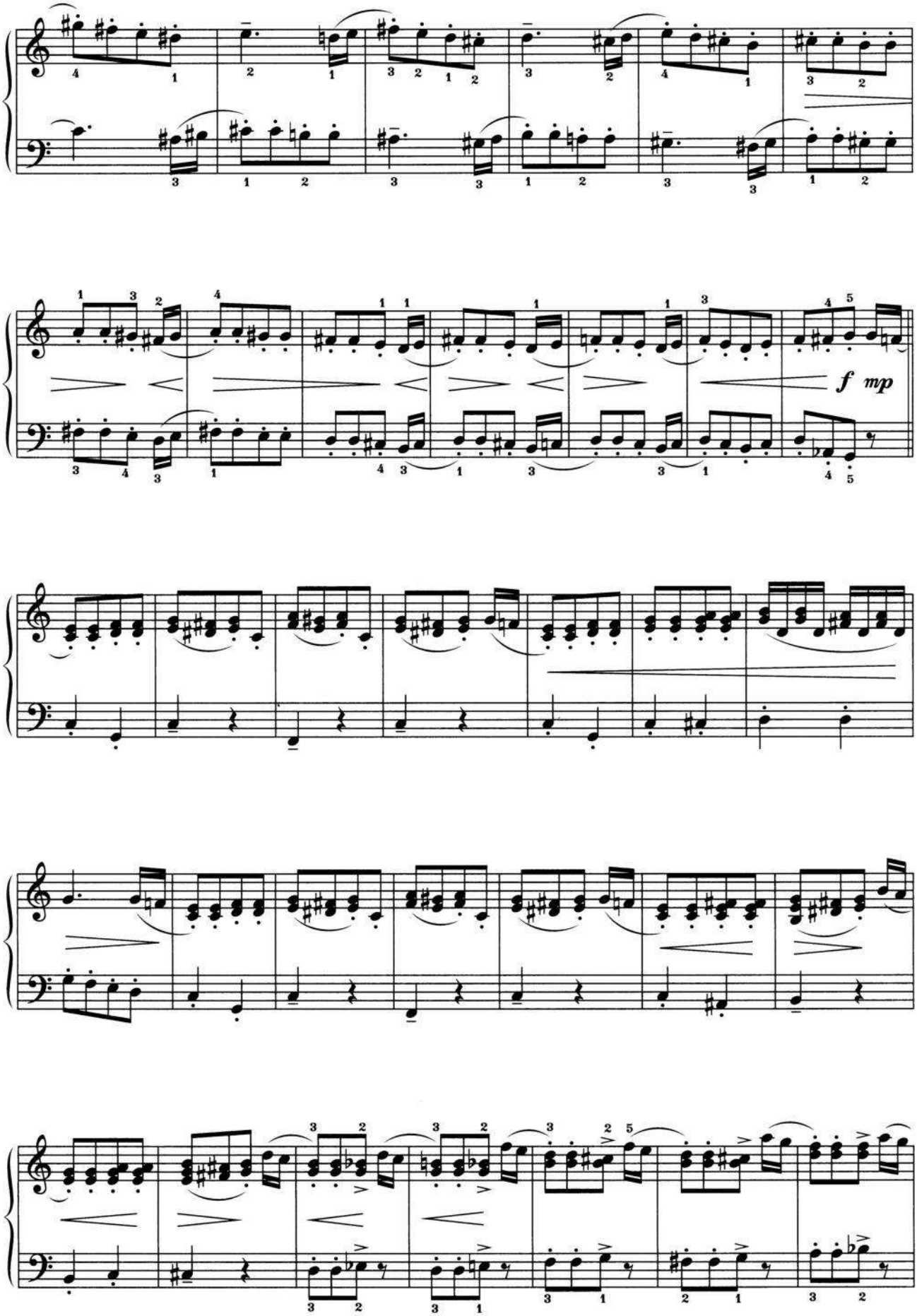

mp
mp espress.
mf
mp
p
mp
p

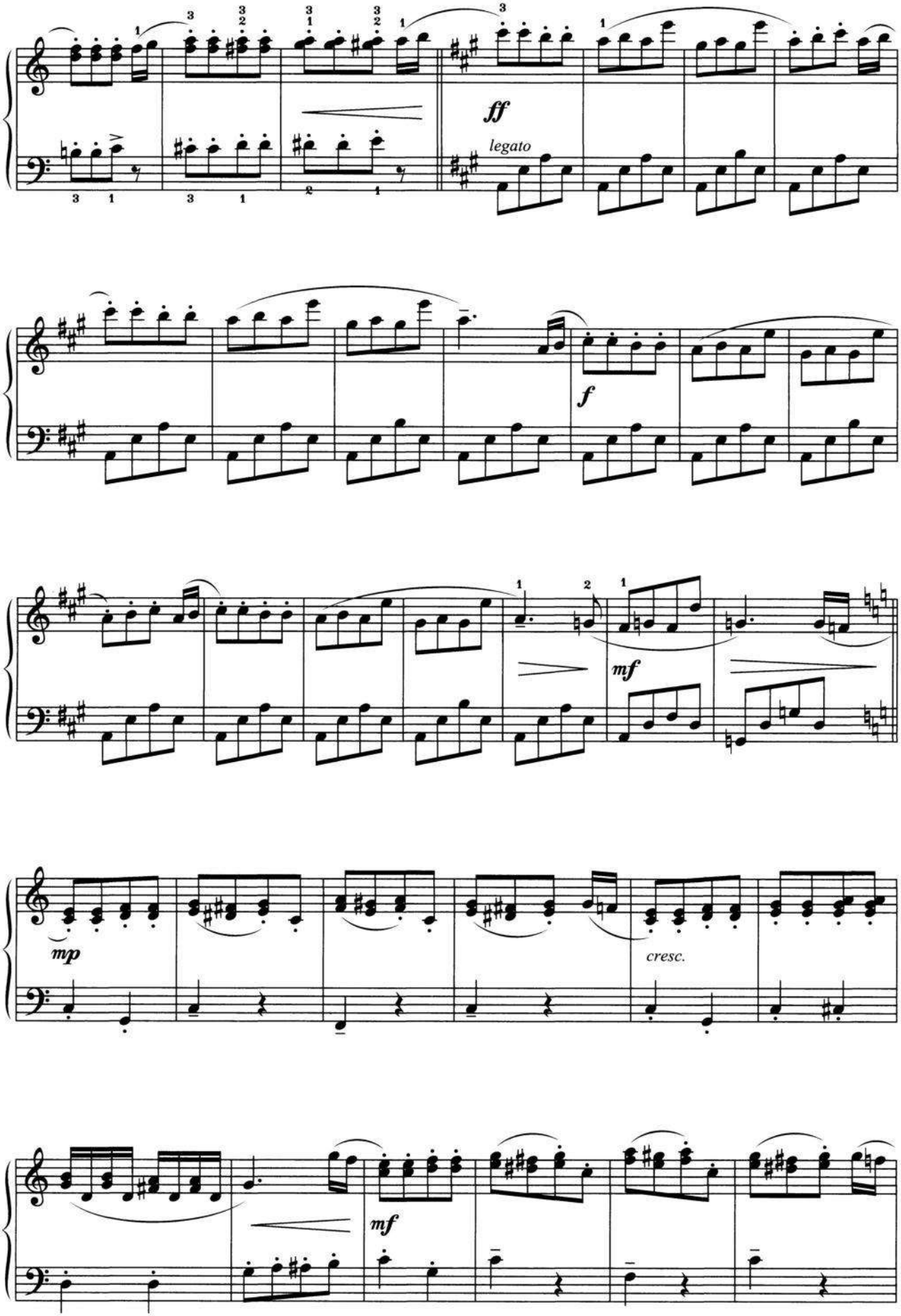
III

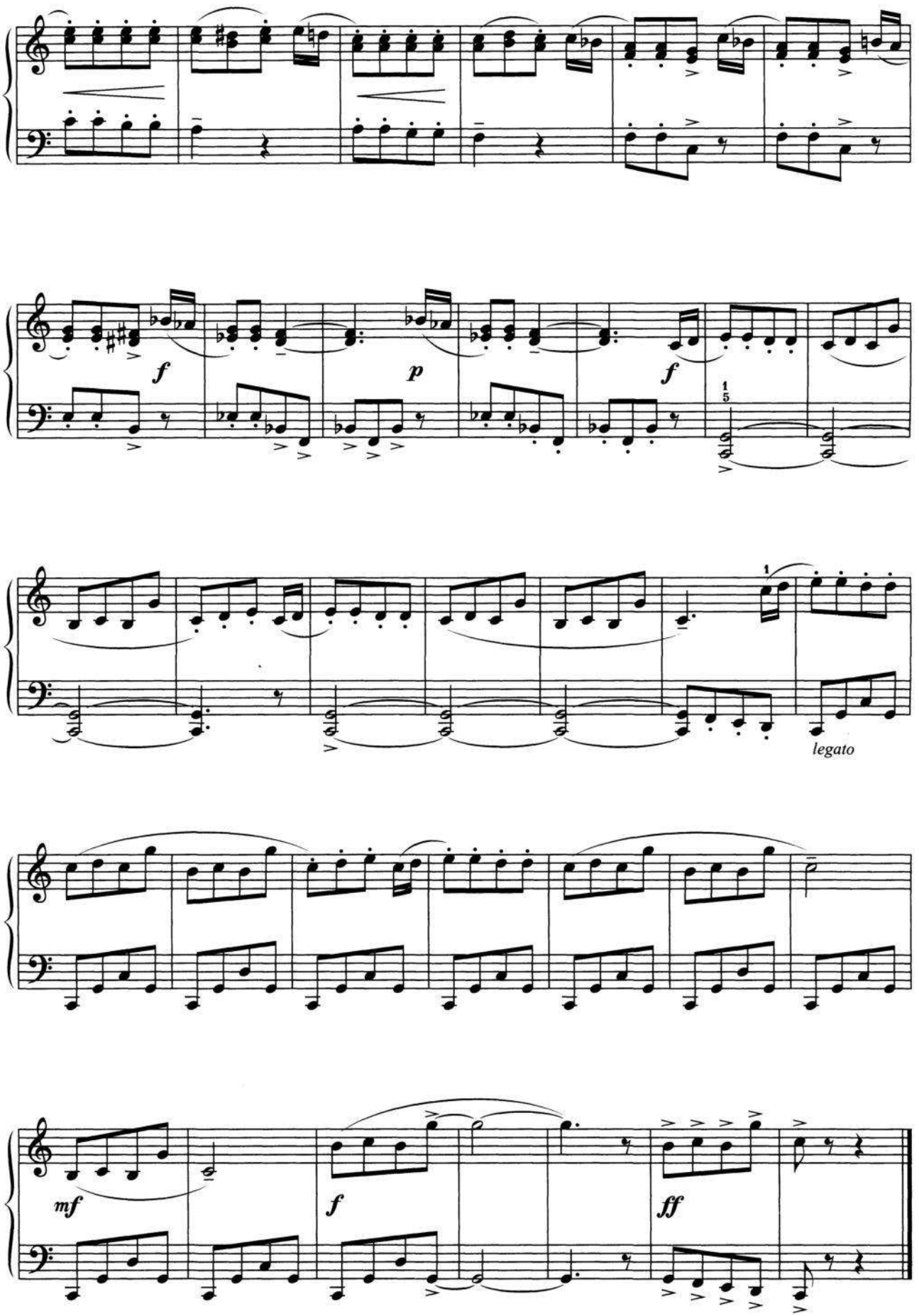
Allegro giocoso




cresc.
mf
Fugato
f

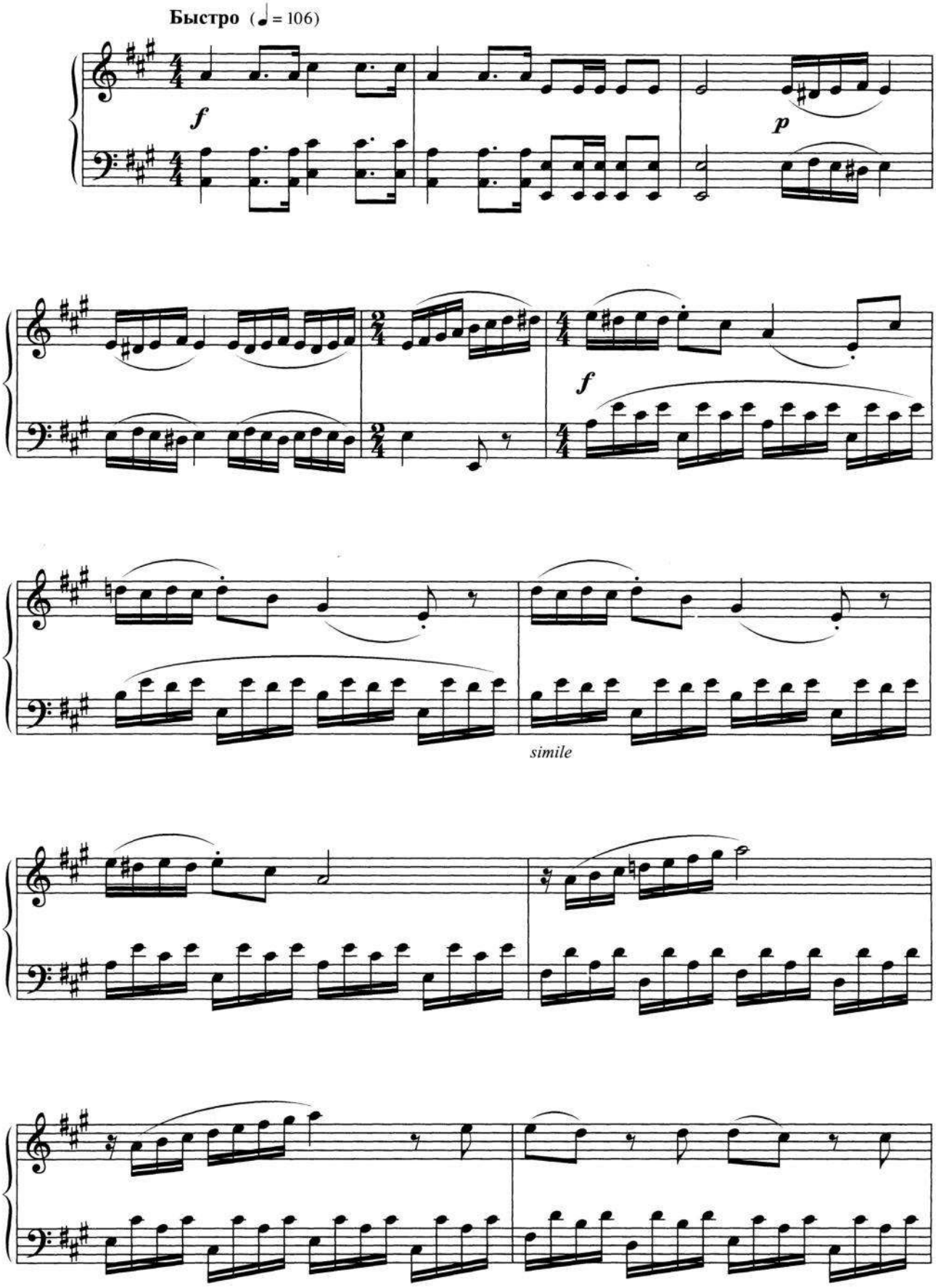

f mp

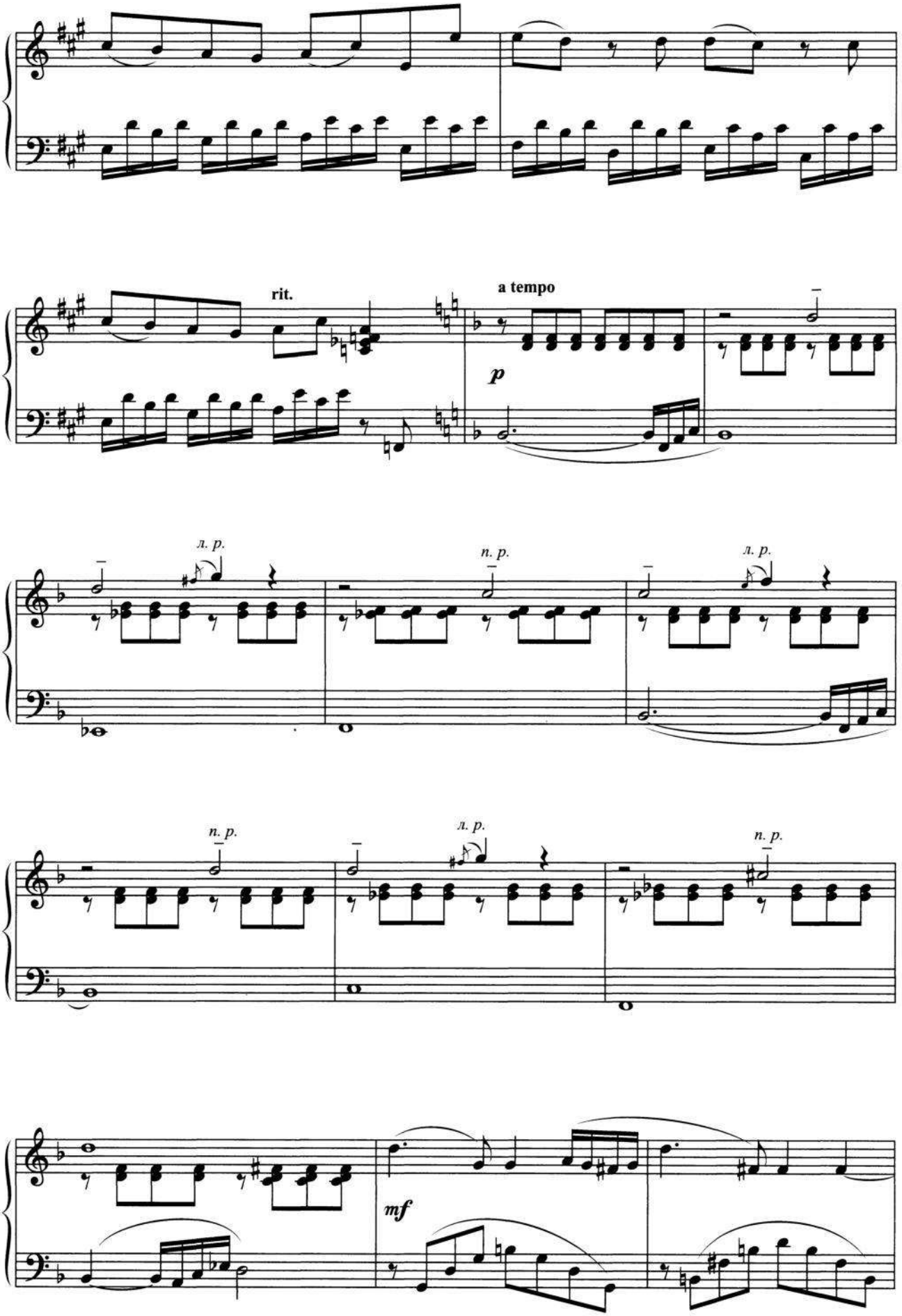

ff
legato
f
mf
mp
cresc.
mf

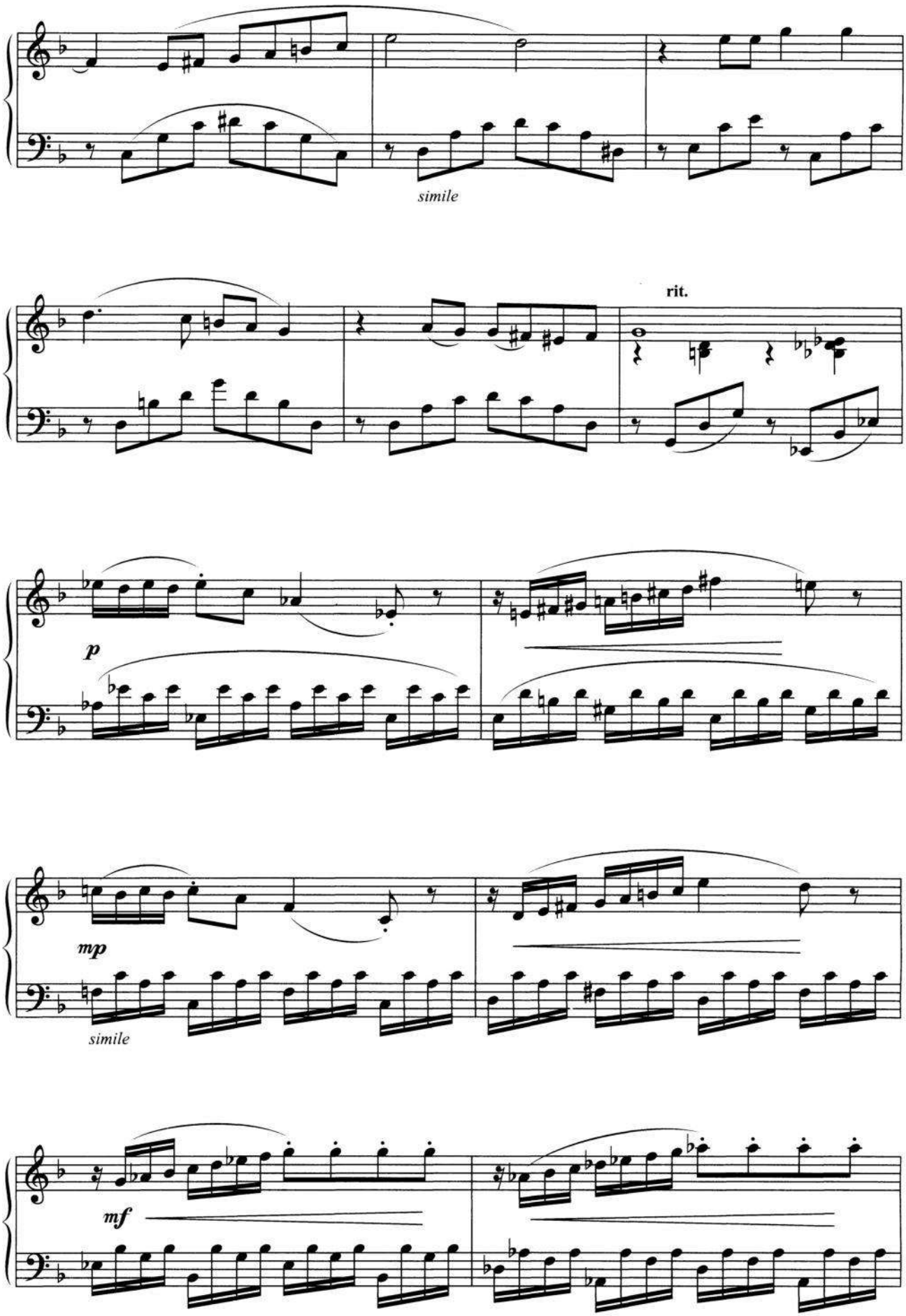

f
p
f
legato
mf
f
ff

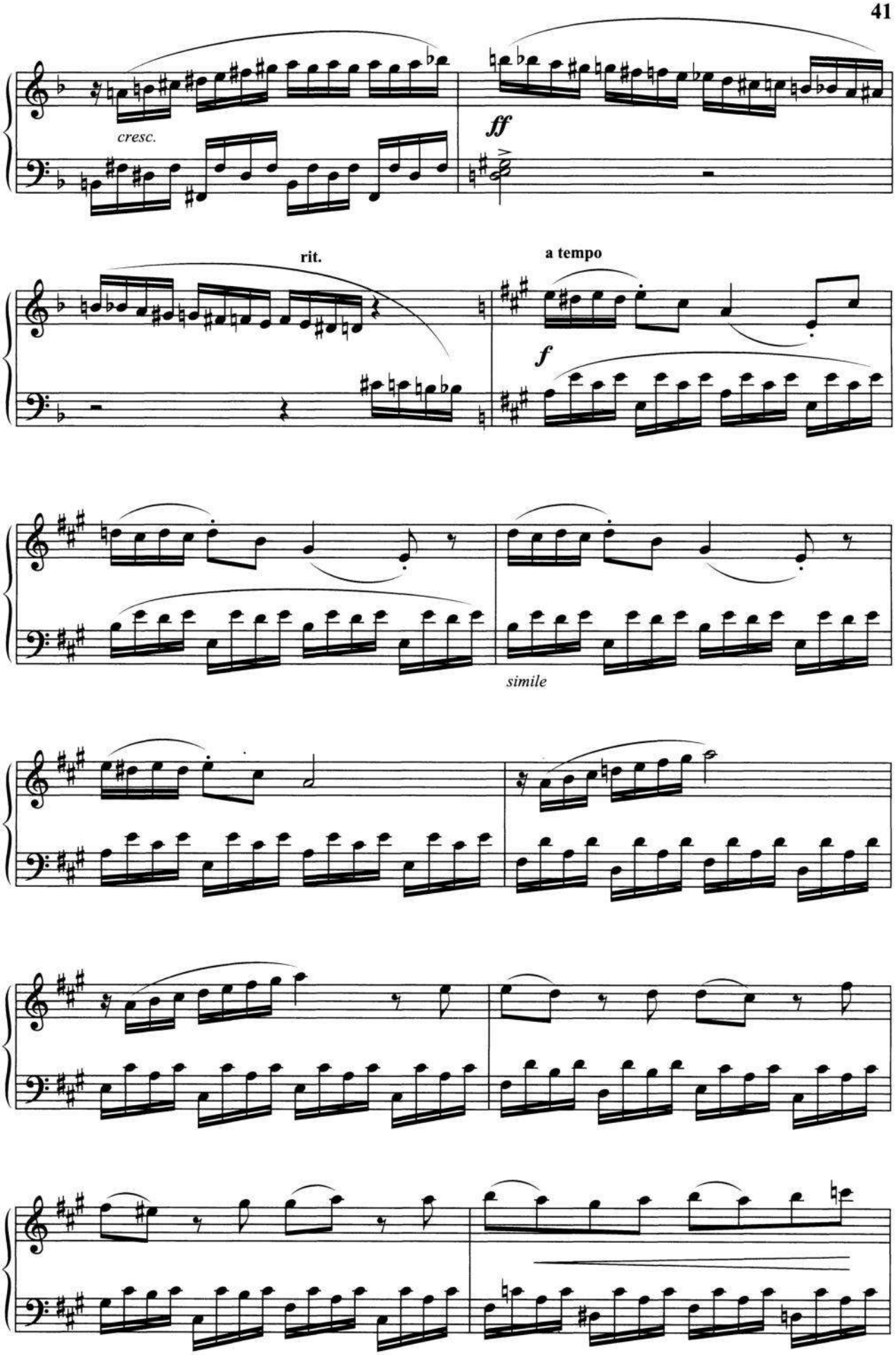
Сонатина-шутка

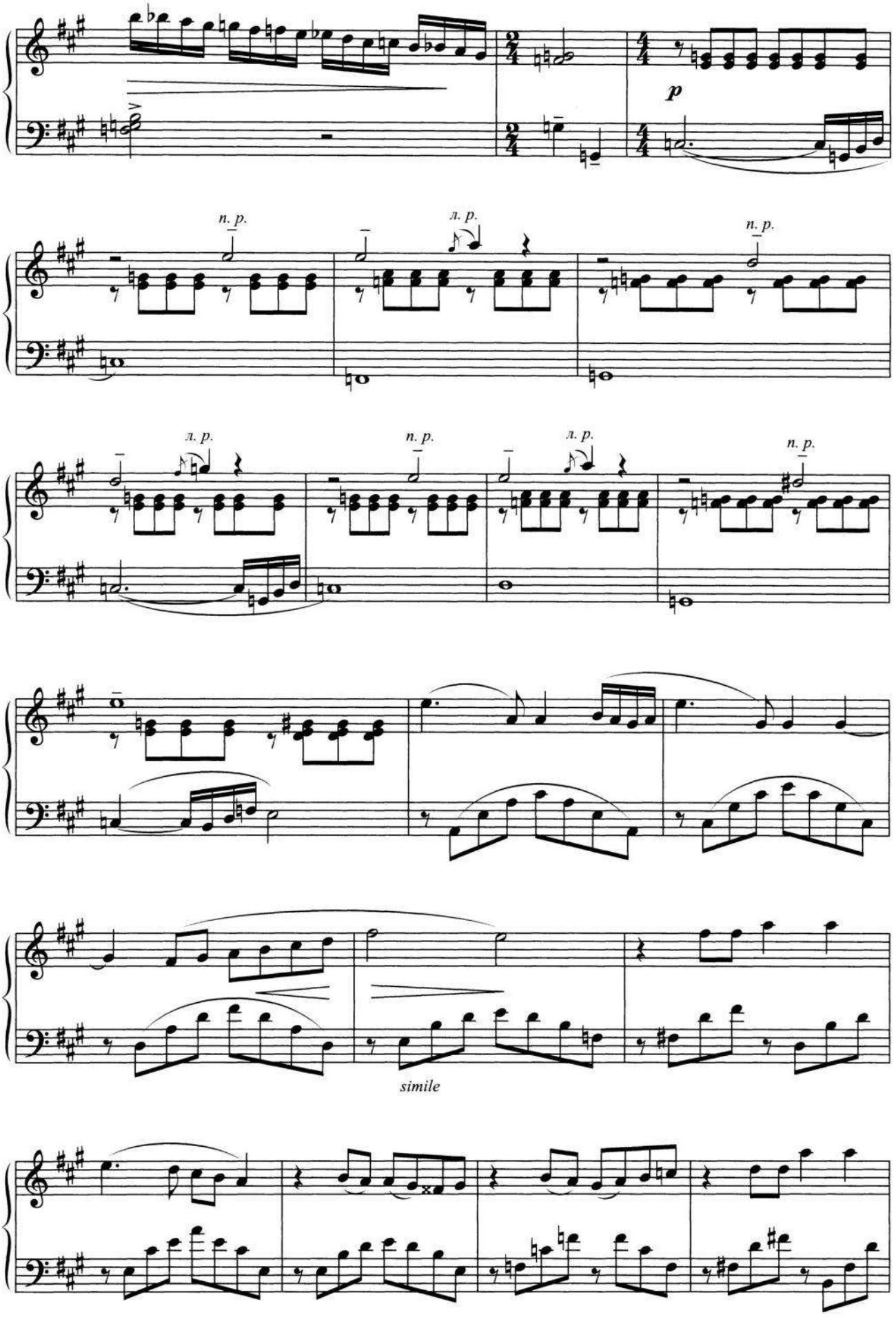
Михаил БРОННЕР

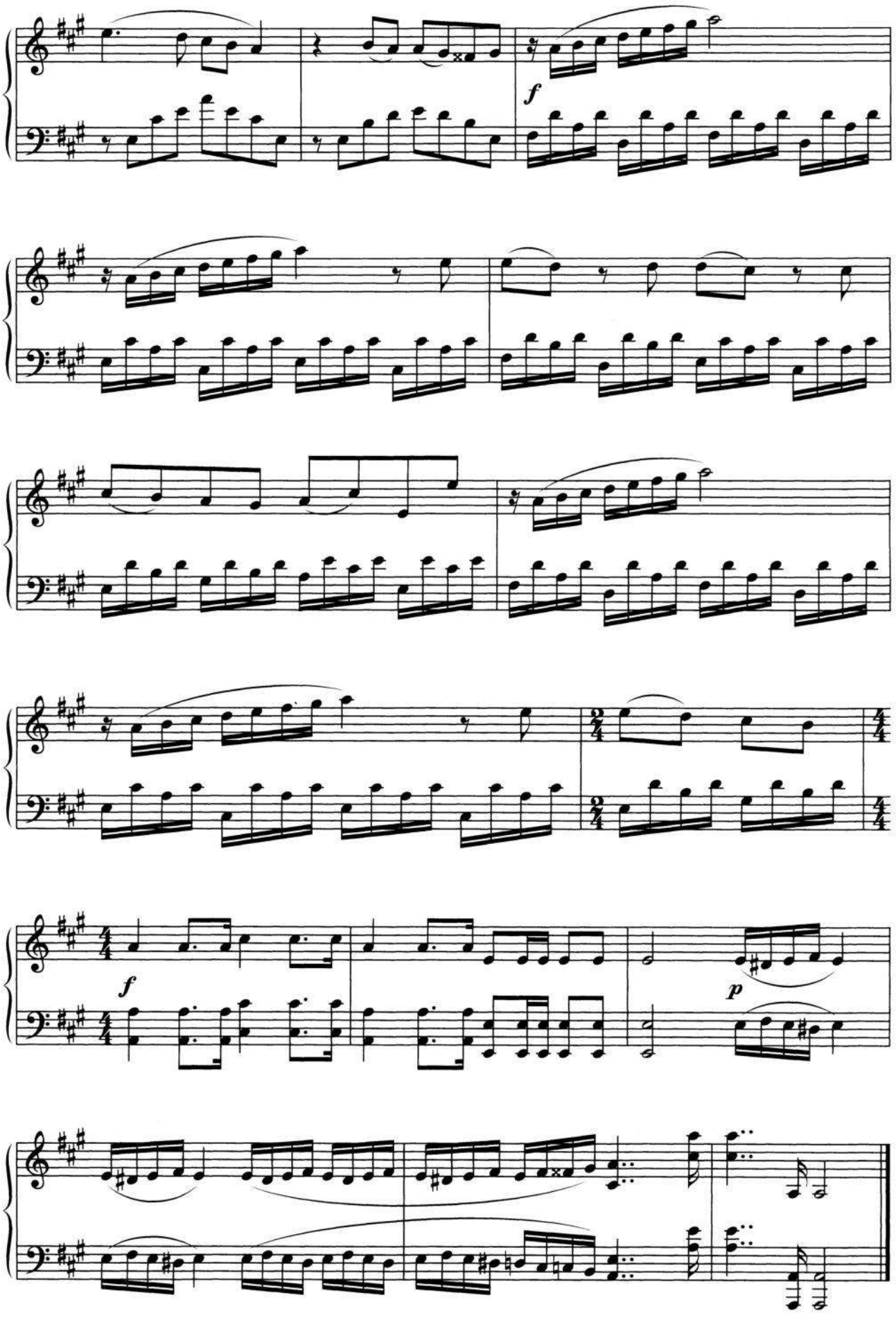



rit.
a tempo
p
л. р.
п. р.
л. р.
п. р.
л. р.
п. р.
mf


simile
rit.
p
mp
simile
mf


cresc.
ff
rit.
a tempo
f
simile

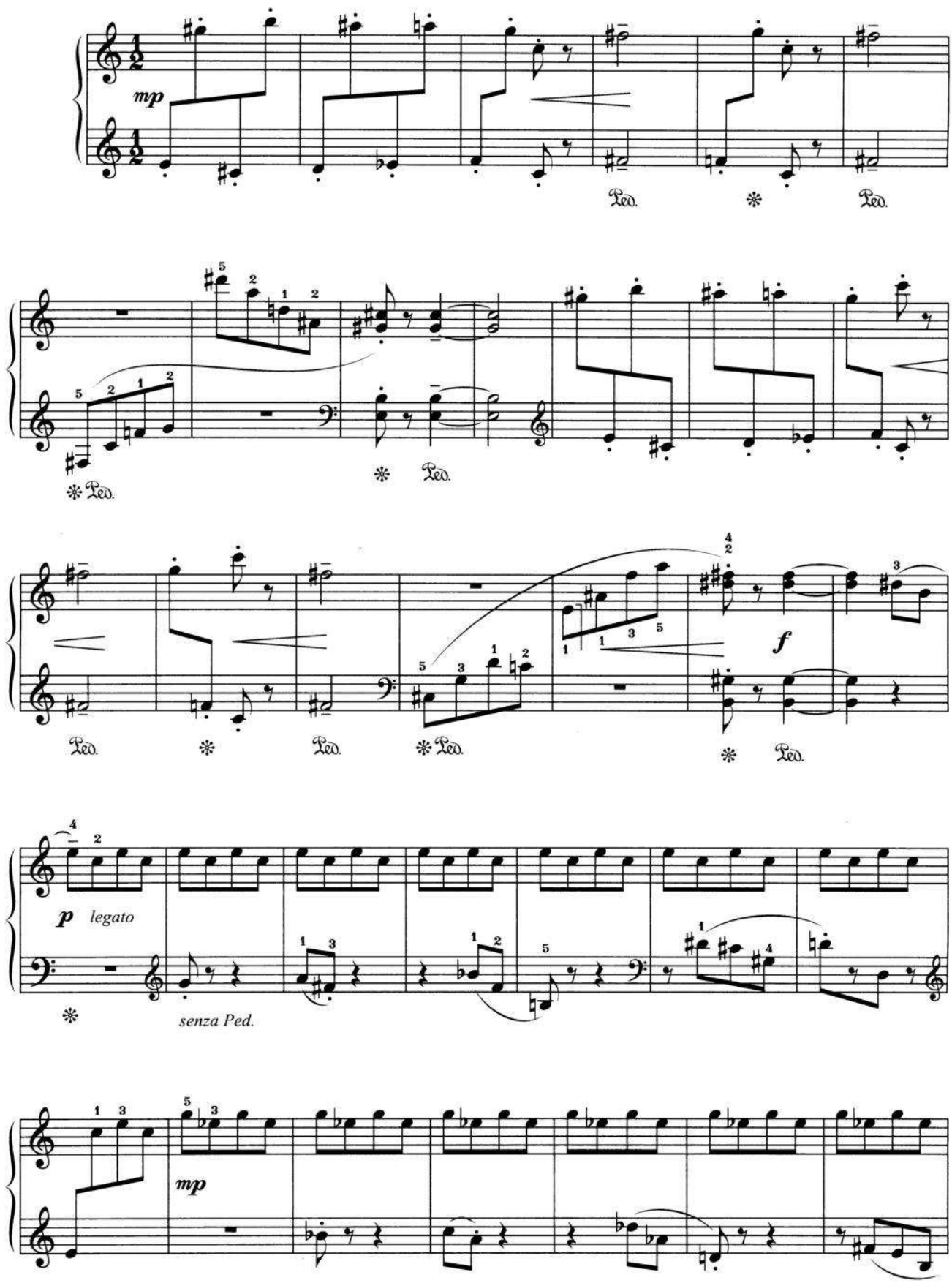

p
n. p.
л. p.
n. p.
л. p.
n. p.
л. p.
n. p.
simile

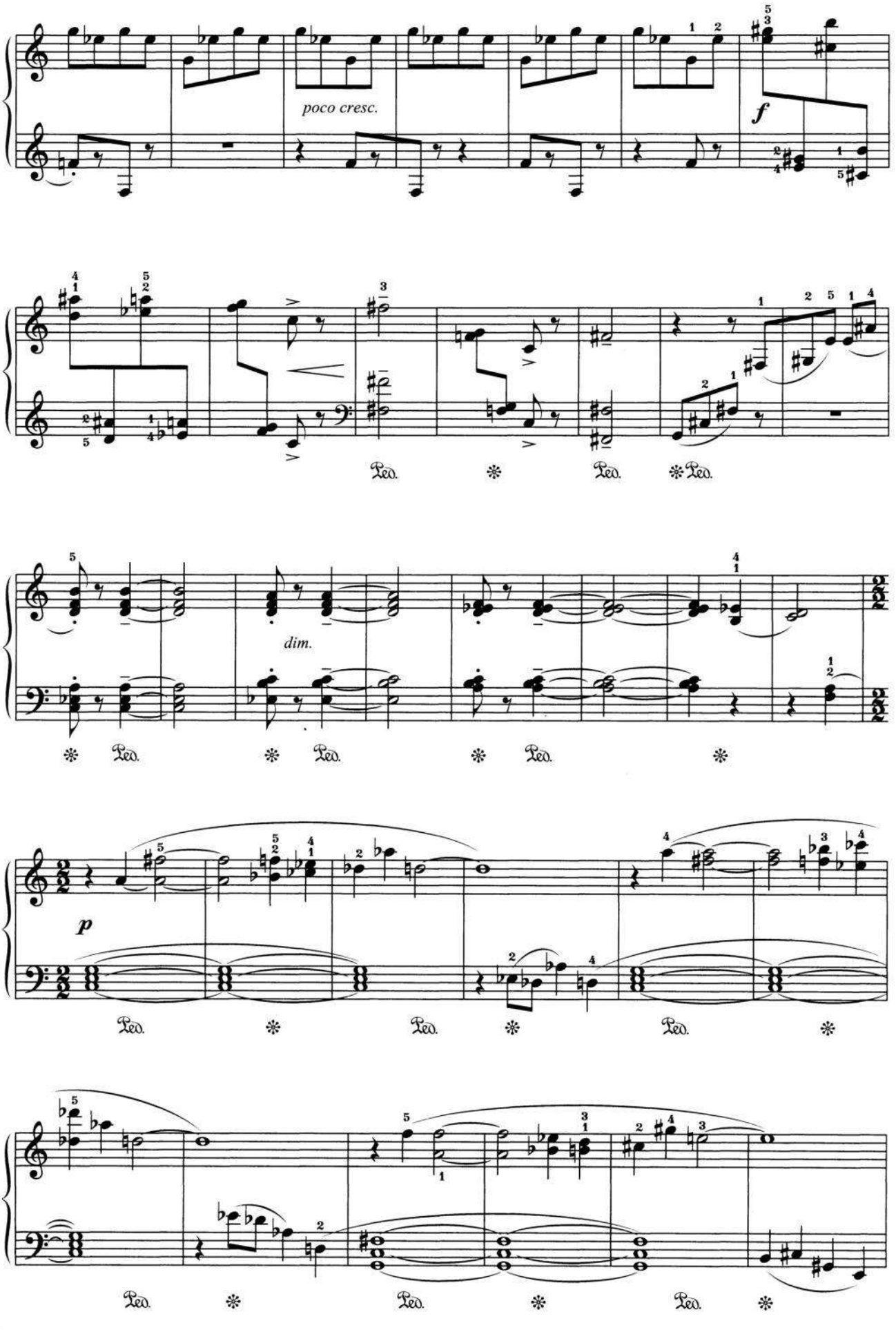

f
f
p

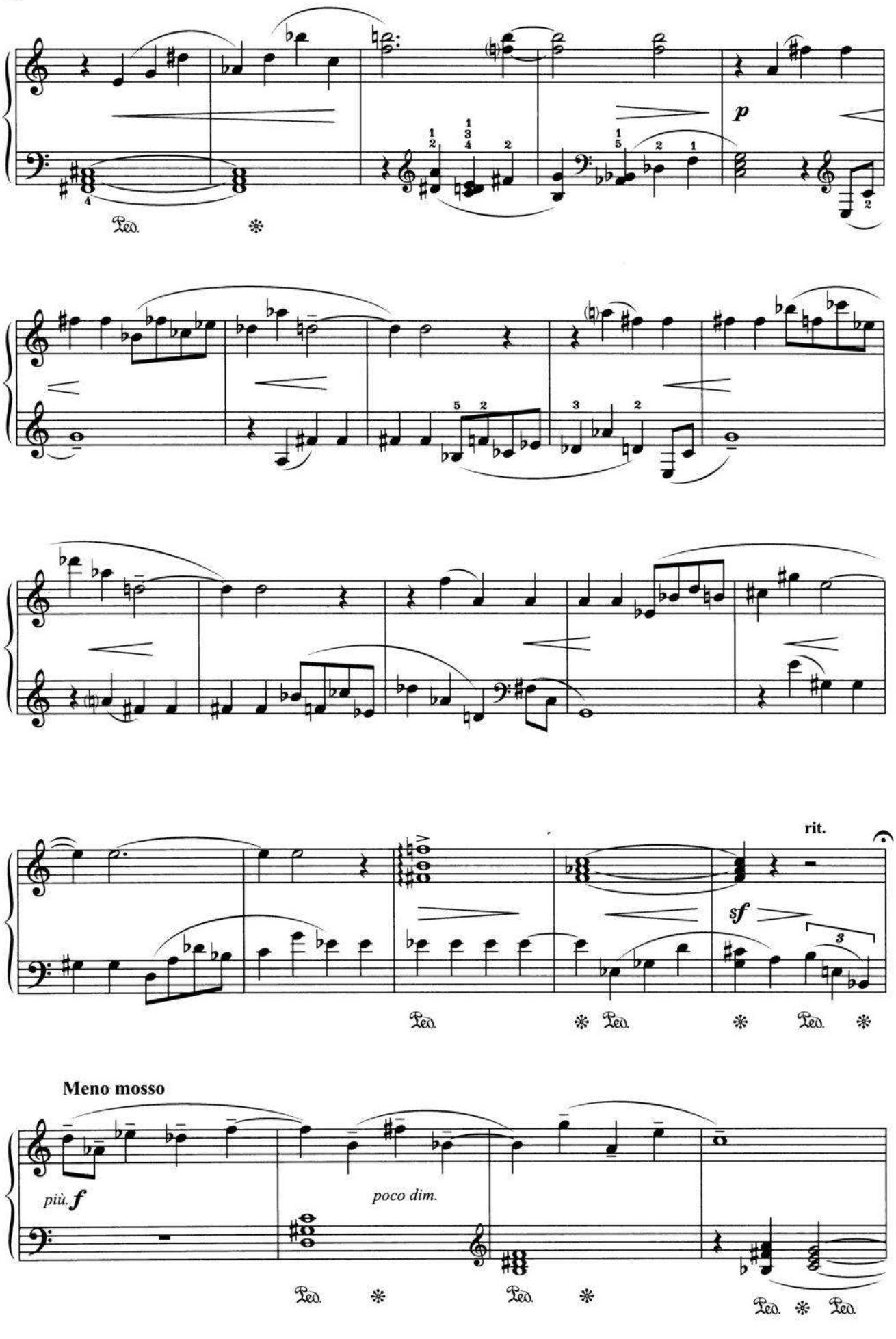
Сонатина №5

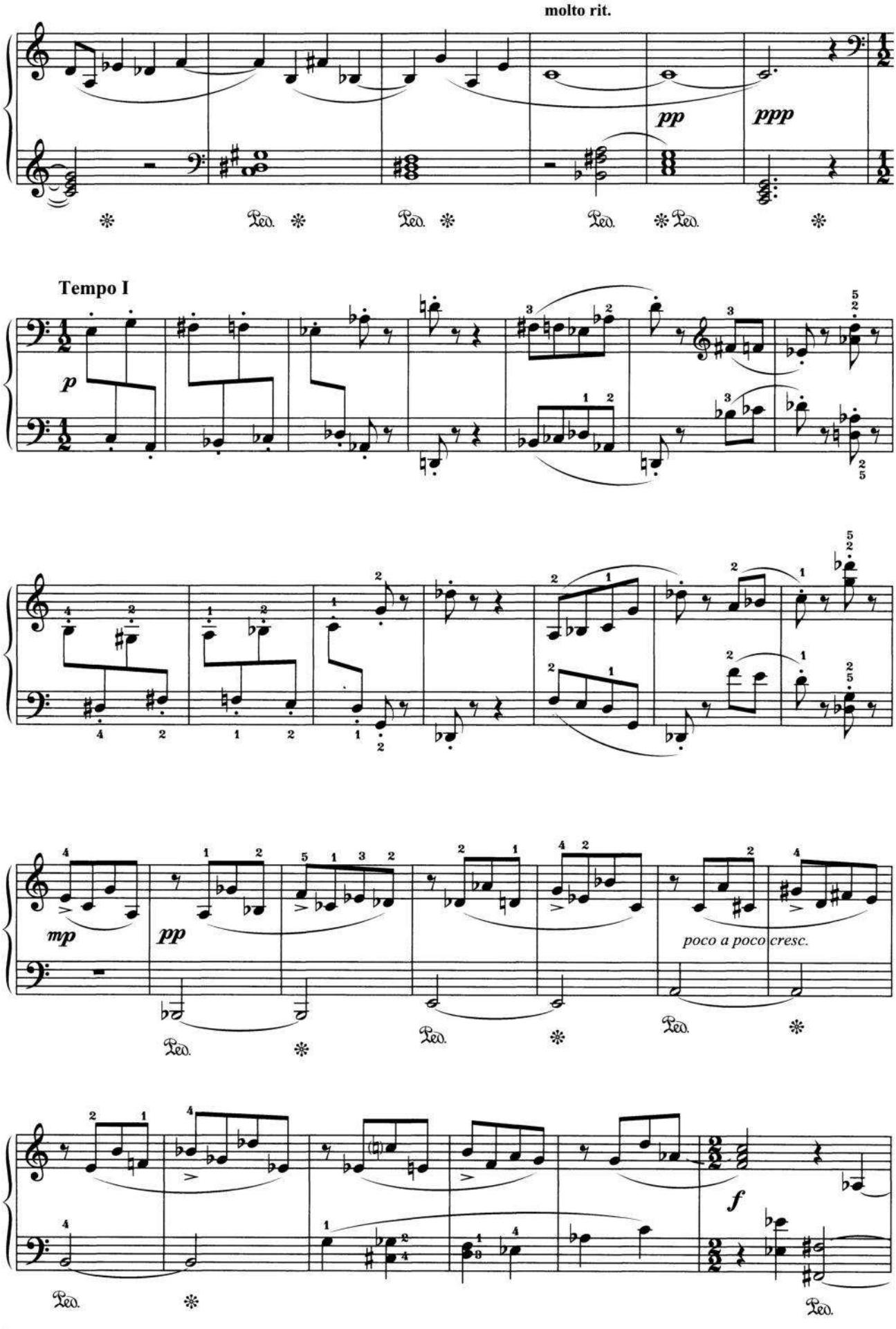
Михаэль РОЙТЕРШТЕЙН

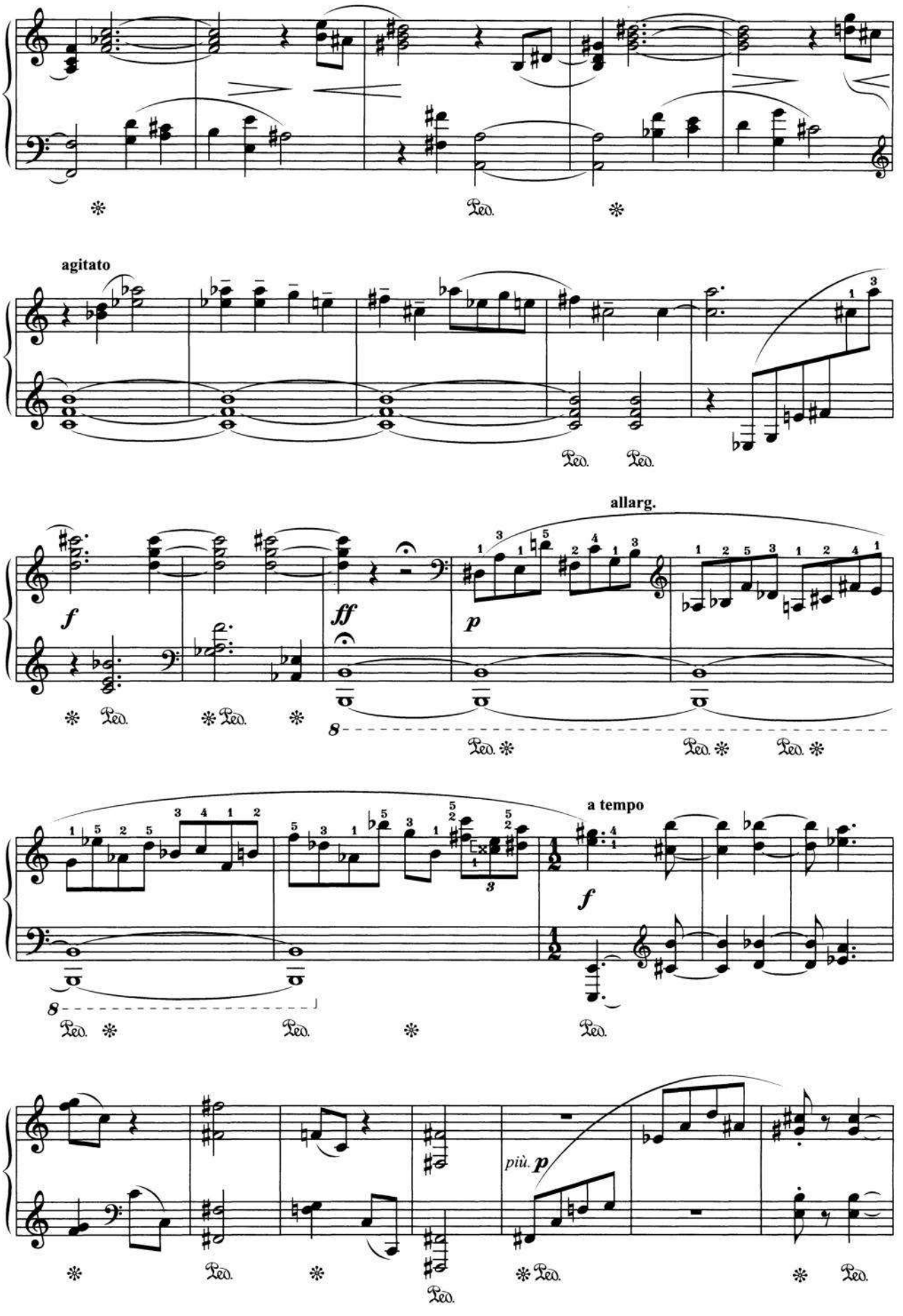
Allegro giocoso (♩ = 76-80)

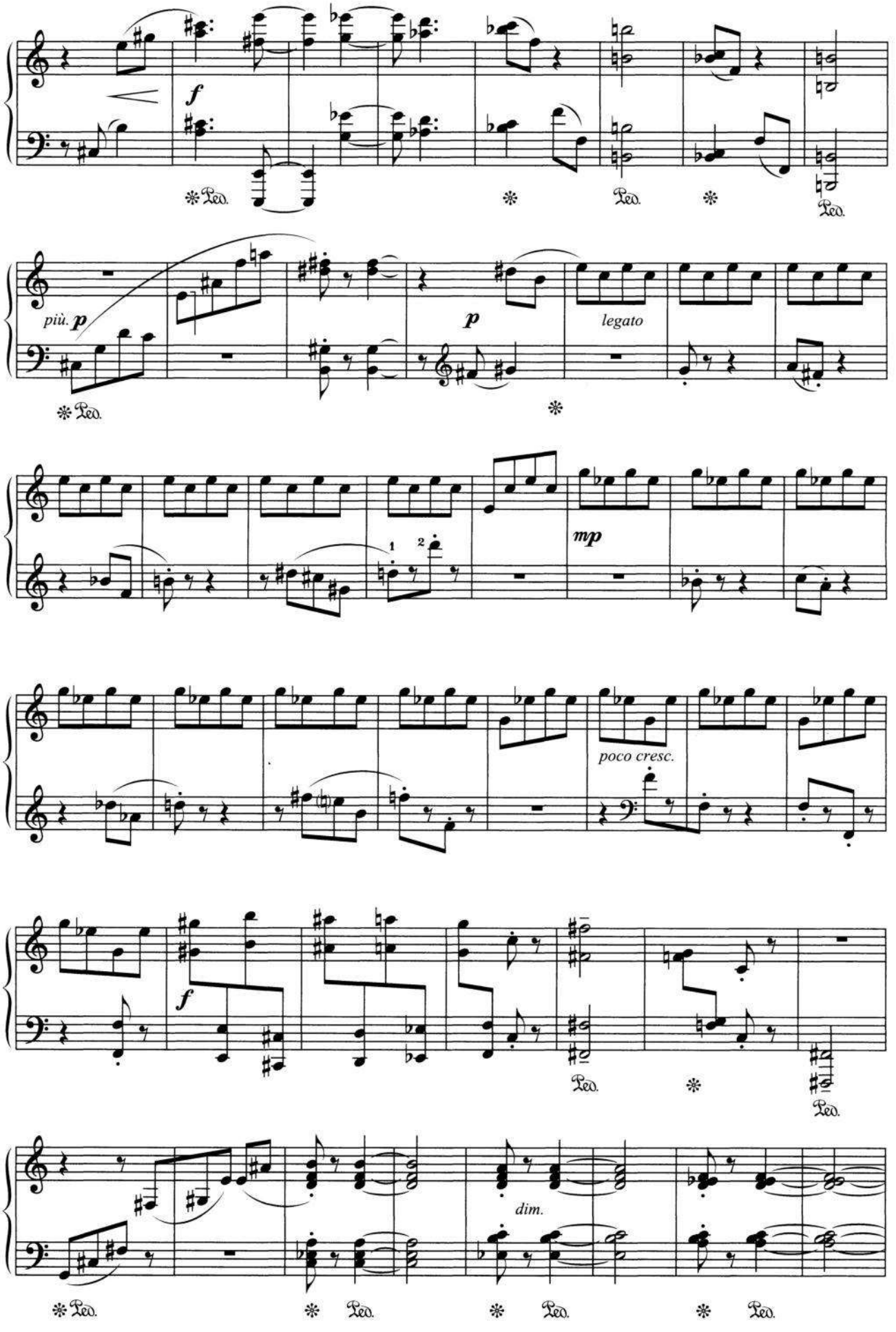


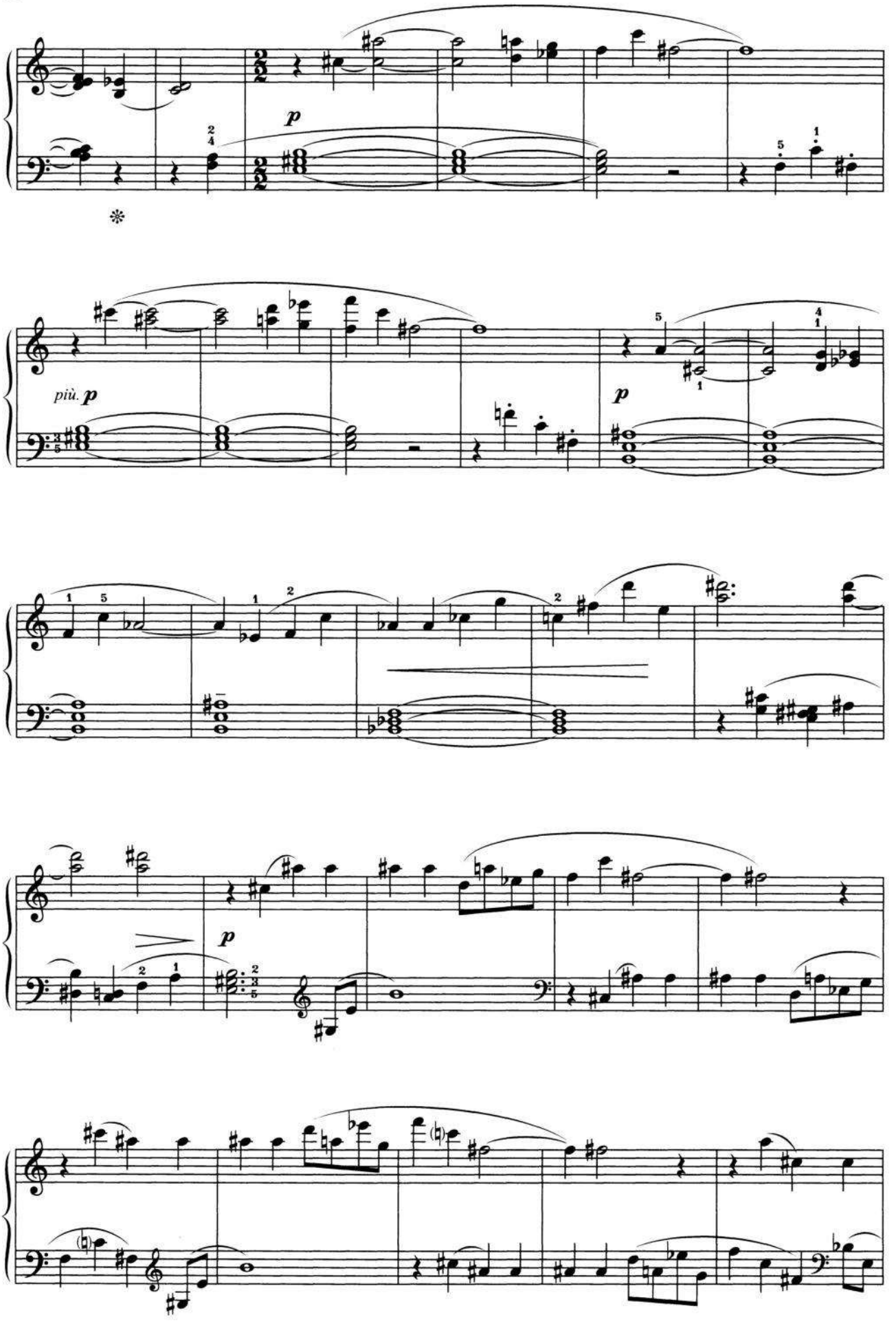

poco cresc.
f
Ped.
dim.
p

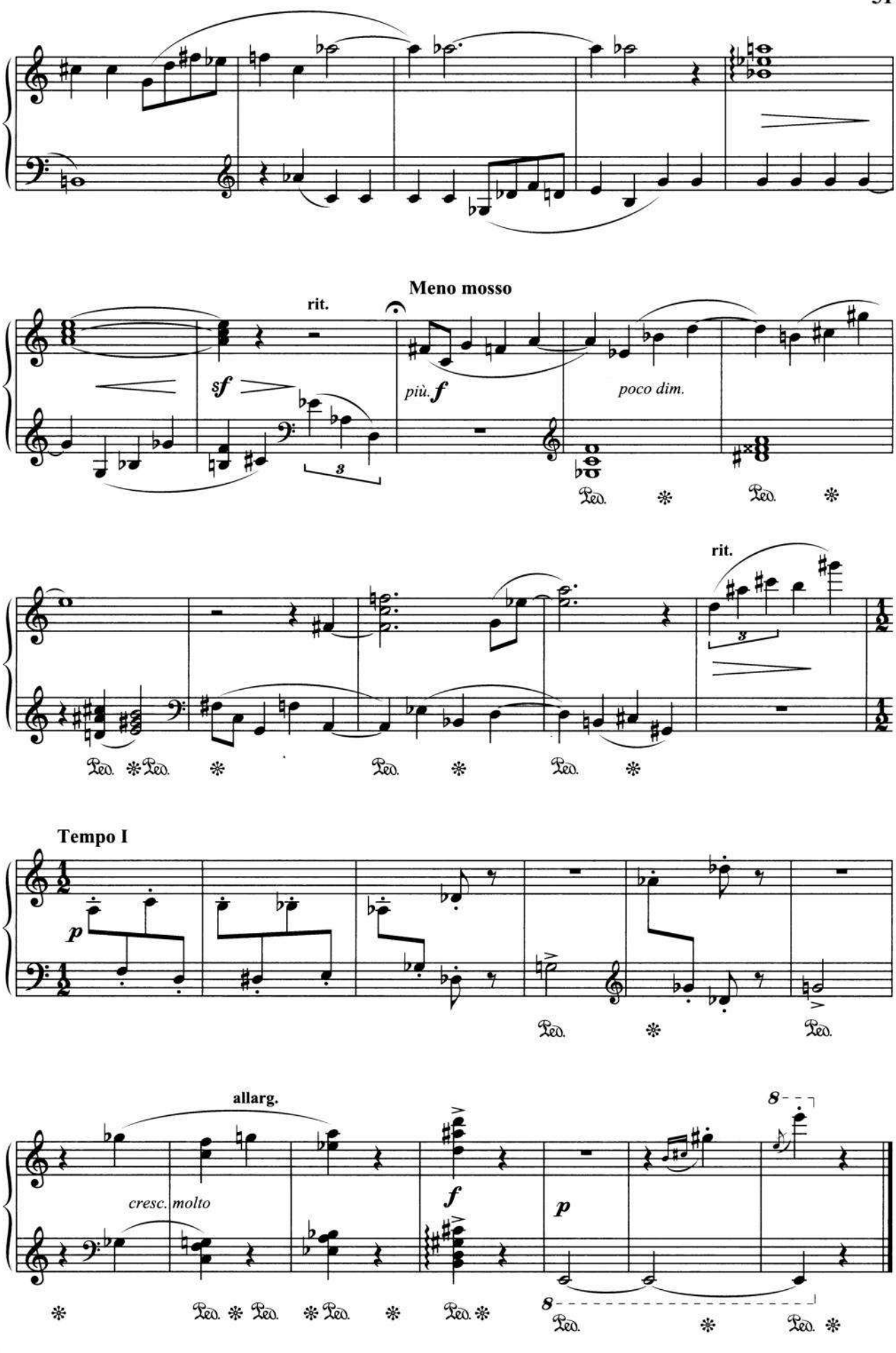

p
rit.
sf
Meno mosso
più. f
poco dim.


molto rit.
pp
ppp
Tempo I
p
mp
pp
poco a poco cresc.
f
Ped.


agitato
allarg.
a tempo
più. p


f
Ped.
più. p
p
legato
mp
poco cresc.
f
dim.

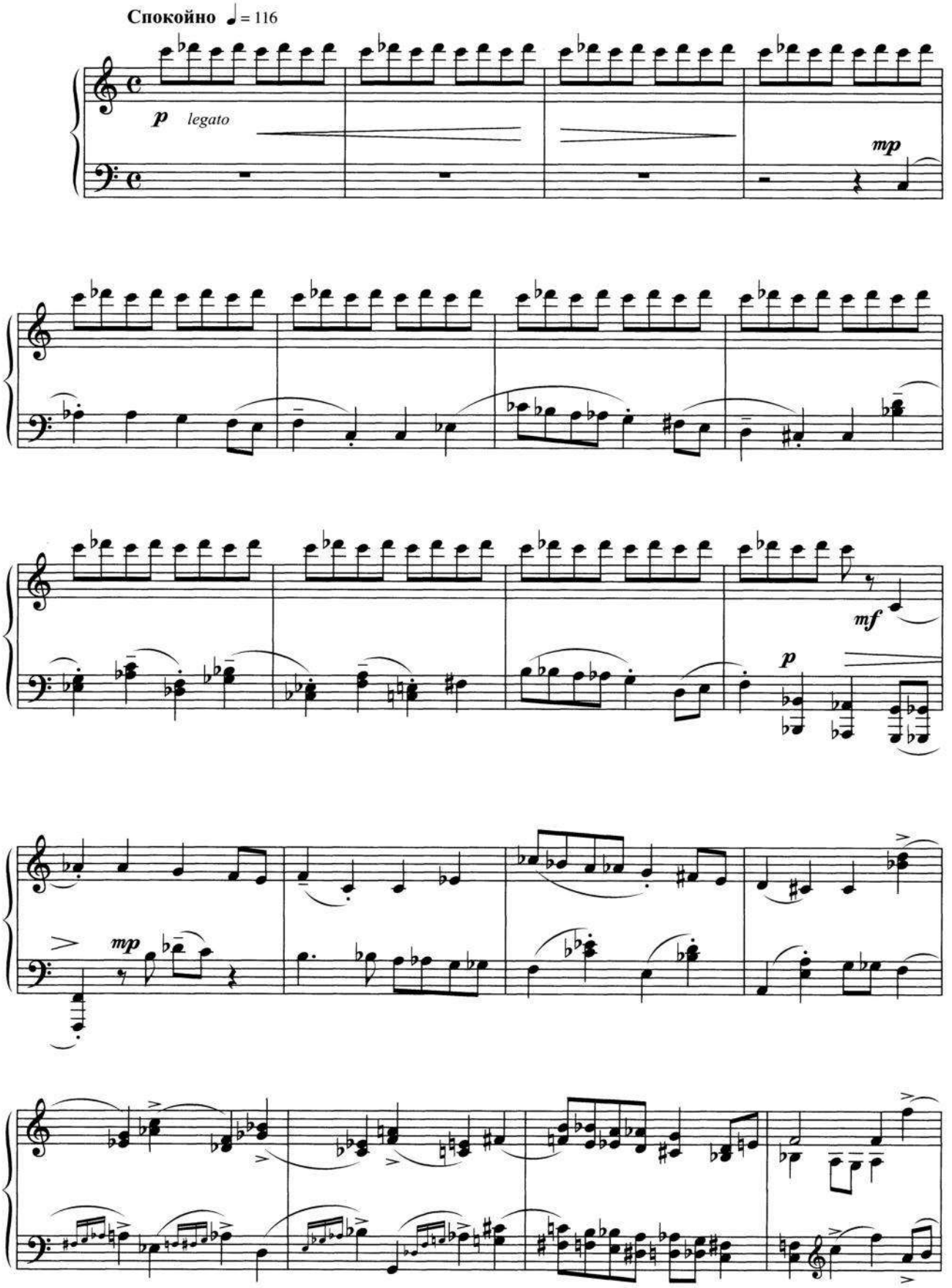

p
più. p
p
p

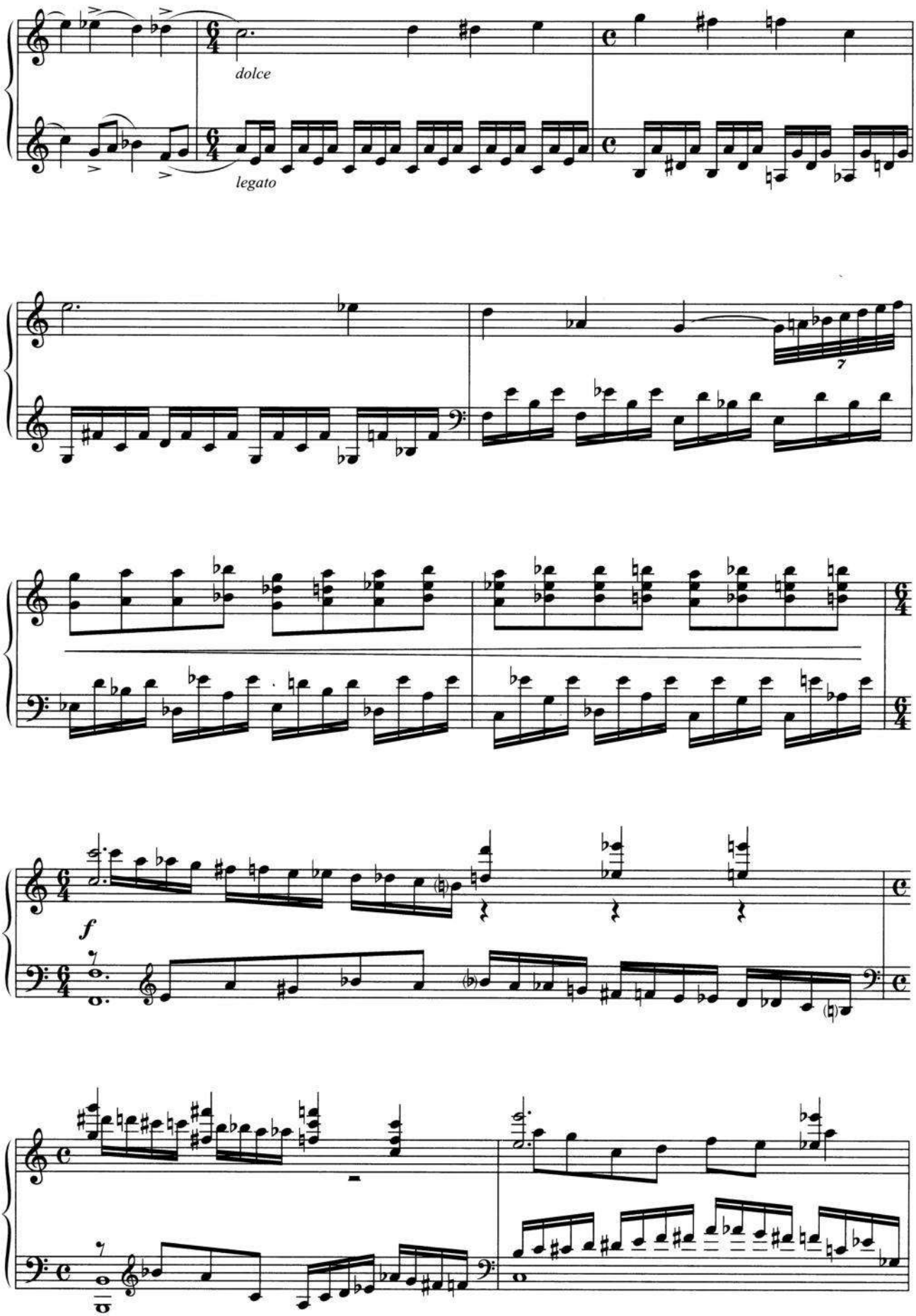

Meno mosso
rit.
sf
più. f
poco dim.
rit.
Tempo I
p
allarg.
cresc. molto
f
p
8
8

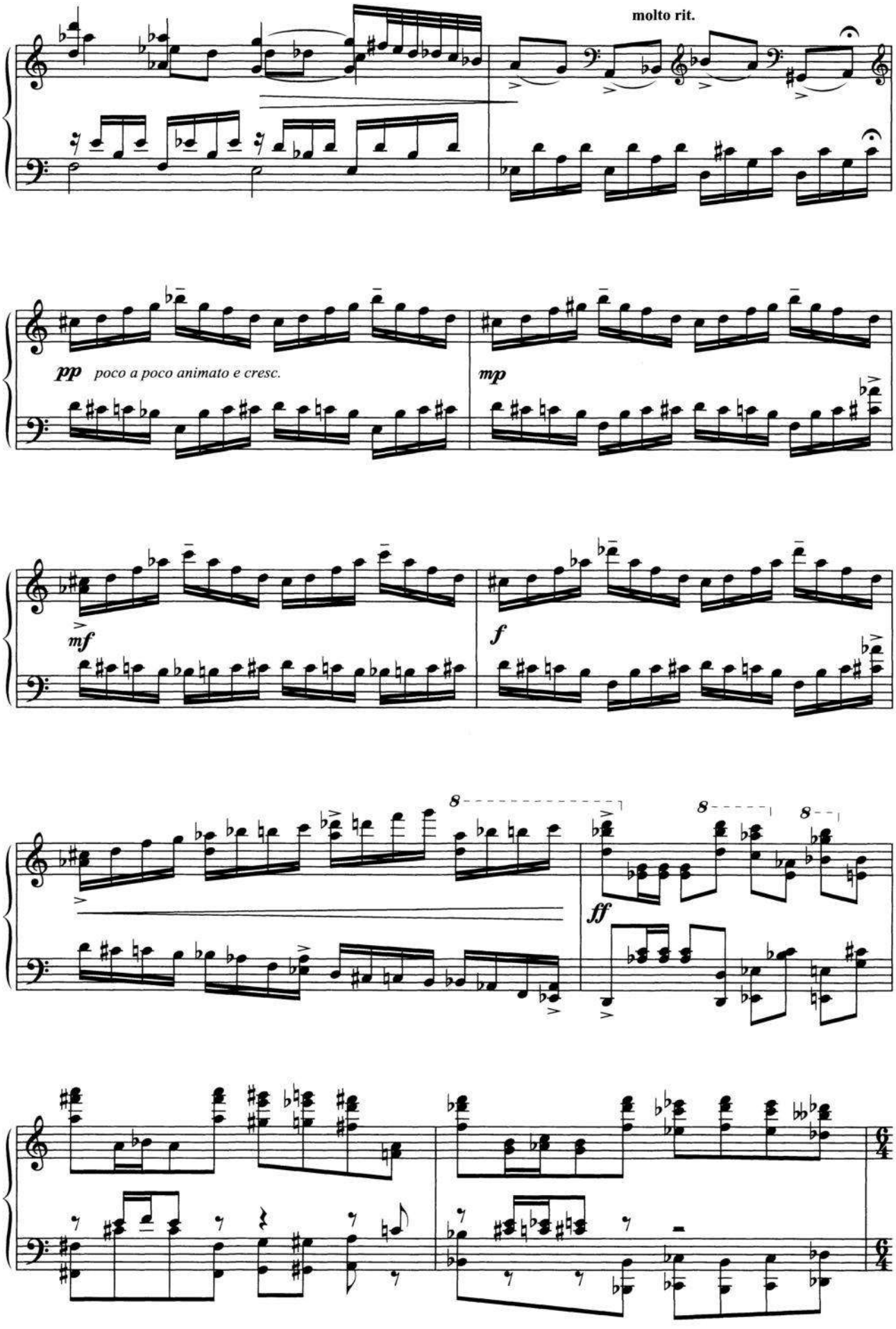
Памяти Сергея Прокофьева

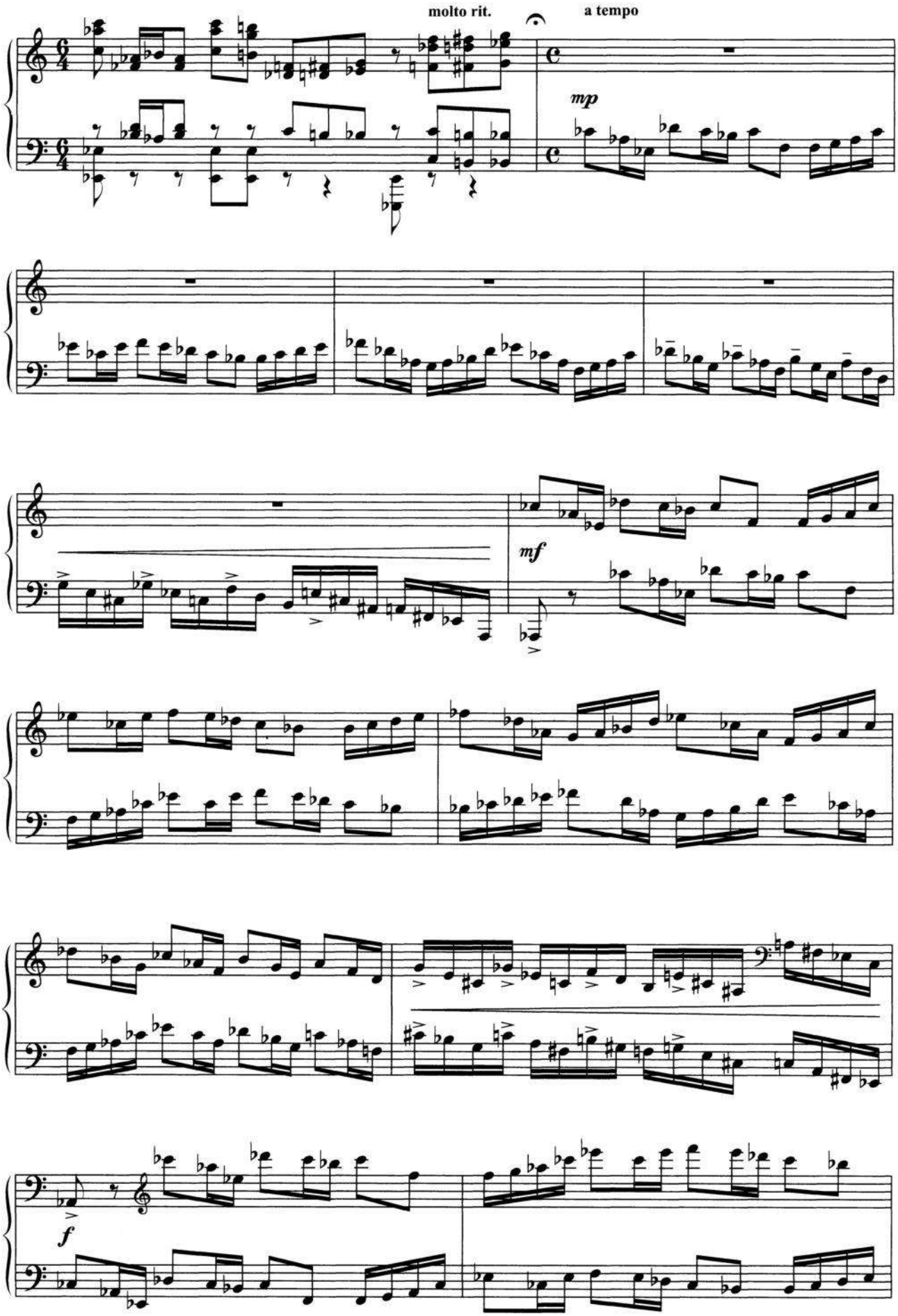
Фантазия

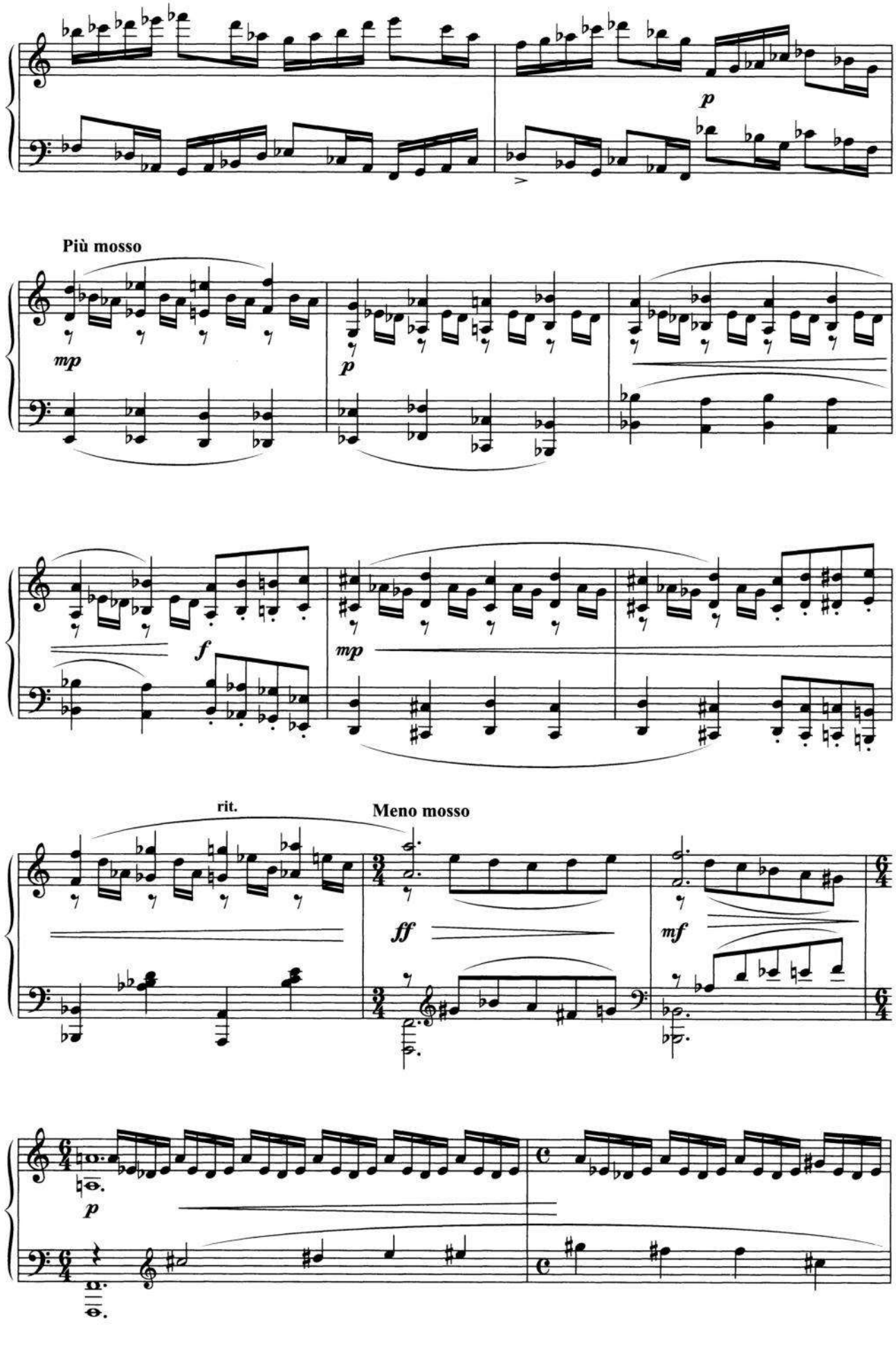
Анатолий КИСЕЛЕВ

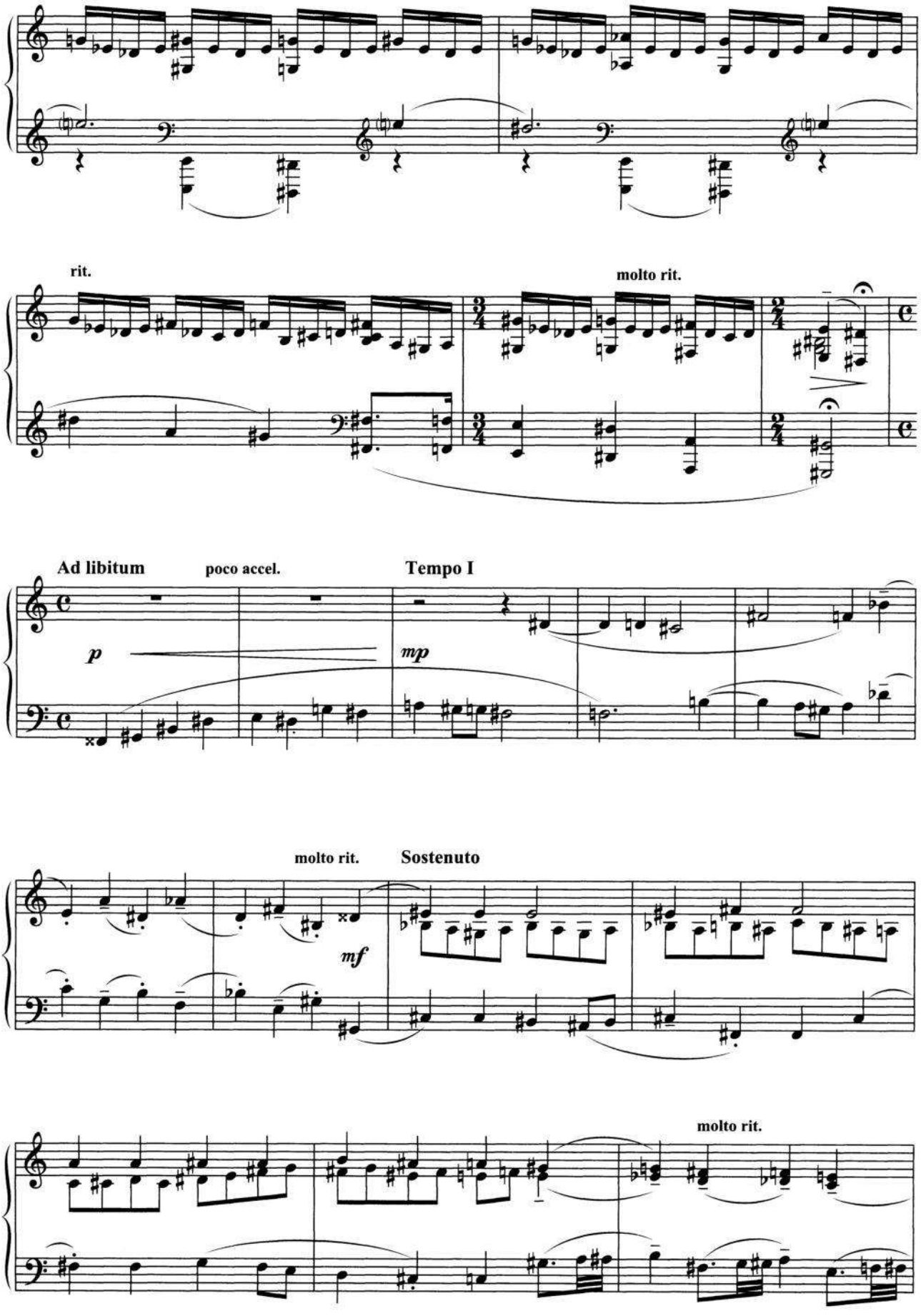


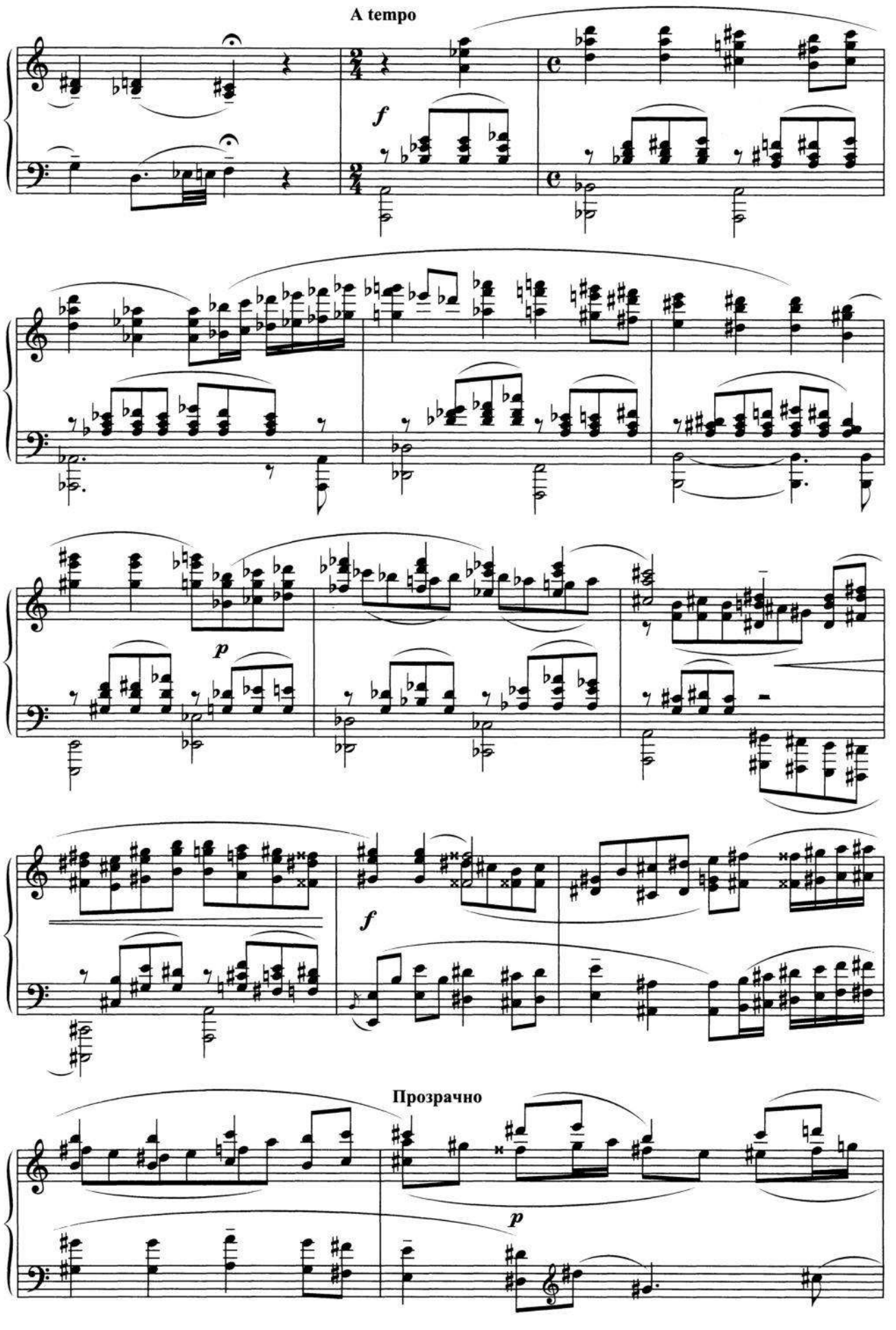

dolce
legato
f

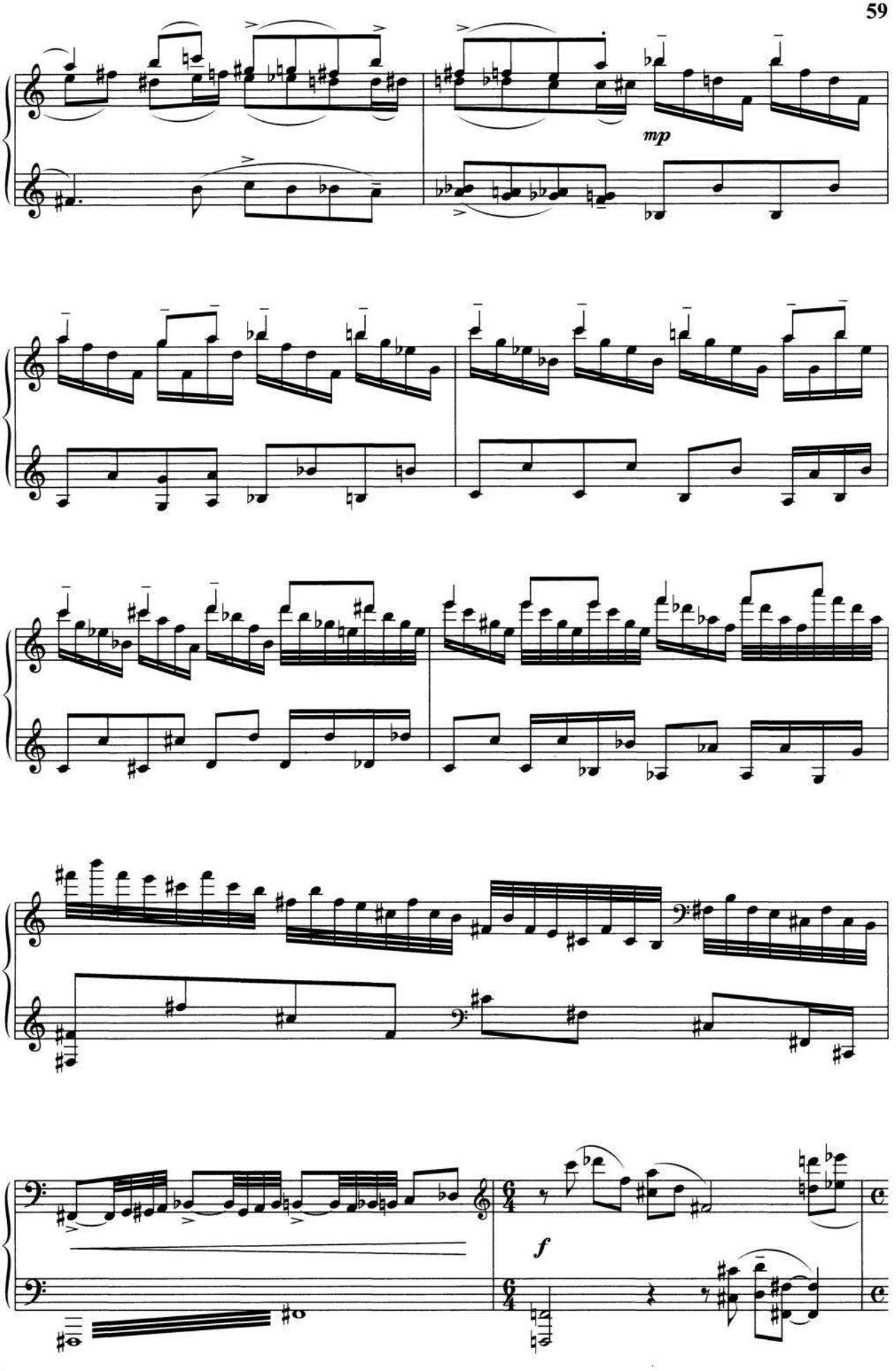

molto rit.
pp poco a poco animato e cresc.
mp
mf
f
ff
8
8
8

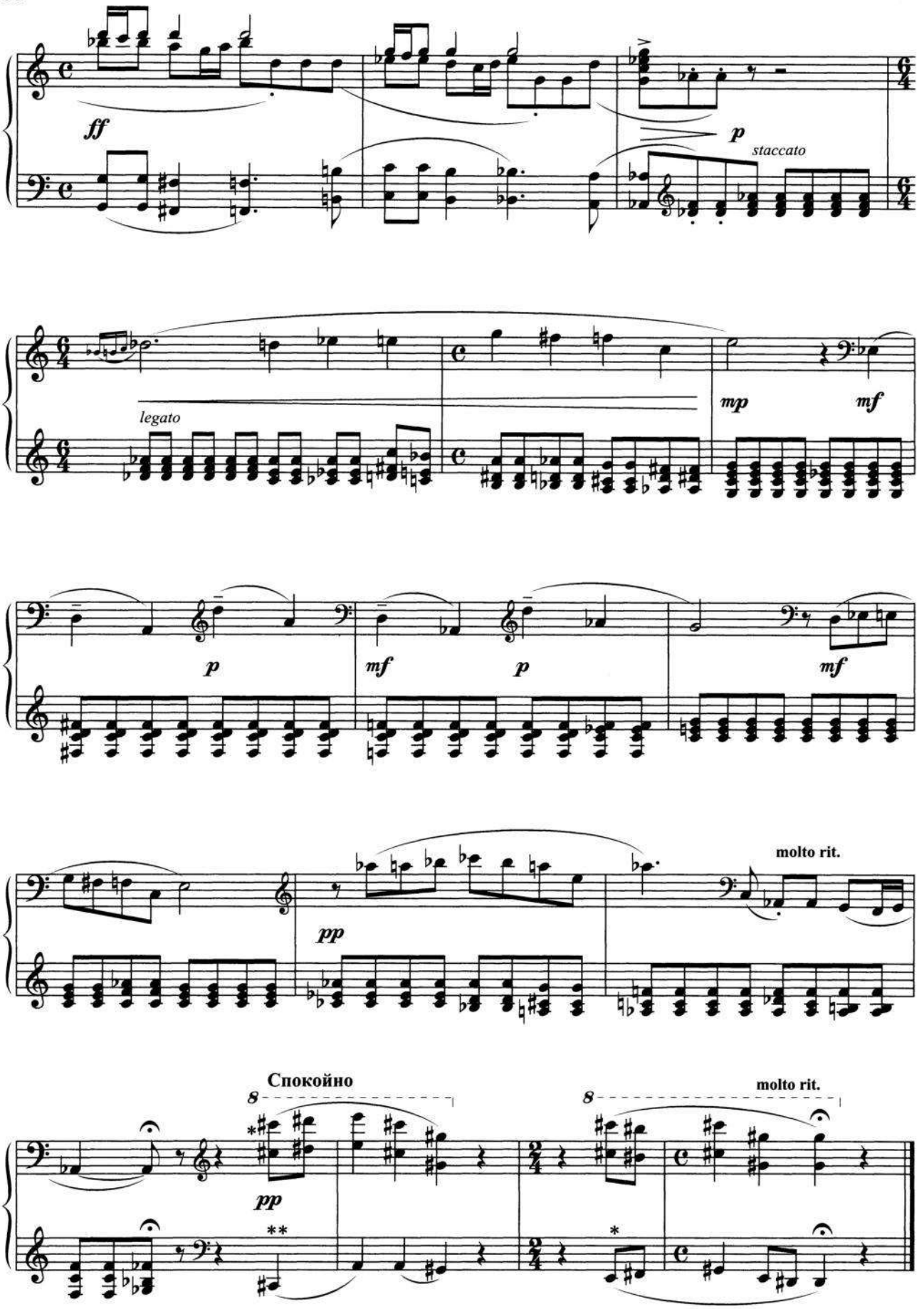

molto rit.
a tempo
mp
mf
f


p
Più mosso
mp
p
f
mp
rit.
Meno mosso
ff
mf
p


rit.
molto rit.
Ad libitum
poco accel.
Tempo I
p
mp
molto rit.
Sostenuto
mf
molto rit.


A tempo
f
p
f
Прозрачно
p


mp
f



* Цитата из Симфонии №7 С.С. Прокофьева

** Главная тема Фантазии

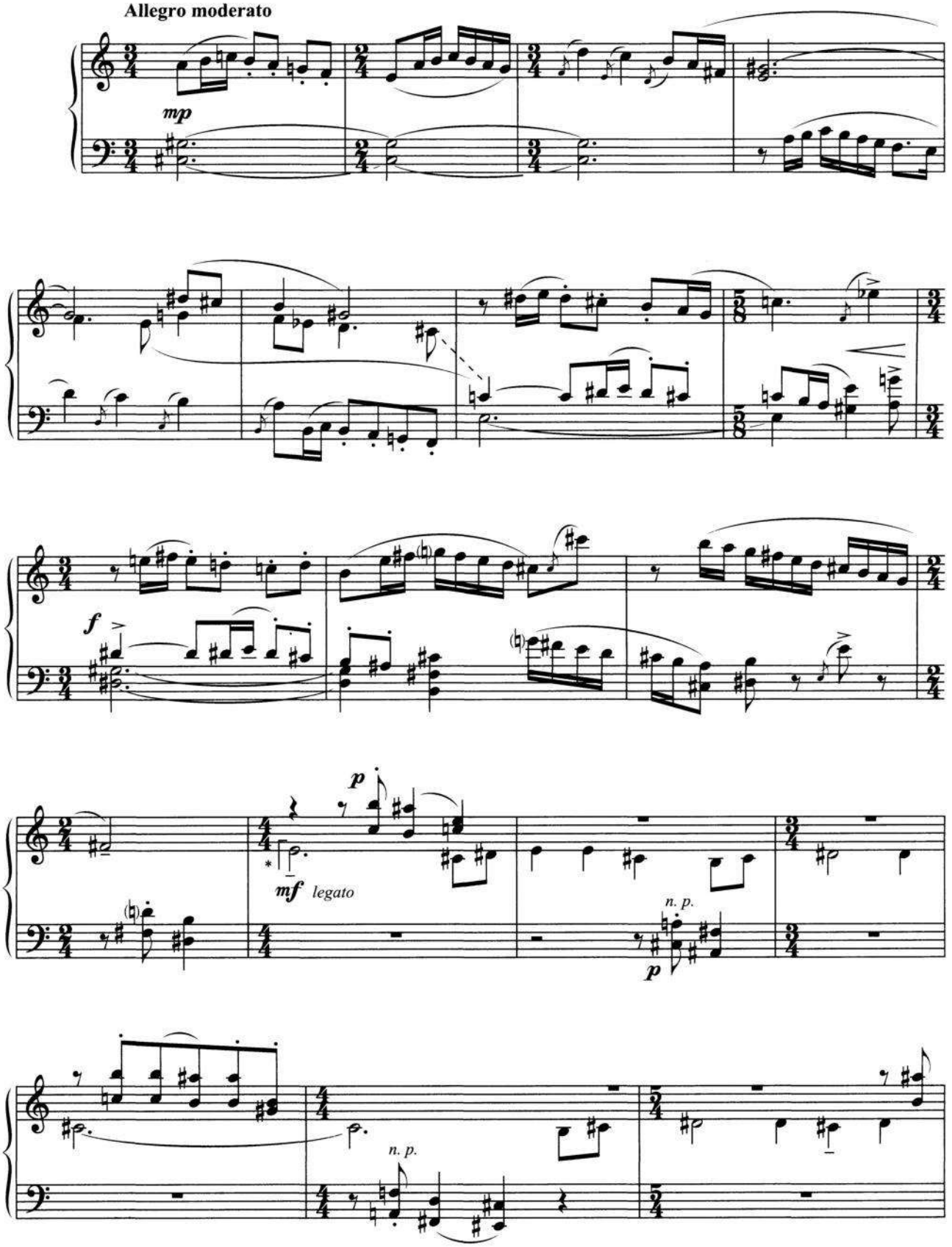
Константину Константиновичу Баташову

Сонатина

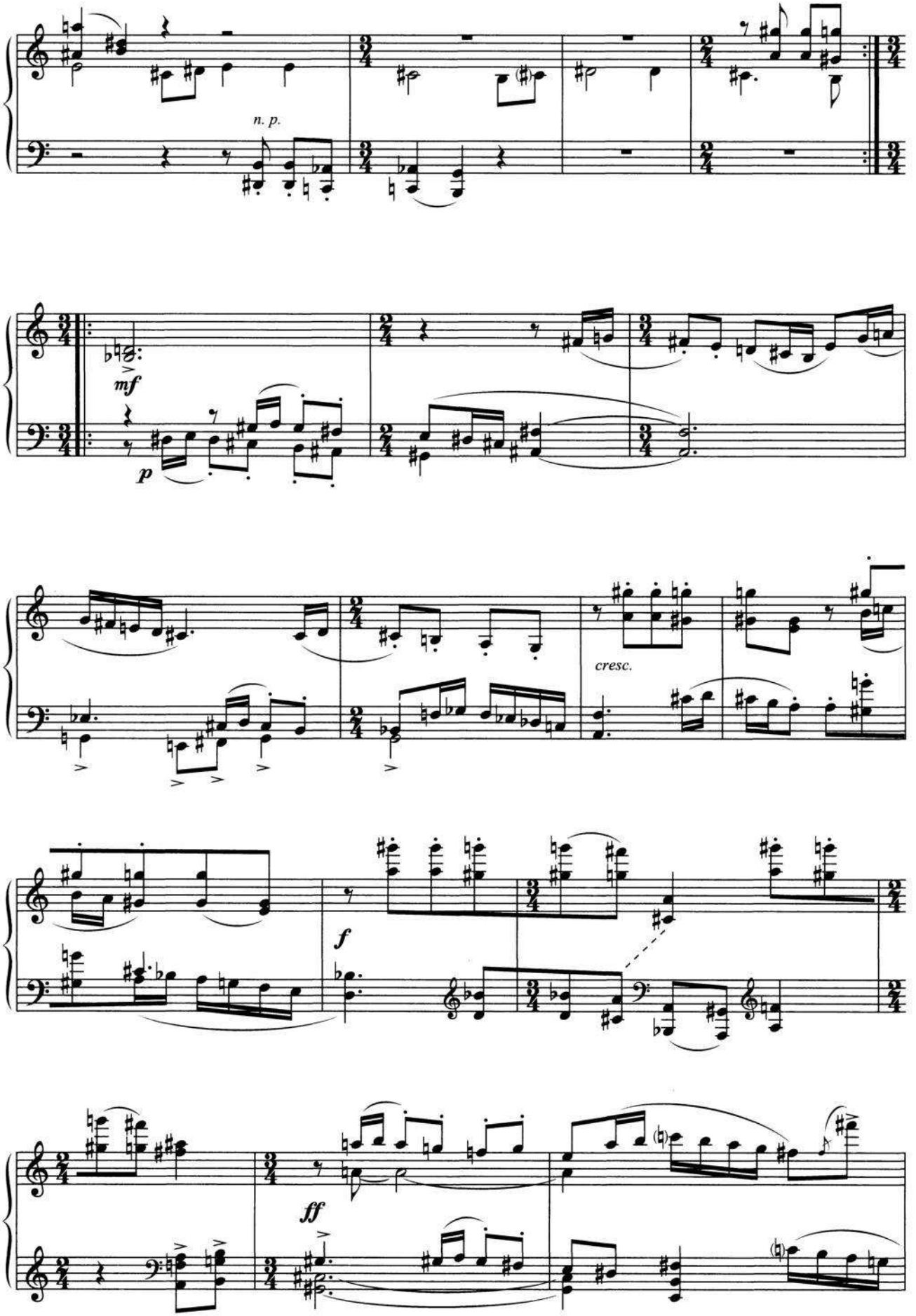
Кирилл УМАНСКИЙ

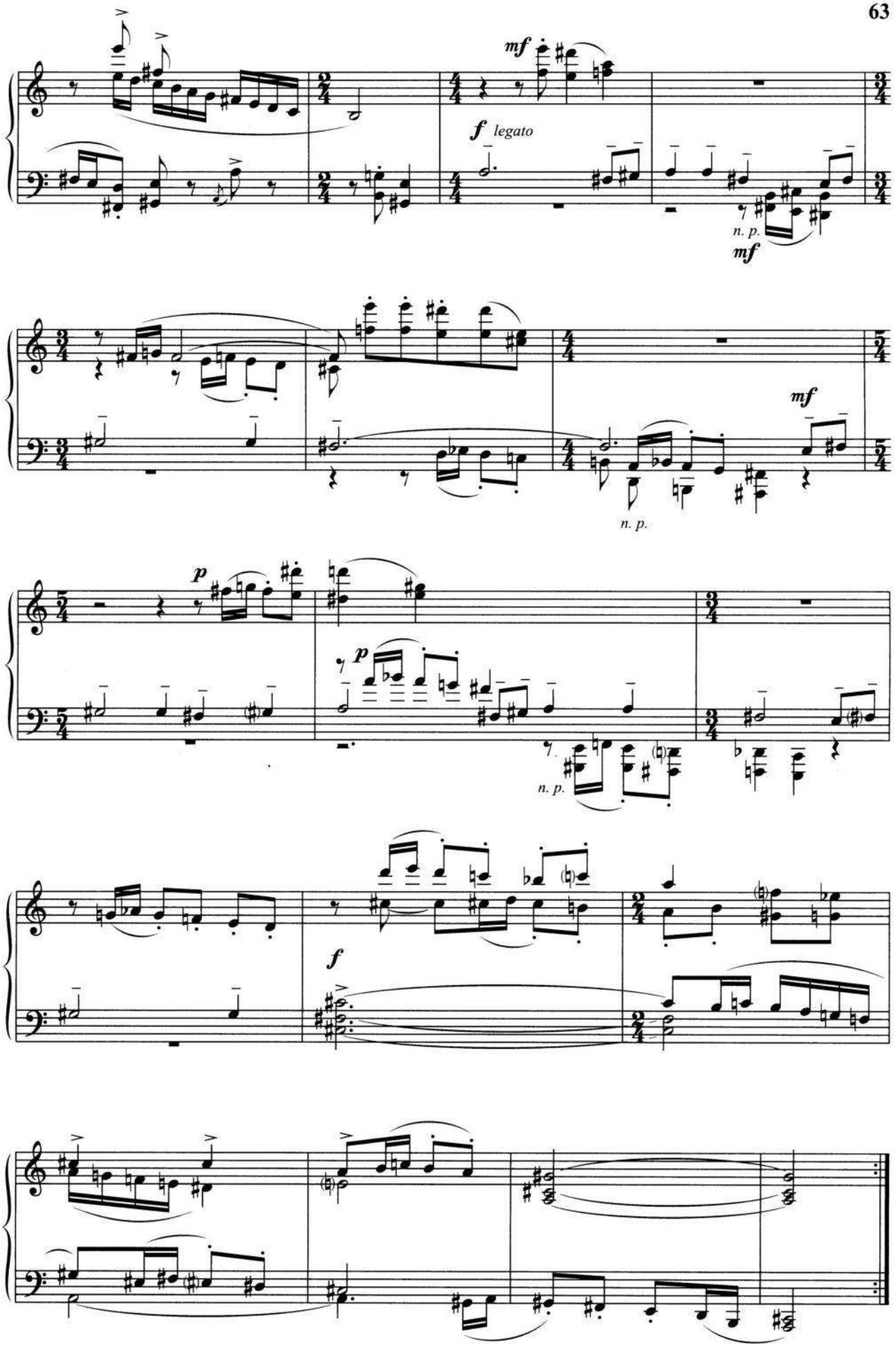
I

Allegro moderato

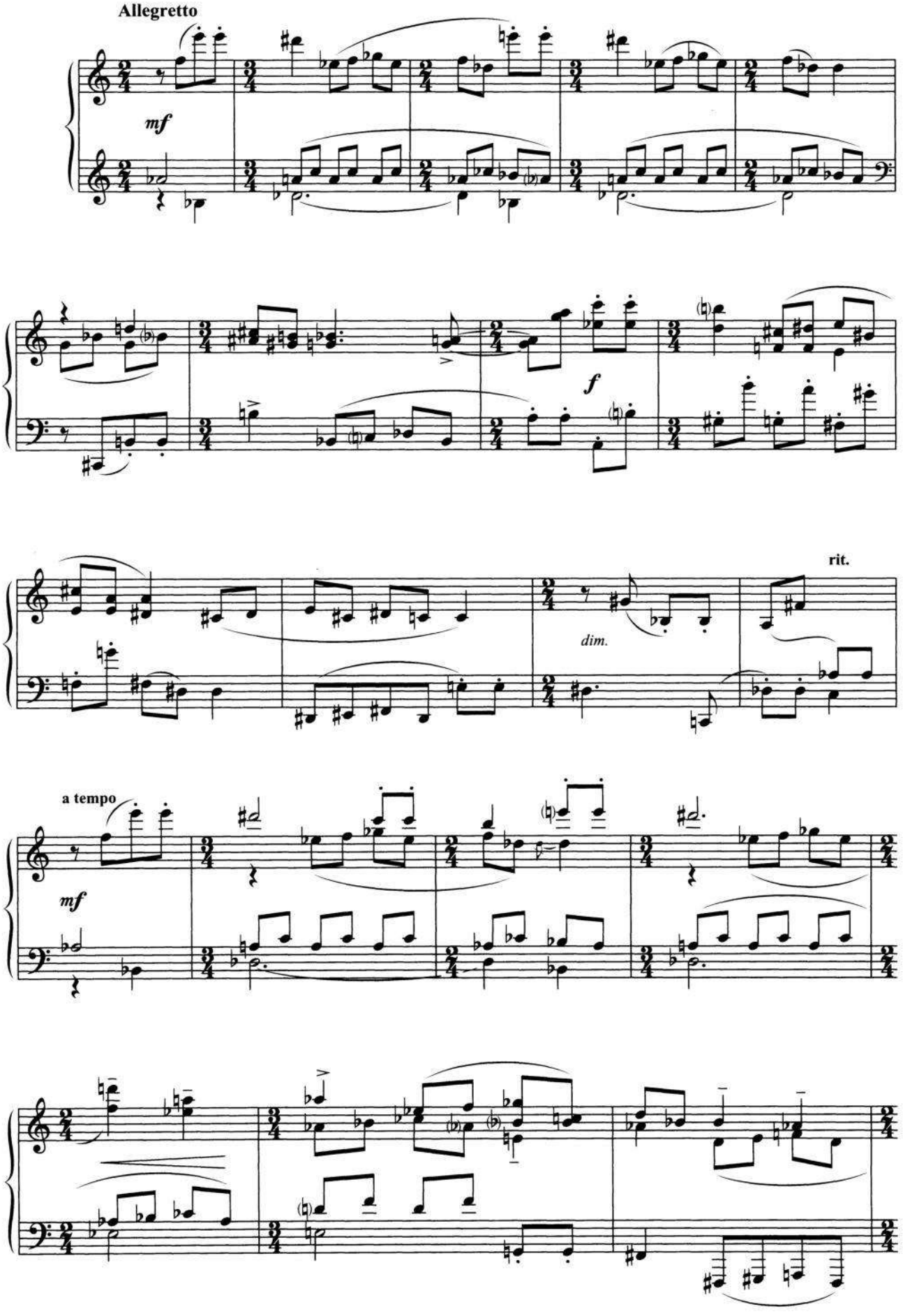


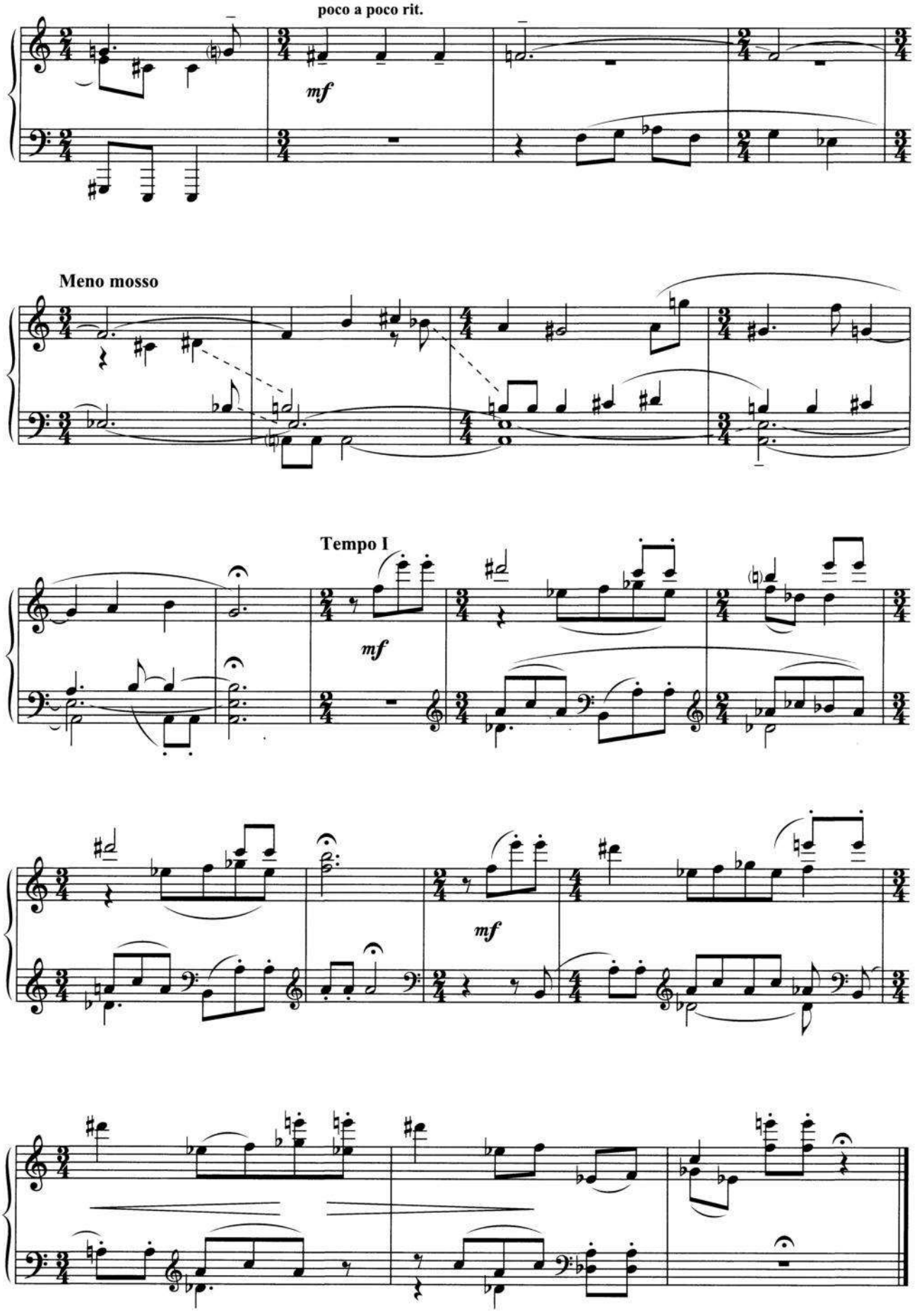
* Нижний голос рекомендуется исполнять левой рукой


n. p.
mf
p
cresc.
f
ff

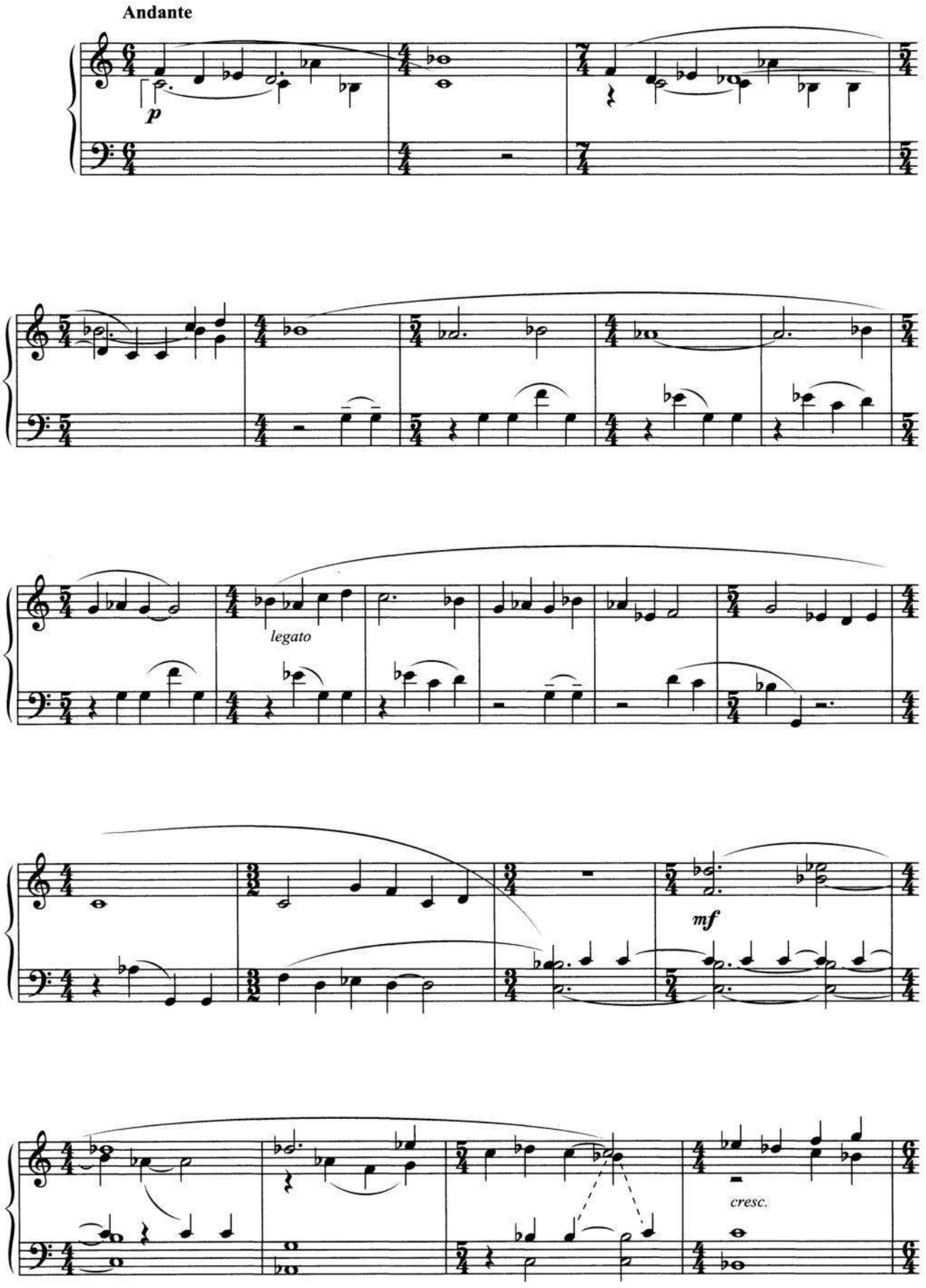

mf
f legato
n. p.
mf
mf
n. p.
p
p
n. p.
f

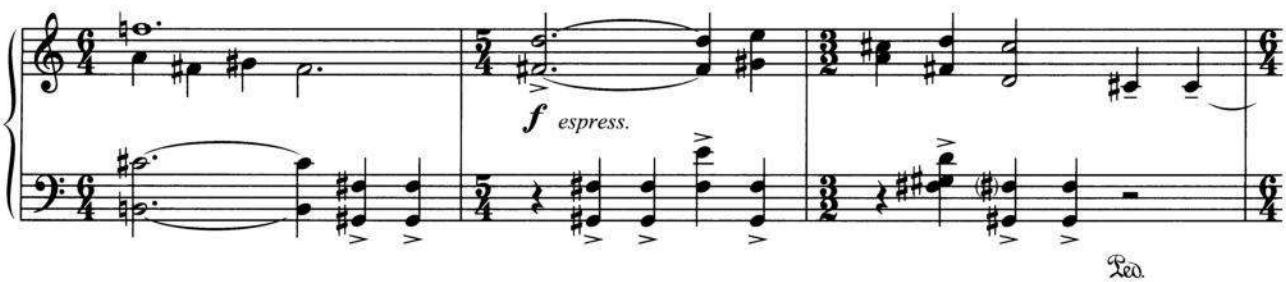
II

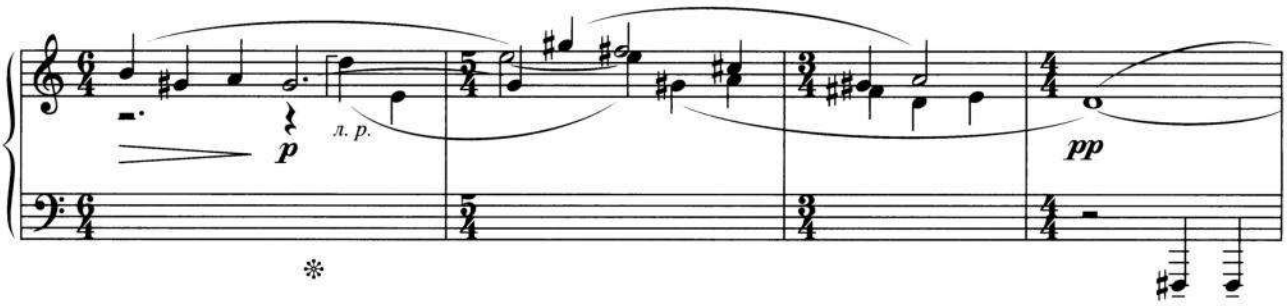


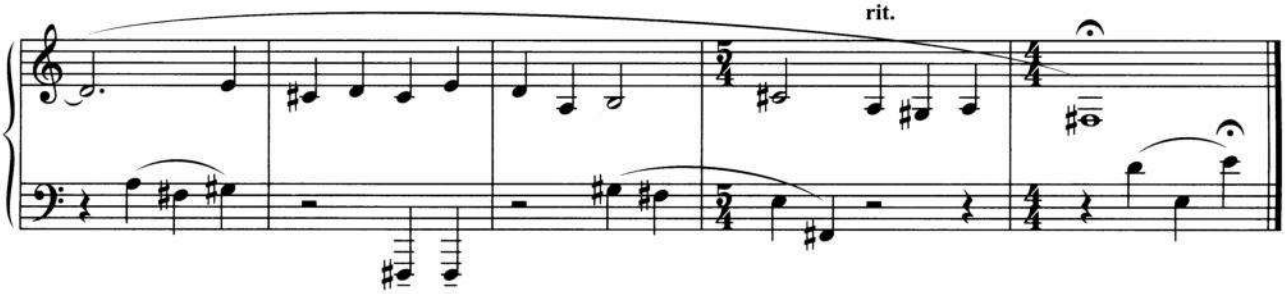

poco a poco rit.
mf
Meno mosso
Tempo I
mf
mf

III









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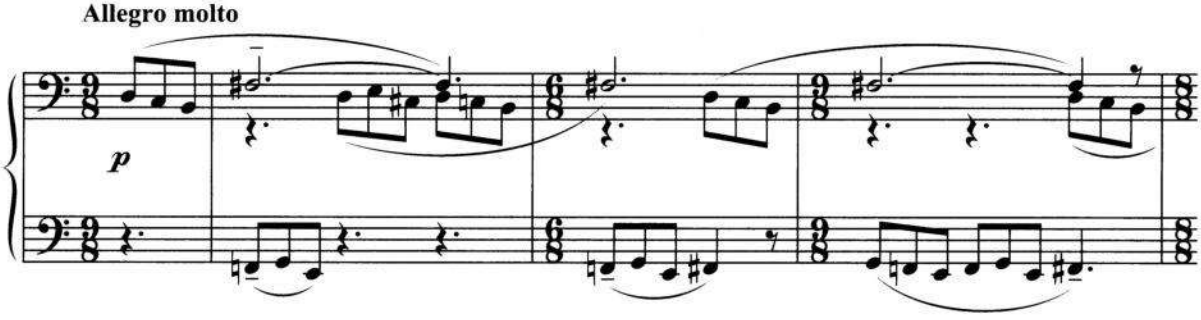

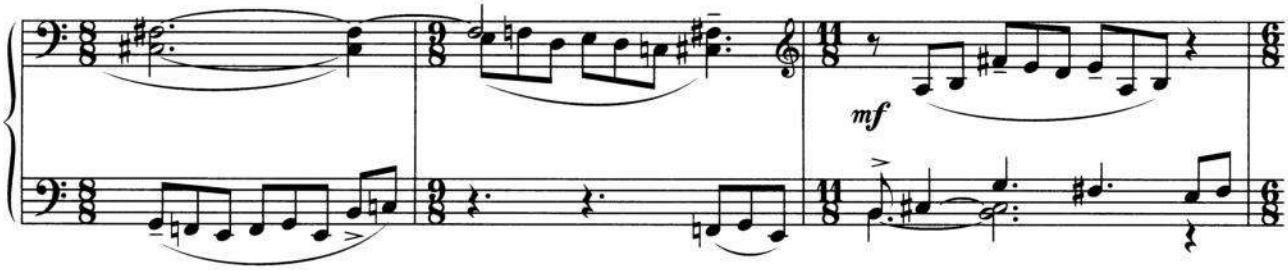

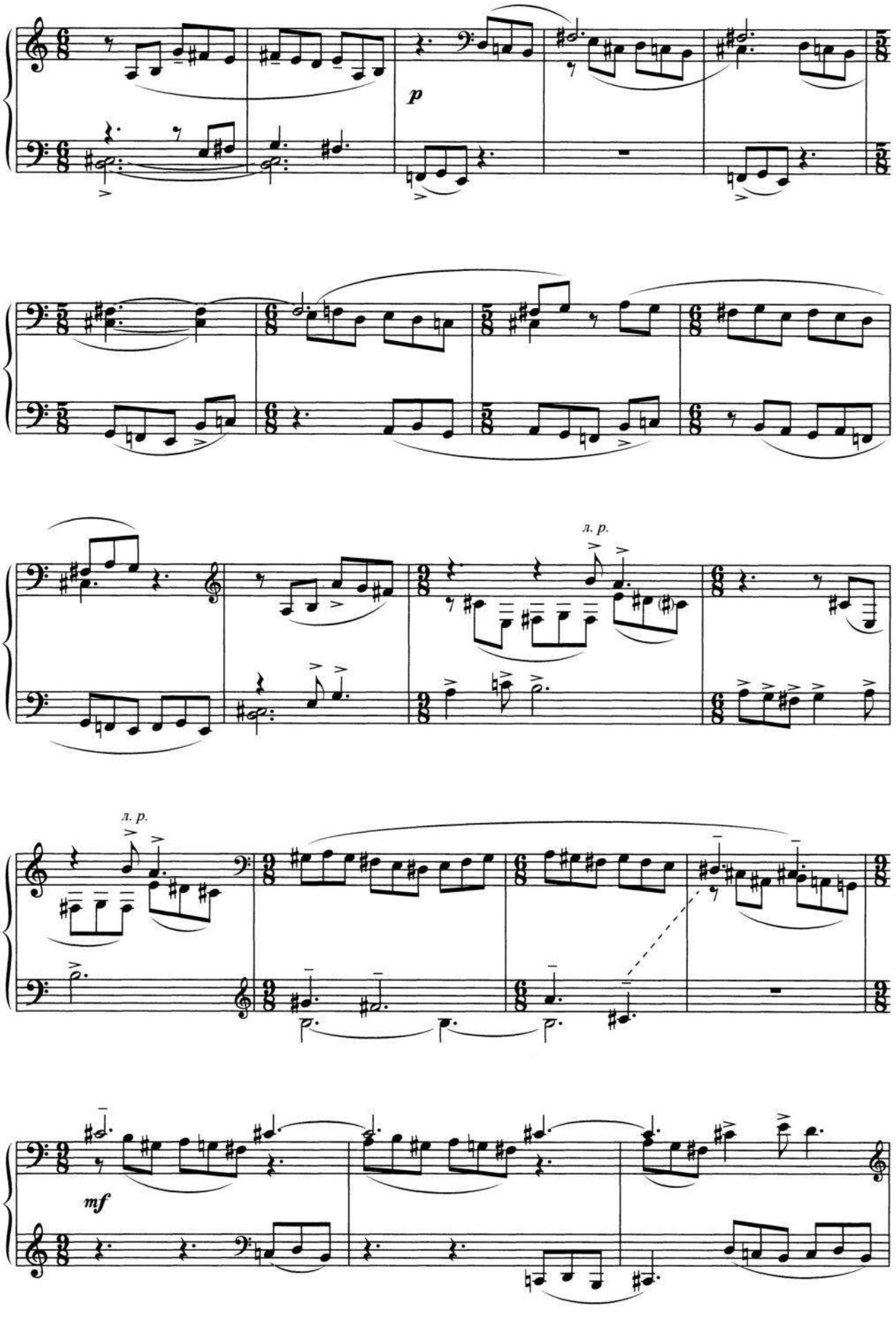
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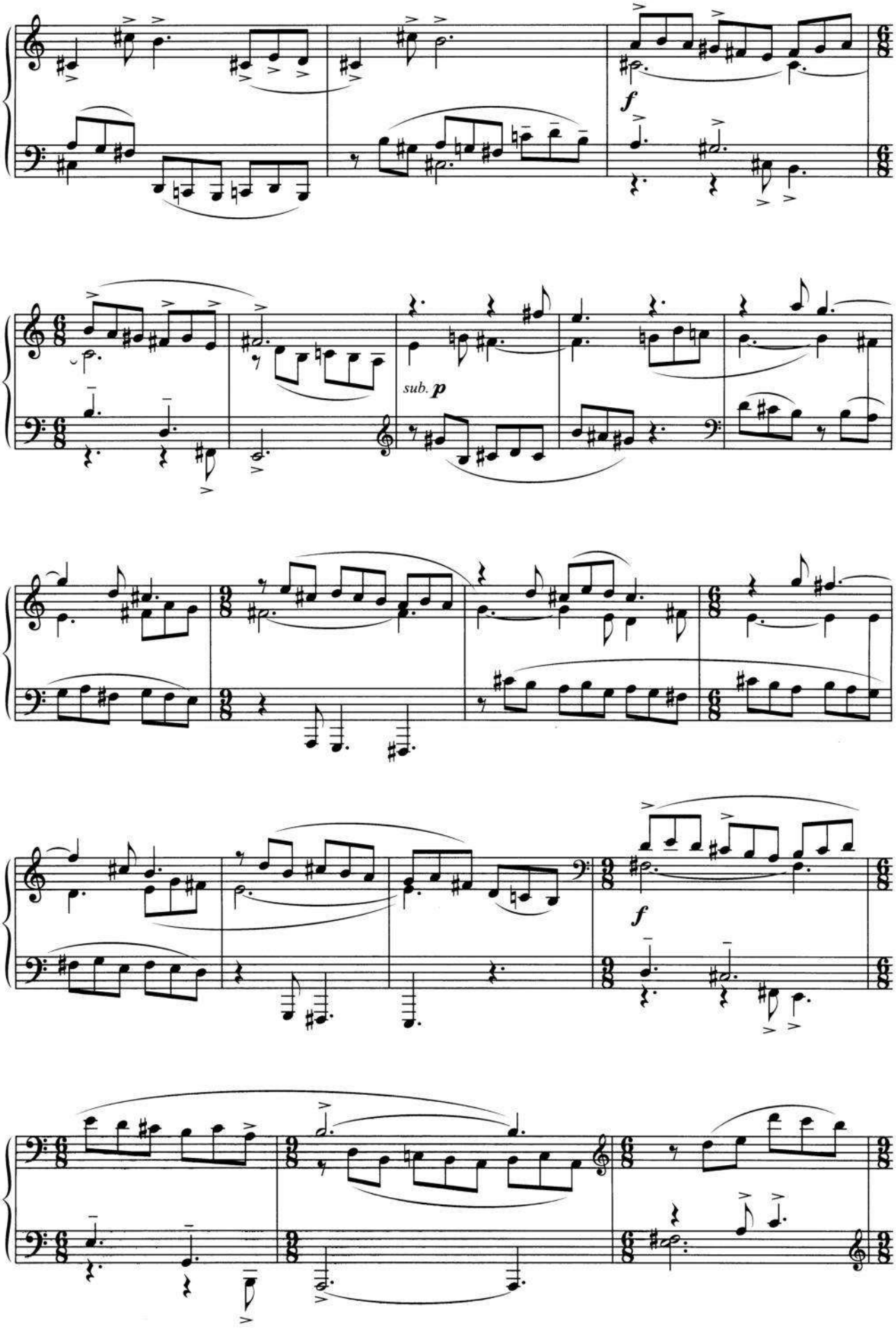
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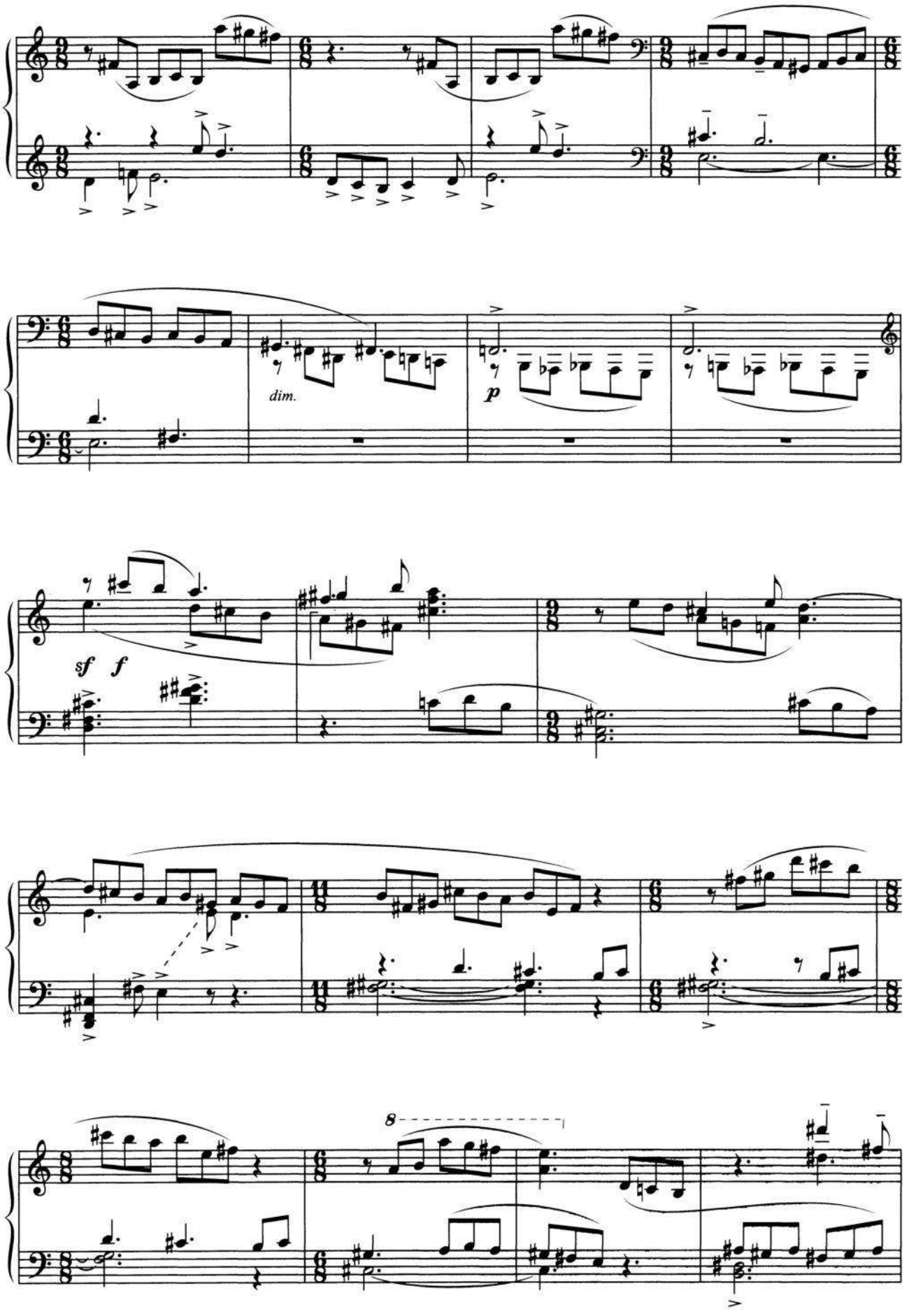
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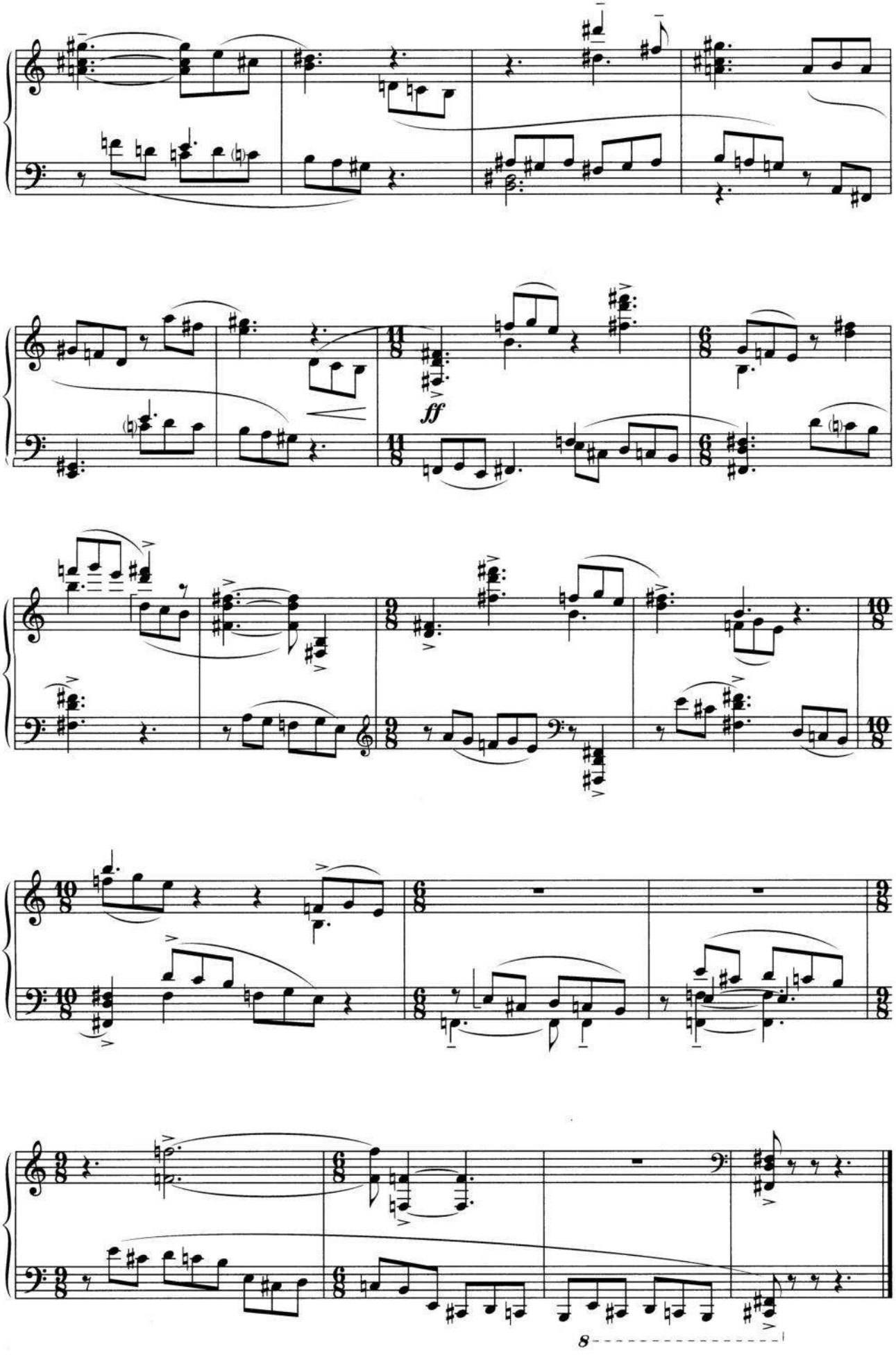
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